SOLOW, Rugone. SRE The Adventures of Superman (Television program)

AUG 2 0 1951

SOLOW, HELEN.
Material dlia ustnoi praktiki porusski; srednii kurs. [Title
transliterated] Compilation of
materials for oral practice in
Russian; intermediate course.
[New York] 1948. 58 l. © Helene
Solow; 2Jul48; A25387.

Solow, Jerome Jay.

IF I COULD JUST TELL MY HEART; w & m Jerome Jay Solow arr Herbert Six © Jerome Jay Solow 9Apr53 EU311298

SOLOW, JERRY. SEE Solow, Jerome Jay, 1932-

EU311298

Solow, Paul.

MY LONELY HEART; w John Cordray m Paul Solow © John Cordray & Paul Solow 17Sep53 EU331176 Solow, Paul Martin.

YOU'RE THE DEAREST ONE I KNOW; w, m & © John Davis Cordray & Paul Martin Solow 11May53 EU316345

Soloway, Louis.

Lazy day; m L. Soloway. © Louis Soloway, Wilson, Conn.; 27Fob47; EU64665.

ALBUM NO.2; w Shirley Wolfe m Solomon Soloway © Shirley Wolfe & Solomon Soloway 29Dec52 EU298395

DON'T KNOW WHAT TO DO; w Diane Lampert & Shirley Wolfe m Solomon Soloway © Diane Lampert, Shirley Wolfe & Solomon Soloway 24Feb53 EU304928

MAKE MINE A MUSCLE MAN; w Shirley Wolfe m Solomon Soloway © Shirley Wolfe & Solomon Soloway 26Jan53 EU301396

ALBUM NO.1 OF SIX SONGS; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 21Nov52 EU298124

ALWAYS A BRIDESMAID; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Apr54 EU355398

ANY OLD TIME OF THE YEAR; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Mar53 EU309376

BEING WITH YOU; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Jul54 EU365415

Soloway, Solomon R.

BLACK COFFEE AND A CIGARETTE; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 17Mar54
EU351361

BLUE LOVE; w Shirley Wolfe m Solomon

R. Soloway @ Shirley Wolfe & Solomon

R. Soloway 26Jun53 EU321624

THE BRIDE'S BOUQUET; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 4Jun53 EU318903

CALL THE POLICE; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 19Ju154 EU364745

Soloway, Solomon R. CANDELABRA; m & © Solomon R. Soloway 1Mar54 EU349271



CHILLY WILLY FROM PHILLY; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 31Mar54 EU352994

COME AGAIN ANOTHER DAY; w Myron Glazer m Solomon R. Soloway © Myron Glazer & Solomon R. Soloway 26Mar51 EU233506

MAY 29 1951

COME TAKE ME; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon

R. Soloway 27Mar53 EU309526

COUNT YOUR BLESSINGS; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 13Jul53 EU323195

DANCING WITH THE DEVIL; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 150ct54 EU374124

THE DEVIL IN MY ANGEL'S EYES; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 30Apr53 EU314256

DO YOU LOVE ME; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Apr54 EU355397

DON'T LAUGH, DON'T LAUGH; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 27Sep51 EU251461

DON'T SAY A WORD; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 13Apr53 EU311722

DON'T SAY NO; w, m & © Solomon R. Soloway 27Feb51 EU230655

MAR 2 7 1959

DREAM OF YOU; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 27Sep51 EU251464

DOT 1.1 1951

ESCAPADE; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 27Mar53 EU309525

FEEL LIKE A FOOL; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Sep54 EU371679

FUNNY EASTER BUNNY; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 4Dec53 EU340149



GENTLY; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 17Sep54 EU371144

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HIGH TIME; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Aug53 EU328708

HOG WILD; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 3Feb54 EU346301

HOW LONG; w Shirley Wolfe m Solomon R. Soloway @ Shirley Wolfe & Solomon R. Soloway 15Dec53 EU341259

Soloway, Solomon R.

(I JUST WANT) YOUR X FOR XMAS; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Mar54 EU351789

I NEED YOUR HELP; w Shirley Wolfe m Solomon R. Soloway @ Shirley Wolfe & Solomon R. Soloway 26Jun53 EU321626

IF I CAN'T TAKE IT WITH ME, I'M NOT GOIN,; w Myron Glazer & Terry Madan-chick m Solomon R. Soloway @ Myron Glazer, Terry Madanchick & Solomon R. Soloway 9Apr51 EU234731

MAY 1 6 1951

I'LL LOVE YOU FOREVER; w Diane Lampert m Solomon R. Soloway © on rev m & new w Diane Lampert & Solomon R. Soloway 22Sep52 EU288639. Appl. states prev. version: Someday I'll come back.

IN A ONE, TWO, THREE; w, m & © on arr, new w & changed m Solomon R. Soloway 22Mar51 EU233700

APR 1 8 1951



IT TAKES A GIRL LIKE YOU; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 5Nov51 EU255036

NOV 20 1951



IT'S THE CHRISTMAS SEASON; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 5Nov51 EU255035

NOV 20 1953



JUST ONE LOVE; w Myron Glazer m Solomon R. Soloway © Myron Glazer & Solomon R. Soloway 26Mar51 EU233507



LITTLE BLACK BOOK; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 19Jul54 EU364744

LOW-DOWN SHOW-DOWN BLUES; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 170ct51 EU253345

601 29 1959



LOOK FOR THE CHICKADEE; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 27Sep51 EU251462



MY GOOD FOR NOTHIN' GUY; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 25Jan54 EU345083

NEVER, NEVER, NEVER; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 31Mar54 EU352995

NO PARKIN'; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 19Jul54 EU364746

NOW I KNOW; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 15Dec53 EU341260

NOW THAT I HAVE YOU; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Feb53 EU305484

OH, MISTER SANTA CLAUS, BRING ME A
LOVER; w Solomon Mehlman m Solomon
R. Soloway © on new w & changed m
Solomon Mehlman & Solomon R. Soloway
27Sep51 EU251465. Appl. states
prev. reg. as If I can't take it
with me I'm not goin', 9Apr51,
EU234731.

THE ONLY REAL THING IS LOVE; w Myron Glazer m Solomon R. Soloway © Myron Glazer & Solomon R. Soloway 24Jan51 EU227009

FEB 2 0 1951

PLEASE BE MINE; w, m & © Solomon R. Soloway 11Apr51 EU235165

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MAY 2 4 1951

THE RING; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Apr54 EU355651

SHE WENT AND MARRIED SOMEBODY ELSE; w Sol Mehlman m Solomon R. Soloway © Sol Mehlman & Solomon R. Soloway 15May51 EU238632

JUN 15 1951

Soloway, Solomon R.

SHIRLEY; m & © Solomon R. Soloway
29Ju153 EU325233

SOME DAY I'LL COME BACK; w Sol Mehlman & Solomon R. Soloway © Sol Mehlman & Solomon R. Soloway 24May51 EU239469

Jun ~ 9 1951



SOMEONE; w Diane Lampert m Solomon R. Soloway © on changed w Diane Lampert & Solomon R. Soloway 100ct52 EU290509. Appl. states prev. reg. as Something tells me, 1951.

SOMETHING TELLS ME; w Terry Madanchick m Solomon R. Soloway © Terry Madanchick & Solomon R. Soloway 28Mar52 EU269480



THE SPRING IS GONE; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 60ct53 EU3333328

SUGAR COOKIE; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Sep54 EU371678

SY AND SOL POPULAR SONGS folio no. 1; w Solomon Mehlman m Solomon R. Soloway © Solomon Mehlman & Solomon R. Soloway 11Jan52 EU260959

FEB 1 2 1952



SY & SOL POPULAR SONGS FOLIO no. 2; w Solomon Mehlman m Solomon R. Soloway © on new matter Solomon Mehlman & Solomon R. Soloway 11Aug52 EU283822. Appl. states prev. reg. as Sy & Sol popular songs folio no. 1, 11Jan52, EU260959.

TAKE ME ON A DREAM; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 3Mar54 EU349709

TAKE ME TO YOUR HEART; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Aug53 EU328707

TEASIN'; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 3Sep53 EU331292

THAT'S ALL I'VE LEFT OF YOU; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Sep54 EU371681

THERE'S A FUTURE IN YOUR KISSES; w Myron Glazer m Solomon R. Soloway © Myron Glazer & Solomon R. Soloway 24Jan51 EU227008

FEB 2 0 1951

TILL YOU RETURN; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 22Sep54 EU371680

TWO STRAWS; w Shirley Wolfe & Belle Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Jul54 EU365416

WEEPIN', WEEPIN'; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 4Dec53 EU340148

WELCOME TO MY HEART; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 13Apr53 EU311721

WHAT CAN I SAY; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 24Feb53 EU305042

WHAT DOES IT TAKE TO MAKE YOU LOVE ME; w Harry Yaverbaum m Solomon R. Soloway © Harry Yaverbaum & Solomon R. Soloway 6Mar52 EU266807

MAR 2 6 1952

WHAT GOOD, WHAT GOOD; w Sol Mehlman m Solomon R. Soloway © Sol Mehlman & Solomon R. Soloway 19Jun51 EU241879



WHAT'S IN A KISS; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Jun53 EU321625

WHY; w, m & © Solomon R. Soloway 1Feb51 EU227929

MAR 1 1951



Soloway, Solomon R.
WINTER KISSES; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe
& Solomon R. Soloway 6May53 EU315202

WITH ALL MY LOVE; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 20Aug53 EU328061

> Revised 16Feb54



YOU'RE THE W-W-W-ONE FOR ME; w Solomon Mehlman m Solomon R. Solomon © Solomon Mehlman & Solomon R. Soloway 27Sep51 EU251463

see also

Soloway, Sy R.



Soloway, Sy R.
Interfiled

Soloway, Sy

1951

IF I DON'T LOVE YOU; w Diane Lampert & Shirley Wolfe m Sy Soloway © on new w Diane Lampert, Shirley Wolfe & Sy Soloway 3May54 EU356669. Appl. states prev. reg. as DON'T KNOW WHAT TO DO 24Feb53 EU304928

I'LL SEE YOU LATER; w Diane Charlotte Lampert m Sy R. Soloway © Diane Charlotte Lampert & Sy R. Soloway 15Dec52 EU297288

LOVA, LOVA, LOVA; w Diane C. Lampert m Sy Soloway © Diane C. Lampert & Sy Soloway 3Ju153 EU322446

Soloway, Sy.
MAKE MINE A MUSCLE MAN; w Shirley
Wolfe m Sy Soloway & Halsey Music,
inc. 26Jan53 EU301507

THE MOON LOOKED INTO MY WINDOW; w Terry
Madanchick m Sy Soloway © Terry
Madanchick & Sy Soloway 21Nov50
EU221822

DEC 2 0 1950



ON THE GO; m Sy Soloway © Lowell Music Corp. 80ct53 EU333818

RAINDROPS, TEARDROPS; w Diane Charlotte Lampert & Shirley Wolfe m Sy Soloway © Diane Charlotte Lampert, Shirley Wolfe & Sy Soloway 19Feb53 EU304572

SO HOW COME; w Miss Terry Madanchick m Sy Soloway @ Miss Terry Madanchick & Sy Soloway 16Mar51 EU232602

APR ± 6 1951

SOMETHING NEW; w Miss Terry Madanchick m Sy Soloway © on new w Miss Terry Madanchick & Sy Soloway 7Dec50 EU223162

JAN - 8 1951

TOO MANY KISSES; w Myron Glazer m Sy R. Soloway © Myron Glazer & Sy R. Soloway 19Jan50 EU190694

YOU GOTTA HAVE A WISH; w Myron Glazer m Sy R. Soloway @ Myron Glazer & Sy R. Soloway 30Jan50 EU191784

Library of Congress
Copyright Office

FEB 1 5 1950

YOU'RE WELCOME; w Terry Madanchick m Sy Soloway © Terry Madanchick & Sy Soloway 21Nov50 EU221793

JAN = 8 1959



SOLOWAY, SY. SEE Soloway, Solomon R., 1917-

EU323195

SOLOWEYS © w & m Jerome Joseph Coster 30Sep48 EU144549



Solowinski, Raymond John.

Boom, boom, boom; w & m R. J. Solowinski.

© Raymond [John] Solowinski, Fords,

N. J.; 7Mar47; EU65942.

Solowinski, Raymond John.

"hello"; w & mLR. J. Selewinski.

O Raymond [John] Solewinski. Fords,
N. J.; 7Mar47; EU65940.

Solowinski, Raymond John.

There'll come a day; w & m R. J. Solowinski. © Raymond [John] Solowinski, Fords, N. J.; 7Mar47; EU05941.

Soloyanis, Constantine.

IN THE MIST OF THE MOON w Constantine Soloyanis & Howard Weissman m Louis Boby © Fi-Del Music Pub. Co. 18Feb49 EU157615

Solpray, G. S., tr.

COOLEN, ANTOON.

Un village au bord de l'eau (Dorp aan de rivier) Traduit du néerlandais par G. S. Solpray. 283 p. © Calmann-Lévy; 30Sep54; AFO-16137.

I. Solpray, G. S., tr. II. Calmann-Lévy, firm.

Solpray, Georges, ed. and tr.

NIJINSKY, WASLAW.

Journal; traduit et préf. de G. Solpray.

[Paris, 1953] 277 p. illus. © on translation & pref.; Librairie Gallimard;

31Mar53; AF0-11276.

I. Solpray, Georges, ed. and tr. II. Gallimard, Librairie.



SOLD FIT, L. STITLE.

Compensation chart. Povice.

C7Ma, 51; AA182383.

MAY 2 1 1951

Solsken genom tarar.

PALMGREN, SELIM, 1878-

M25

.P

Solsken genom tarar, scherzo för piano [by] Selim Palmgren. © A. B. Carl Gehrmans musikförlag, Stockholm: 1Janu6: EF7713.

Solskensdag.

M1356 SANDSTRÖM, ULF.

En solskensdag. A lucky day. Musik o. text: Ulf Sandström, arr.: Olle Jacobsson. [Piano-conductor score (orchestra) and parts; with words] 3:- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.

I. Title. II. Title: A lucky day. [III. Jacobsson, Olle, 1915-]



SOLSKENSFOERMIDDAG. Sonniger Vormittag, op.20, no.2; Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väinö Siikaniemi, m Lauri Ikonen, rev. Karl Krebs. © 10Feb25, E609250. R106566, 27Jan53, Breitkopf & Haertel (PWH of K. Krebs)

SOLSKI, VASLAV SEE Solski, Wac Jaw.

OCT 24 1951

A

Solski, Wacław.

... Pociąg odchodzi o północy, powieść. Edinburgh, Składnica księgarska ${}_{\rm I}1944_{\rm I}$

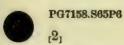
160 p. 22cm.

© 1Dec44; 1c 7May46; Wacław Solski-Panski, New York; AF 910.

1. World war, 1939-1945-Fiction. I. Title.

46-21910

Library of Congress



SOLSKI, WACLAW.

The train leaves at midnight. New York, Crown Publishers. 287 p. © Vaslav Solski; 10ct51; A59752.

br/r

OCT 24 1951



Solski-Panski, Waclaw

see

Solski, Wacław.

Sol-skil, the one-man card game.

see

Ricard, Edward L.

afp 10-11-46

SOLSTICE. SEE Thompson, George Selden. Solstice canticle. SEE Colton, Ann Ree.



The solstice tree.

RANDALL, JULIA.

The solstice tree, poems. Baltimore,
Contemporary Poetry, 1952. 31 p.
(Distinguished poets series, v. 8) © Mary
Owings Miller; 29Nov52; A73652.

I. Miller, Mary Owings.



M1508

RIIS, AMDI, 1911-(Solstik) Alle mine sange har jeg gemt til dig; [from Solstik] tekst: Epe [pseud.] musik: Amdi Riis. © Wilhelm Hansen; København; 20Mar52; EF0-13264.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912-]



Selstik.

M1508

RIIS, AMDI, 1911Solstik; musik: Amdi Riis, tekst: Epe
[pseud.] København, Hansen [1952]
Contents separately registered:
EF0-13264-13265.

I. Title. [II. Petersen, Ewald, 1912-

xM1508.8

Solstik.

M1356

RIIS, AMDI; 1911(Solstik) Lad os skilles som Venner; foxtrot, fra filmen: Solstik, musik: Amdi
Riis, tekst: Epe [pseud.] arr. Kai Møller,
(Piccolo supplement, 396) [Pianoconductor score (orchestra, with words)
and parts] © Wilhelm Hansen, musikforlag, Copenhagen; 16Mar53; EFO-21845.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912- IV. Møller, Kai, 1907-

Library of Congress



M1508

RIIS, AMDI, 1911(Solstik) Øjnene er lyseblaa; [from
Solstik] tekst: Epe [pseud.] musik: Amdi
Riis. (With his (Solstik) Alle mine sange
har jeg gemt til dig) © Wilhelm Hansen
København; 20Mar52; EF0-13265.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912-]



Solstik.

M1355

RIIS, AMDI, 1911(Solstik) Sikke et-sikke et skuespil; fra
Solstik, swing-fox, musik: Amdi Riis,
tekst: Epe [pseud.] arr.: Erik Schultz.
(Piccolo supplement, 377) [Piano-conductor score (orchestra, with words) and
parts] Kr.3,50 © Wilhelm Hansen,
musik-forlag, København; 16Jun52;
EF0-14785.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912- IV. Schultz, Erik]



Solstorm.
M1621 KOCH, ERLAND VON.
K Solstorm. (Son

Solstorm. (Sonnensturm) Till text av Sigfrid Siwertz, [by] Erland von Koch. © Föreningen svenska tonsättare, Stockholm; 1Jan45; EF7113.

I. Siwertz, Sigfrid, lyricist. II. Title: III. Title: Sonnensturm.

Solt, Andrew.
Little women. See
Rodell, John S.

Solt, Andrew P., joint author. ANDERSON. MAXWELL.

Joan of Arc. Text and pictures from the screen play by Maxwell Anderson and Andrew Solt. New York, W. Sloane Associates. 170 p. 11lus. © Sierra Pictures, inc.; 250ct48; A27417.

I. Solt, Andrew P., joint author. II. Sierra Pictures, inc.

MISC A gmc/p



Solt, Ray Jackson.

WRITTEN WITH LOVE m James Charles McNeil © w Ray Jackson Solt 17Jan49 EU154166



SOLTABS. SEE Commercial Solvents Corporation.

The Alphabet game. Rules. Folder. @ 12Jun50; AA154820.

JUL 1 2 1950

Soltando chispas.

M1356 MARQUEZ ROJO. RENE. Soltando chispas; guaracha, letra y . M música de René Márquez Rojo, arreglo de Juan E. Lazaga. C Peer International Corp., Habana;

29Dec47: EF8231. Piano-conductor score (orchestra) and parts.

MOJA, SERGIO.

M1356

.B

Soltanto tu! [You, only you] Slow-moderato. Parole e musica di Sergio Moja, arrangiamento di Vittorio Cerrai. Roma, Edizioni musicali A.I.D.A. (With Bianco, Ecci... eccià) [Piano-conductor score (orchestra) and parts; with Italian words] © Italian Book Co.; 3Oct49; EF0-1088.

I. Title. II. Title: You, only you. [III. Cerrai, Vittorio]



Soltanto una sera.

M1356 OLIVIERI, DINO, 1912-

. 0

Soltanto una sera; moderato, testo di G. Testoni, musica di D. Olivieri. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3938.

I. Title. [II. Testoni, Gian Carlo, 1912-



IT AIN'T SO; w, m & © Joseph John Soltas 4Apr50 EU199430

Library of Congress Copyright Office



PR 2 6 1950

Soltas, Joseph John.
MY ISLAND OF DREAMS © w & m Joseph
John Soltas 3Feblus EU118436

OZARK ANN; w Martha Janet Darling m Joseph John Soltas © Martha Janet Darling & Joseph John Soltas 17Jul50 EU209532

.



SAY YOUR PRAYERS; w Martha Janet Darling m Joseph John Soltas © Martha Janet Darling & Joseph John Soltas 23May50 EU204760

JUN 2 2 1950



WEEPING WILLOWS; w Martha Janet Darling m Joseph John Soltas © Martha Janet Darling & Joseph John Soltas 23May50 EU205283



YOU'RE LOCKED IN MY HEART; w Martha Janet Darling m Joseph John Soltas © Martha Janet Darling & Joseph John Soltas 10Aug50 EU211968

nur 2 8 1950



SOLTAU, MELVIN IDWARD ().
Church attendance crusade. Manual
[and Attendance card book] 2 v.
() LJulk9; on revisions; AA128668.

SOLTAU, THEODORE STANLEY.

Missions at the crossroads; the indigenous church-a solution for the unfinished task. 183 p.
© Van Kampen Press; 27Jul54; A164626.

I. Van Kampen Press.



SOLTAU, THEODORE STANLEY.
Who do men say that I am? 112 p. © Van
Kampen Press, Wheaton, Ill.; 16Dec49;
A39312.

I. Van Kampen Press.



SOLTEAR-CRIB. 1U3118. SEE Darst, Larry Keith.

SOLTER, LLOYD C. Q. 3 D base coating. 55 gallons. Label. Q 10Jul53; KK87758.

Solter, Mildred Lorraine.

THERE IS A BRIGHTER TOMORROW; w Mildred Lorraine Solter m Hollywood Tunesmiths © Mildred Lorraine Solter 3Jun54 EU360102

LA SOLTERA w & m Josefa Parra Ponce © Emilio Urbina Parra 27 Jun47 EU92035 SOLTERA O DIVORCIADA w & m Manuel B. Gomez © Esther Orozco 27Sep48 EU147080

ASI ES MI SUERTE © w & m Luis Martinez Soltero 6Jun47 EU82981 M1356 I

Soltero y milonguero.

PIRAMO, SIRIO DI, 1899Soltero y milonguero; tango tipico argentino,
musica di S. di Piramo. (In Tango album.
no.5) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Aromando
s.r.l.; 31Jul53; EF0-24138.

I. Title.

Library of Congress



SOLTERO Y SOLO EN LA VIDA. SEE Paso, Antonio.

Solterón.

M1683

.C

CURIEL, FEDERICO.
El solterón; [corrido, letra y música] de
Federico Curiel. © Editorial Mexicana de
Música Internacional, s.a., México;
30Dec49; EF0-3505.

I. Title.

art, Library of Congress Copyright Office



JUL 1 8 1950

Soltes, AVRAHAM.
Services for school and family.
SEE Plant, W. Gunther.

SOLTES, AVRAHAM.

The vision of Moses; a choral fantasy for a confirmation class. cCover and illus. by Mrs. Michael Zarin; Temple Sharey Tefilo. 20 p. 2 Avraham Soltes; lJun53; All4775.

SOLTES, MORDECAI.

The Yiddish press, an Americanizing agency. [A re-issue of the author's thesis] New York, Teachers College, Columbia University. 242 p. illus. © on new prefatory material; Mordecai Soltes; 1Aug50; A45972.

SEP 1 2 1950

Library of Congress Copyright Office



cg/ms

Soltesz, Loretta Sims.

M1958 STEPHENS COLLEGE, COLUMBIA, MO.

S8 Stephens' songs, comp. with the cooperation of Loretta Sims Soltesz.

© The Student Board of Publications,
Stephens College, Columbia, Mo.;
26May48; on revision & new songs;
EP27952.

I. Soltesz, Loretta Sims. II. Title.



SOLTESZ. How a modern bakery operates. K15426. SEE Gundaker, Dorothy K. SOLTESZ. How a fefrigerator is made. K16333. SEE Gundaker, Dorothy K. SOLTESZ. How photographic film is made. Kl4931. SEE Gundaker, Dorothy K.

SOLTIKOW, MICHAEL ALEXANDER, GRAF.
Nie war die Nacht so hell. 412 p.
© Kindler und Schiermeyer Verlag;
10Nov53; AF13913.

I. Kindler und Schiermeyer Verlag GmbH.



Soltis, Stephen.

I'LL TELL MY MA © w & m Stephen Soltis arr Harry Ahlberg 13Aug48 EU142931

Ubrasy or Congress
Copplete Office

Soltis, Theresa B.

THE KING OF HEARTS; w, m & © Theresa B, Soltis 18Mar54 EU351382

Soltkamp, ein Hamburger Kaufmanns-roman.

BLUNCK, BERTHOLD.

Soltkamp, ein Hamburger Kaufmannsroman 340 p. © Ludwig Röhrscheid Verlag, Bonn; 25Oct49; AFO-826.

I. Röhrscheid (Ludwig) Verlag. dw/r

MAR 1 & 1900

Soltrol.

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Mational association of dyers and cleaners.

Soltys, Stanley.

м1648

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CARLETON, ROBERT LOUIS, 1888Somewhere at the other end of the
world; words by Stanley Soltys,
music by Bob Carleton and Phil
Kopf. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Nov45;
EP23580.

SOLTYS; m E. Krotochwil. © 180ct26, E649150. R119918, 200ct53, Leeds Music Corp. (PWH)

Soltysuk, Michael.

A MOTHER'S LULLABY; w, m & © Michael Soltysuk lAug50 EU211172

Soltysuk, Michael.

THE MUMMERS MARCH; w, m & © Michael Soltysuk 5Jul50 EU208736

AUG 1 0 1980



Soltysuk, Michael.

SOMEWHERE IN THIS WORLD; w, m & @ Michael Soltysuk 5Jun50 EU206076



Solubilities of fatty amides and amines.

AA53687. See Nopeo chemical company.

Market development dept.

vm 8-7-47

Solubilities of inorganic and organic compounds.

SEIDELL, ATHERTON.

Solubilities of inorganic and organic compounds. Supplement to the 3d ed., containing data published during the years 1939-1949 inclusive. By Atherton Seidell and William F. Linke, with sections by Alfred W. Francis and Roger G. Bates. New York, Van Nostrand [1952] 1254 p. © American Chemical Society; 27Mar52; A66549.

(cont. on next card)





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I. Linke, William F., joint author.
II. Francis, Alfred W.
III. Bates, Roger G.
IV. American Chemical Society.

A66549

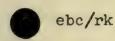
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The solubility of inorganic compounds and polarization of ions. SPURGEON, WILLIAM MARION.

The solubility of inorganic compounds and polarization of ions. [Thesis-Univ. of Michigan] Ann Arbor, 1941. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1079) Positive. © William Marion Spurgeon; 30Sep48; A27379.



The solubility of nonelectrolytes.

HILDEBRAND, JOEL HENRY.

The solubility of nonelectrolytes, by Joel H. Hildebrand and Robert L. Scott. 3d ed. 488 p. illus. (American Chemical Society. Monograph series, no. 17)

© on revisions; Reinhold Pub. Corp., New York; 40ct50; A53721.

I. Scott, Robert Lane.
II. Reinhold Publishing Corp.

AFR 2 7 1951

Library of Congress Copyright Office



rjm/r

SOLUBLE plug injector Y-type. KK15537. SEE Kobe, inc.

SOLUBLE PRECIOUS METALS FOR ELECTRO-PLATING. SEE Technic, inc.

Soluble silicates.

VAIL, JAMES GARRETT.
Soluble silicates, their properties and uses.
Vol. 1. Chemistry, by James G. Vail
assisted by John H. Wills and the staff of
Philadelphia Quartz Co. New York, 1952.
357 p. illus. (American Chemical
Society. Monograph series, no. 116)
© Reinhold Pub. Corp.; 12Aug52; A69219.

I. Reinhold Publishing Corporation.



Soluble silicates, their properties and uses,

VAIL, JAMES GARRETT.

Soluble silicates, their properties and uses, Vol. 2: Technology. By James G. Vail assisted by John H. Wills and the staff of Philadelphia Quartz Co. New York, 1952. 669 p. illus. (American Chemical Society. Monograph series, no. 116) © Reinhold Pub. Corp.; 1Dec52; A73346.

I. Reinhold Publishing Corporation.



AA 23286

Solum, Carl John; 1878-, claimant.
Solum planetary chart ... [St. Paul,
Printed by Gangl & co.] c1946.
card. illus. 10 x 15cm.

© 8-8-46; 2 c 8-11-46; Minneapolis; AA 23286.

vf 10-22-46

SOLUM, SJANNA.

Lodestone. [Poems] 48 p. © The Dierkes Press, Chicago; 28Mar50; A45703.

I. Dierkes Press.

vp/r



Solum planetary chart.

see

Solum, Carl John, 1878-

, claimant.

vf 10-22-46

Solumar tables. AA45276. see Enight, John Alden.

elg 4-1-47

SO-LUSTRE No-Slip floor coating; for all painted and varnished surfaces. KK79136. SEE Hockwald Chemical Company.

Solution for Soviet issue.

see

Pearson, Drew

mgc 3-14-46

The solution for the millinery industry. SDE Wulff, Ted R.

Solution for Trieste.

800

Churchill, Randolph

Solution manual for elementary accounting.

AA46329. see Johnson, Arnold W.

olg 3-27-47

AA 28580

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Loveless, Ruth Lorene, 1913-

afp 1-13-47

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500

Botany worsted mills.

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vf per mbm llApr47

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Röpke, Wilhelm, 1899-

The solution of the German problem; tr. by E. W. Dickes. New York, G. P. Putnam's Sons [1947]

xv, 282 p. 21 cm.

A revised and greatly enlarged edition of the author's The German question, published in London in 1946. Published in Switzerland in 1945 under the title Die deutsche Frage.

National characteristics, German.
 National socialism.
 Germany—Hist.—Philosophy.
 Reconstruction (1939-) — Germany.
 Dickes, Ernest Walter, 1876 tr. II. Title.

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THE SOLUTION of the propeller problem. 04525. SEE Engstrand, Gunnar C.

MAR 1 6 1950

SOLUTION OF THE STRANGE DEATH OF SELMA ARVEL. SEE Gardner, Erle Stanley.

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Greenawalt, William Eckert, 1866-

Solution of the unsolved problems of democracy, by William E. Greenawalt and Irma M. Greenawalt. A basically new, simple and practical interpretation of Americanism, capitalism and democracy. Denver, Col., The World press, inc., 1946.

vii p., 1 l., 11-78 p. diagr. 1810.

© 3-15-46; 2 c 4-8-46; William E. Green-awalt and Irma M. Greenawalt, Denver; A 2211.

1. Social problems. 2. U. S.—Soc. condit. I. Greenawalt, Irma M., joint author. II. Title.

46-3999

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HN64.G78

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Solution sets for games on the square [by]
I. Glicksberg and O. Gross. 8 August
1952. [On cover: U. S. Air Force.
Project Rand] Santa Monica, Calif.,
1952. 13 l. (Project Rand research
memorandum, RM-901) © The Rand
Corp.; 6Oct52; A71267.

I. Gross, Oliver Alfred, joint author. II. Rand Corporation.

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Solution T-25.

DU BOIS, THEODORA (MCCORMICK)
Solution T-25. [1st ed.] Garden City,
N. Y., Doubleday. 218 p. © Theodora
Du Bois; 1Mar51; A52980.

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revised



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elg 7-29-47

AA 1683

... A solution to strikes.

See

Hodges, Will

jss 2-8-46

Solution, WA-71.

see

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2-18-46 rs

THE SOLUTION ... ways and meens and their merits and faults. See Morrison, Samuel N. C 1276.

AA 24825

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vf 11-13-46

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Jamison, Sara.

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xiii, 295 p. illus. 21^{co}. (McGraw-Hill series in nursing)

Solutions (Pharmacy)
 Drugs—Administration and dosage.
 Arithmetic.

RS201.S6J3

615.4

Med 47-638

© 18Feb47; McGraw-Hill book company, inc.; A10623.

U. S. Army medical library for Library of Congress



[WB788.S6J32s 1947]

Solutions - basic problems in engineering drawing.

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mgc 8-5-46

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See Kohler, Eric Louis. A15484.

SOLUTIONS FOR PROBLEMS IN GUTHMANN'S ANALYSIS OF FINANCIAL STATEMENTS. SEE Kunso, Harry L. Solutions manual for Case problems in internal auditing and control.

INSTITUTE OF INTERNAL AUDITORS.
Solutions manual for Case problems in internal auditing and control. New York, 1952. 61 p. © Prentice-Hall, inc.; 15Aug52; A69511.

I. Prentice-Hall, inc., New York.

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CONTRIBUTIONS to the theory of games. P-248: [The theory of infinite games, by S. Karlin P-255: [Solutions of convex games as fixed-points, by M. Dresher and S. Karlin P-257: [Games of pursuit, by R. P. Isaacs [At head of title of each part: U. S. Air Force, Project Rand] [Santa Monica, Calif.] 1952 [c1951] 1 v. © The Rand Corp.; 8Jan52 (in notice: 1951); A62812.

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I. Karlin, Samuel.
II. Dresher, Melvin.
III. Isaacs, Rufus Philip.
IV. Rand Corporation.
V. Title: The theory of infinite games.
VI. Title: Solutions of convex games as fixed-points.
VII. Title: Games of pursuit.

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Copyright Office



Sele American Guild of Organists.

p

solutions of problems. Seely. Resistance of materials. A446117. see Seely. Fred B.

elg 4-14-47

Solutions, Problems in retail merchandising.

27403 Wingate, John W

Solutions, Problems in retail merchandising (3d ed.) by John W. Wingate ... Elmer (). Schaller ... [and] Irving Goldenthal ... New York, Prentice-Hall, 1946. booklet (vi, 147 p.) 21cm.

@ 10-18-46; 2 c 10-31-46; Prentice-

Hall, inc., New York; M. 27403.

afp 12-9-46

Solutions to C. P. A. problems.

TAYLOR, JACOB BACCHUS.
Solutions to C. P. A. problems [by]
Jacob B. Taylor [and] Hermann C.
Miller. 4th ed. 505 p. © on
revisions & new material; McGrawHill Book Co., inc.; 190ct53;
Allo846.

I. Miller, Hermann Clinton, joint author.
II. McGraw-Hill Book Company, inc.

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AA 10206

Solutions to electrical engineering problems, professional engineer examinations, New York State.

300

Glendinning, William



mgc 5-1-46

AA 15673

Solutions to more twistagrams.

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Sullivan, J

Langdon.

cf 8-26-46

Solutions to problems and answers to questions.

Finney, Harry Anson, 1886-

Principles of accounting ... by H. A. Finney ... 3d ed. New York, Prentice-Hall, inc., 1946-

v. 23½. (Prentice-Hall accounting series; H. A. Finney, editor) Contents.—(v. 1) Intermediate.

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3d ed. New York, Prentice-Hall, inc., 1946-

v. 231 ...

Reproduced from type-written copy. Contents.—[v. 1] Intermediate.

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Solutions to problems and answers to FINNEY, HARRY ANSON. questions in ... Solutions to problems and answers to questions in Principles of accounting, introductory. 3d ed. 1 v. © Prentice-Hall, inc., New York; 6Jul48; on revisions; A23906.

I. Prentice-Hall, inc.

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Solutions to problems and answers to questions in principles of accounting.

See Finney, Harry Anson. Al0330.

Solutions to problems and answers to questions, Principles of accounting, advanced. FINNEY, HARRY ANSON.

Solutions to problems and answers to questions, Principles of accounting, advanced, by H. A. Finney and Herbert E. Miller. 4th ed. New York, 1952. 622 p. © on revisions & new material; Prentice-Hall, inc.; 26Sep52; A70750.

I. Miller, Herbert E., joint author. II. Prentice-Hall, inc.

Library of Congress Copyright Office



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FINNEY, HARRY ANSON.

Solutions to problems and answers to questions, Principles of accounting, intermediate, by H. A. Finney and Herbert E. Miller. 4th ed. 555 p. © Prentice-Hall, inc., New York; 19Jul51; A57335.

I. Miller, Herbert E., joint author. II. Prentice-Hall, inc.

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ebc/r AUG 2 3 Solutions to problems in business finance. SEE Shattuck, Leroy A., Jr. Solutions to problems in cost accounting. SEE Blocker, John G.

SOLUTIONS to problems in Cost accounting. AA60165. SEE Schlatter, Charles F. Solutions to problems in modulation theory. SEE Black, Harold S.

Solutions to sales practice problems. AA45610.

AA 44472

VM 4-9-47

Solutions to sales practice problems in automatic heating. AA52862. See LaSalle extension university.

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see LaSallo extension university. 44375

4/854

elg 4-14-47

AA 26921 .

Solutions to Sales practice problems in electric appliance salesmanship. Assignment 3.

see

LaSalle extension university, Chicago.

Solutions to Sales practice problems in electric appliance salesmanship. Assignment 4.

see

LaSalle extension university, Chicago.

Solutions to Sales practice problems in electric appliance salesmanship. Assignment 5.

300

LaSalle extension university, Chicago.

Solutions to sales practice problems in G. E. - LaSalle basic lighting. Assignment 1. Fundamentals for selling better lighting ...

see

LaSalle extension university



AA 564,6132

Solutions to sales practice problems in G. E. -LaSalle home lighting. Assignment 1. Basic facts to aid you in your work ...

800

LaSalle extension university.

Solutions to sales practice problems in G. E. -LaSalle home lighting. Assignment 2. Lighting equipment and lighting effects.

see

LaSalle extension university.

Solutions to Sales practice problems in G. E.-LaSalle home lighting. Assignment 5.

see

LaSalle extension university, Chicago.

Solutions to sales practice problems in G. E. LaSalle office and school lighting. Assignment 1. Selling lighting in offices and schools.

800

LaSalle extension university.

Solutions to sales practice problems in G. E. - LaSalle office and school lighting. Assign-ment 2. Closing lighting sales in offices and schools.

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LaSalle extension university.

Solutions to sales practice problems in G. E. -LaSalle store lighting. Assignment 1. Merchandising with light ...

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LaSalle extension university

Solutions to sales practice problems in G. E. - LaSalle storellighting. Assignment 2. Selling store lighting needs.

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LaSalle extension university.



Solutions to sales practice problems in G. E. - LaSalle store lighting. Assignment 3. Selling with store surveys.

see

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SOLUTIONS to sales practice problems in N. R. C.-LaSalle heating salesmanship. AA57306. SEE LaSalle Extension University.

Solutions to sales practice problems in N. R. C. - LaSalle heating salesmanship, assignment 1, Fundamentals of successful salesmanship.

800

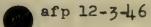
LaSalle extension university.

afp 12-3-46

Solutions to sales practice problems in N. R. C. - LaSalle heating sales-manship, assignment 2. Fundamentals of modern comfort heating.

888

LaSalle extension university.



AA 27526

Solutions to sales practice problems in N. R. C. - LaSalle heating sales-manship, assignment 3. Selling National radiator company boilers.

800

LaSalle extension university.

afp 12-3-46

Solutions to sales practice problems in N. R. C. - LaSalle heating salesmanship, assignment 4. Selling radiators, convectors, and specialties.

366

LaSalle extension university.

afp 12-3-46

Solutions to Sales practice problems in Pepsi-Cola-- AA41857. see La Salle extension university, Chicago. Solutions to sales practice problems in Pepsi-Cola ... AA50371. see LaSalle extension university.

Solutions to sales practice problems in Pepsi-cola-LaSalle salesmanship and merchandising. Assignment 5. AA52852. See LaSalle extension university.

Solutions to sales practice problems. Merchandising used cars. AA44469. see LaSalle extension university. Solutions to sales practice problems. Selling iron fireman stokers. AA43615. see LaSalle extension university.

Vm 4-9-47

SOLUTIONS TO WAGE PROBLEMS. SEE Belcher, David W.

The use of fuel oil treatments in conjunction with residual fuel oils of today. AA187353. SEE Lindquist, Bertil H. T.

15Dec53: A124368.

MT248 .K54 KENNEDY, J WARNER.

Solv-a-tune; write and play a song on the piano. [by J. Warner Kennedy, Herbert DeBerry, Jr. and John J. McDonald, Jr.] \$2.50 © J. Warner Kennedy, Herbert DeBerry, Jr. & John J. McDonald,

Jr., d.b.a. Solv-a-tune, Washington, D.C.;

1. Piano---Methods---Self-instruction.
I. DeBerry, Herbert, Jr. II. McDonald,
John J., Jr. III. Title.
Library of Congress

MT248 .K54 KENNEDY, J WARNER.

Solv-a-tune; write and play a song on the piano. [by J. Warner Kennedy, Herbert DeBerry, Jr. and John J. McDonald, Jr.] \$2.50 © J. Warner Kennedy, Herbert DeBerry, Jr. & John J. McDonald, Jr., d.b.a. Solv-a-tune, Washington, D.C.; 15Dec53; A124368.

1. Piano---Methods---Self-instruction.
I. DeBerry, Herbert, Jr. II. McDonald,
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Library of Congress

Solvants et plastifiants.

GUINOT, HENRI.

Solvants et plastifiants. 402 p. illus. (Matériaux de synthèse) © Dunod, Paris; 15Sep48; AF8790.

I. Dunod.



Solvay caustic potash and potassium Solvay Sales Corporation. carbonate.

Solvay caustic potash and potassium carbonate [by George V. Bates] New York, 1946.
48 p. illus. (part col.) 26cm.

© 4Jun46; Solvay Sales Corp., New York; A3432.

Library of Congress Copyright Office



SOLVAY - Farmdairy cleanser. SEE
Allied Chemical and Dye Corporation.
KK35155.

AA 3801

Solvay granular sode ash no. 2-10 for the external desulfurization of hot blast furnace metal.

300

Solvay sales corporation, claimant.

100 2-19-46

BULVAY PROCEEN CO. C. Syracuse,

Allalies and chlorine in the treatment of municipal and industrial water. 3d ed. 92 p., illus. (Solvay Technical and Engineering Service. Bulletin no. 8) © 25Augh7; AA64335.

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Appl. authors: Douglas Leroy Burrell, & Theodore E. Jenks, 1913-€ 6-27-46; 2 c 7-23-46; Syracuse,

N. Y. : MA 20977.

vf 9-12-46

Solvay process co., claimant.

... Soda ash ... [Syracuse, N. Y., Solvay

process co., 1946]

cover-title, 64 p. illus. 23cm. (Solvay technical and engineering service ... bulletin no. 5)

"Contents" on p. [2] of cover.
Appl. author: Carl Sundstrom, 1878© 10-11-46; 2 c 10-29-46; Syracuse, N. Y.;
AA 26700.

dac 12-13-46

SOLVAY PROCESS DIVISION, ALLIED CHEMICAL & DYE CORPORATION. SEE Allied Chemical and Dye Corporation. Solvay Process Division.

rep 2 0 1952

SOLVAY Process Division. Allied Chemical and Dye Corporation. SEE Allied Chemical and Dye Corporation. Solvay Process Division. Solvay Sales Corporation.

Solvay caustic potash and potassium carbonate [by George V. Bates] New York, c1946.
48 p. illus. (part col.) 26cm.

© 4Jun46; Solvay Sales Corp., New York; A3432.

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Solvay sales corporation, claimant.
Solvay granular soda ash no. 2-10
for the external desulfurization of
hot blast furnace metal. [New York,
Printed by Clark & Fritts, c1946]
illus. 30-1/2 cm.

Pamphlet. © 1-15-46; 2c 2-6-46; New York; AA 3801.

ns= 2-19-46

SOLVE IT YOURSELF WITH LANCE LAWSON, by Harry Cherney and Norm Hamilton. The Register and Tribune Co., d.b.a. Register and Tribune Syndicate, Des Moines.
v. 1, no. 1, Marus. © 1Mar; AA39664.

SOLVE, America's best carpet dirt cleaner. KK79712. SEE Kinsella, John J. Makes up to 6 gallons with water. Solve h-year problem of short tool life, break-downs. SEE Van Straaten Chemical Company. Field research engineering report. No. 35. SOLVE school maintenance problems with the 4-square features of Nairn linoleum! KK53044. SEE Congoleum-Nairn, inc.

OCT - 4 1950

KK 8080

Solve screen and storm sash problems once and for all.

see

Russell (F. C.) co.



zcr 2-8-47

SOLVE, the fast carpet cleaner. KK79713. SEE Kinsella, John J.

SOLVE the fast carpet rug shampoo. KK79711. SEE Kinsella, John J.

KK 6365 6111

Solve the "permanent fit" problem.

888

Russell (F. C.) co.

zcr 10-25-46

Solve the "permanent fit" problem.

800

Russell (F. C.) co., claimant

mgc 11-22-46

Solve the "permanent fit" problem.

888

Russell (F. C.) co.
Rusco all metal self storing combination.

9-25-46 rs

Solve the puzzle.

See

Bubis, Nathaniel Edmund

mfp 4-24-46

SOLVE the Puzzling Pair. KK59243. SEE Warshawsky, Samuel Harris.

APR - 5 1951

SOLVE YOUR BASIC PROBLEMS OF HANDLING MACHINED PARTS EFFICIENTLY, SYSTEMATICALLY, ECONOMICALLY WITH MID-WEST WIRE CARRYERS. A79225. SEE Mid-West Wire Products Company, inc.

Solve your problems. SEE Levien, Jack Raphael.

SOLVE your storage problems with a handsome cedar chest. KK76603. SEE Lane Company, inc.

SOLVE your toughest lubrication problems. KK79680. SEE Scientific Lubricants Company. Solvedi aircraft elbow problems.
SEE Aeroquip Corporation.



THE SOLVED ENIGHA OF ATLANTIS. SEE Unda-Film. Das gelöste Rätsel Atlantis.

SOLVED. One of TV's greatest problems. KK76101. SEE LaPointe-Plascomold Corporation.

SOLVED our marking problem, say users everywhere. KK58896. SEE Multistamp Co., inc.

Solved problems in general chemistry with explanations. AA45864. see Julien, Ronald Lyndon.

pam 4-24-47

SOLVED: with the Flame-Pruf Oxford loudspeaker. SEE Oxford Electric Corporation. KK28383.

SOLVEIG WALS; m & © Annette Berggren Hessel 6Dec50 EU223043

JAN 1 1 1951

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Solveigs song.

SUNSHINE SONG. Solveigs song; by Edvard Hagerup Grieg, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627716. R108123, 27Feb53, Harms, inc. (PWH of E. G. Simon)

Solveig's song.
Grieg, Edvard Hagerup. EP9063.

Solveigslatten.

M1586

TEILMAN, CHRISTIAN.
Solveigslätten; [by] Christian Teilman,
[words by] Tor Ara, arr. av Kjelland
Andreassen. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14489.
Close score: chorus (SATB)

I. Ara, Tor, lyricist. II. Andreassen, Kjelland, arr. III. Title.



SOLVEJGS LIED; m Edvard Hagerup Grieg, transcribed Edwin Arthur Kraft; organ. © 31Jan21, E501710. R32476, 21Apr48, Oliver Ditson co. (PWH of E. A. Kraft)

Solvejg's Lied, no.4.

SOLVEJG'S SONG. Solvejg's Lied, no.4, from Peer Gynt, op.52; by Edvard Hagerup Grieg, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620523. R109124, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

SOLVEJG'S SONG; m Edvard Hagerup Grieg, transcribed; violin & pf. © 8Dec21, E539190. R48245, 25May49, Eddy Brown (A of transcription)



SOLVEJG'S SONG; by Edvard Grieg, arr. Mark Andrews; 4-pt. mixed cho., with sop. (or ten.) solo. © 20Apr20, E475726. R28231, 12Jan48, G. Schirmer, inc. (employer for hire of M. Andrews)

SOLVEJG'S SONG. op.52 no.4 from The Peer Gynt suite no.2; m Edvard Hage-rup Grieg arr & © on arr Alfonso Valenti 26Nov51 EU257110



SOLVEJG'S SONG. Solvejg's Lied, no.4, from Peer Gynt, op.52; by Edvard Hagerup Grieg, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620523. R109124, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

SOLVEJG'S SONG; m Edvard Hagerup Grieg, transcribed; violin & pf. © 10ct21, E521128. R49372, 9Jun49, Eddy Brown (A of transcription) Solvejg's song.

GRIEG, EDVARD HAGERUP, 1843-1907, (Peer Gynt (Suite) no.2) Solvejg's song: from the Peer Gynt suite no.2, arr. for plectrum guitar solo unacc. by Al Valenti, music by Edvard Grieg. [Op. 52, no.4] St. Louis, Debco Music Sales. 60¢ Appl. states prev. reg. 26Nov51, EU257110, NM: arrangement. © Alfonso Valenti; 14Jan54 (in notice: 1951); EP77476.

I. Title. II. Title: Peer Gynt (Suite) no.2.

[III. Valenti, Alfonso, 1916-]

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Solvejg's song.

M1573 GRIEG, EDVARD HAGERUP, 1843-1907.

G Solvejg's song, three-part song for women's voices. [By] Edvard Grieg. Op. 23, no. 1. Arr. by Donald E. Sellew. [Words by] Henrik Ibsen, English text by Arthur Westbrook. ([Pub. order] no. 15342)

© Oliver Ditson Co., Philadelphia; 25Jan49; on arrangement; EP33975.

I. Sellew, Donald Edgar, 1906- arr.

II. Westbrook,

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Arthur, tr. III. Title.

Solvejg's song.

Grieg, Edvard Hagerup. EP9063.

SOLVENCY, commodity prices and credit problems. IP1244. SEE Demarest, L. McGregor.

SOLVENT CHARTS. SEE Dolph (John C.)
Company.

SOLVENT cleaner. KK23355. SEE Arco Co.

Solvent extraction of vegetable oils.

see

Production engineering co., inc.

afp 10-24-46

THE SOLVENT for gratitude. D unp. 1466.
See Stersin, Terenthy Trofimoff.

Solvent for preparation of polyamide solutions er pastes.

Interessing meinschaft Farbenindustrie Aktiengesellschaft.
Solvent for preparation of polyamide solutions or pastes, by I. G.
Farben, tr. by G. S. Schachne.
New York, C1947.

4 0. 28cm. (Research Information Service. PB no. 31541; Report

no. 5509-3)

(Continued on next card)



Interessengemeinschaft Farbenindustrie Aktiongesellschaft.
Solvent for preparation of polyamide solutions... c1947.
(Card 2)

© 20May47; Research Information Service, New York; 44.55295.

I. Schachne, Gerhard Simon, 1922tr. II. Title.

Library of Congress Copyright Office



cg/b

THE SOLVENT notebook. SEE Commercial Solvents Corporation.

JAN - 2 1951

Solvent-soluble products for mothproofing, dry sizing, waterproofing. SEE Street (R. R.) and Company, inc.

Solvents, alcohols, extenders

C. P. chemical solvents, inc., Newark, N. J. Solvents, alcohols, extenders. Newark [1947] 64 p. diagrs. 22^{cm}.
"Third edition."

1. Solvents. 2. Alcohol, Denatured. TP247.5.C2 1947 661

47-21317 Brief cataloging

© 6Jan47; C. P. chemical solvents, inc., Newark; AA41787.



THE SOLVENTS notebook. SEE Commercial Solvents Corporation.

SOLVES EVERY MOBILE HOME HEATING PROB-LEM. KK81236. SEE Motor Wheel Corporation. Duo Therm Division. Sol-vida.

see

Desert health products



Solvik, Eloise Pauline.

IN THE SUMMERTIME © w & m Eloise Pauline Solvik 19Jul48 EU138723

Solvik, Eloise Pauline.

JUST SUPPOSE © w & m Eloise Pauline Solvik 20Sep48 EU143642

Solvik, Eloise Pauline.

MY BINGO BLUES © w & m Eloise Pauline Solvik 22Dec48 EU151872



SOLVIN FOR URINALS. SEE Acme Chemical Company. Urinal odors?

AA 29230

Solving a problem.

see

Smuckal, Herman Otto, 1885-

afp. 1-6-47

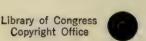
SOLVING a wireless mystery. SEE The radio boys trailing a voice. R57526.

FER. 7 0 1050

Solving everyday paper problems.

MORRIS, CHARLES VERNON.
Solving everyday paper problems; a
basic manual for paper men, printers
[and] lithographers. New York [1952]
84 p. © on new matter; Walden, Sons
& Mott, inc.; 16Jul52; A70506.

I. Walden, Sons and Mott, inc.



AA Solving life's problems.

51790 Straw, Walter E
Fundamentals of philosophy; or,
Solving life's problems [by] W. E.
Straw. Berrien Springs, Mich.,
Emmanuel missionary college, cl946.
booklet (152 1.) 28cm.

Bibliography: 1. 150-152.
Reproduced from typewritten copy.

© 6-2-46; 2 c 12-11-46; Walter E.

Straw, Berrien Springs, Vich.; AA 31790.

afp 1-20-47

Solving life's problems.

STRATON, HILLYER HAWTHORNE.
Solving life's problems, methods of the Master. Bethany Press.
160 p. © W. H. Cramblet;
5Jan54; A126566.

I. Cramblet, W. H.



Solving office staffing problems.

AMERICAN MANAGEMENT ASSOCIATION.
Solving office staffing problems: some
current approaches. [Papers by Harold L.
Sargent, and others] New York [1952]
44 p. illus. (Its Office management
series, no. 129) © American Management
Association; 15Jan52; A63300.

I. Sargent, Harold L.

Library of Congress Copyright Office



MAR 1 7 1952 VP/kw SOLVING problems. AA58827. SEE Vocafilm Corp.

SOLVING PROBLEMS IN DEALING WITH PEOPLE BY MEANS OF ANALYSIS. SEE Ingram, Harold B:

Solving public relations problems.

BURNETT, VERNE EDWIN.
Solving public relations problems.
New York [1952] 174 p. © B. C.
Forbes & Sons Pub. Co., inc.; 28May52; A72775.

I. Forbes (B. C.) and Sons Publishing Company, inc.

Library of Congress Copyright Office



SOLVING ROOF PROBLEMS. SEE Tremco Manufacturing Company.

Solving science problems. SEE Beauchamp, Wilbur L.

SOLVING selling problems. DP676. SEE McKesson & Robbins, incorporated.

JUL 1 0 1951

Solving the high cost of eating.

ALLEN, IDA COGSWELL (BAILEY)
Solving the high cost of eating; a cookbook
to live by. New York, Farrar, Straus &
Young [1952] 545 p. © Ida Bailey
Allen; 31Mar52; A65585.

/r

SOLVING the housewife's dilemma. AA206497. SEE Salvia, Philip.

MAR 3 1 1952

SOLVING the human equation.

B5-229h. SEE Knowles, Margaret
Keal.

Solving the mystery of the comets. R96451. SEE Shipley, Maynard.

Solving the riddle of the lost colony

Howe, Charles Kent, 1885-

Solving the riddle of the lost colony, by C. K. Howe. Beaufort, N. C., M. P. Skarren, printer, 1947,

45 p. pl., maps (1 fold.) 221cm.

Illustration on t.-p. "First printing."

1. Raleigh's Roanoke colonies, 1584–1590. L. Title.
F229.H82 975.6175 47–21708

© 15Mar47; Charles Kent Howe, Beaufort, N. C.; AA49052.





Solving the riddle of the universe.

WALTY, ARTHUR A.
Solving the riddle of the universe.
New York [1952] 447 p. © Philosophical Library, inc.; 17Sep52;
A70826.

I. Philosophical Library, inc.

AA 11672/74/8

Solving your investment problems.

see

Purse, R

F

, jr., claimant

mgc 5-13-46

Solving your most universal problem... certain disinfection. KK14772. See Lehn & Fink products corp. Solvirkning.

M1603

KJERULF, HALFDAN, 1815-1868.

Solvirkning; [by] Halfdan Kjerulf, arr.:

Dag Kristoffersen [words by] J. S.

Welhaven. (Norsk musikforlags samling, nr.53) [Close score: 3 equal voices] © on arrangement; Norsk musikforlag a/s, Oslo; 19Oct52; EFO-16800.

I.. Title. [II. Kristoffersen, Dag, 1904-III. Welhaven, Johann Sebastian]

6

SOLVIT CHEMICAL COMPANY, INC. C.
Kelly's [Senior] Rat Cafeteria. [Rat
feeding box or station] Photo.
Appl. author: Lewis B. Kelly.
C 22Dec52; JU7311.

SOLVIT CHEMICAL COMPANY, INC. ©
Kelly's water-soluble Warfarin, for
control of rats & mice. Net
weight 1/3 oz. Label. Appl. author: Lewis B. Kelly. © 8Jun54;
KK98084.

SOLVIT CHEMICAL COMPANY, INC.
Solvit all-purpose eleaner can.
Photo. Appl. author: Lowis B.
Kelly. © Solvit Chemical Co.,
inc.; 22Mar54; JU7846.

Solvit chemical co., claimant.
Solvit cleans walls, floors, rugs,
stoves... (All-purpose cleaner) [Wisconsin Rapids, Wis., Printed by Fey pub. co.]cl945.
folder. illus. (col.) 15 x 9cm.

Print.
Appl. author: Arthur Towell, inc.
© 8-8-45; 2 c 3-5-46; Madison, Wis.;
KK 5402.

cf 8-27-460



SOLVIT CHEMICAL COMPANY, ING. C. Kelly's Junior Rat Cafeteria. [Rat feeding box or station] Photo. Appl. author: Lewis B. Kelly. © 22Dec52; JU7310.

SOLVIT CHEMICAL CO., INC. ©

Kelly's See -In rodent cafeteria.
© 19Jan53; KK103621. SEE 1955
file.

SOLVIT CHEMICAL CO., INC.

Kelly's senior rat cafeteria.

© 5Jan53; KK104336. SEE 1955

file.

Solvit Chemical Company, Inc. See-In automatic dispenser for Clean-All machine dishwashing compound. SEE Kelly, Lewis Bertrand. See-in rodent cafeteria. JU7331. SEE Kelly, Lewis B.

Solvit chemical co., claimant.

Solvit cleans walls, floors, silver...

(All purpose cleaner) [Wisconsin Rapids, Wis., Printed by Fey pub. co.] cl945.

display card. illus. 40 1/2 x 33cm

Print.
Appl. author: Arthur Towell inc.

© 8-8-46; 2 c 3-5-46; Madison, Wis.;
KK 5404.

cf 8-26-46

Solvit chemical co., claimant.

Solvit cleans walls, floors, silver...

(All purpose cleaner) [Wisconsin Rapids, Wis., Printed by Fey pub. co.] cl945.

broadside. illus. (col.) 43 x
28 1/2cm.

Print.
Appl. author: Arthur Towell inc.
© 8-8-46; 2 c 3-5-46; Madison, Wis.;
KK 5403.

cf 8-27-46

KK 5402

Solvit cleans walls, floors, rugs, stoves ...

see

Solvit chemical co., claimant

mgc 8-22-46

Solvit cleans walls, floors, silver...

388

Solvit chemical co., claimant.

cf 8-27-46

KK 5404

Solvit cleans walls, floors, silver ...

see

Sovlit chemical co., claimant

mgc 8-22-46

SOLVITOSE HDP AND SOLVITOSE "C". A88954. SEE Morningstar, Nicol, inc. Solvitose H D F, for laundry resistant, crushproof, shrinkle-proof finishing. SEE Morningster, Nicol, inc.

Solvitose H D F, starch-ether. SEE Morningstar, Nicol, inc. Solvitose H 4 M, Solvitose C, Solvitose H C T no. 1. SEE Morningstar, Nicol, inc. Solvol; solves all cleaning.

800

Western Michigan chemical company, claimant

mgc 2-12-47

Solvyn, Helen.

LONGING; w Helen Solvyn m James Charles McNeil © Helen Solvyn 6Nov53 EU337355

Library of Congress Copyright Office Solyme.

M1350 [SMEDT, SIMONE DE] 1905-. Solyme; fantaisie orientale,

Solyme; fantaisie orientale, de Mona Spardy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Déesse, Brussels; 28Jul50; EF0-4308.

I. Title.

xM1045

Library of Congress Copyright Office



Solzbacher, Joseph, tr.

LULL, RAMÓN.

Das Ave-Maria des Abtes Blanquerna;
aus dem Spanischen übers. von
Joseph Solzbacher. 59 p.

© Verlag Ferdinand Schöningh;
10Sep54: AFO-15730.

I. Solzbacher, Joseph, tr.
II. Schöningh (Ferdinand) Verlag.

Solzbacher, William A., joint author.

CONNOR, GEORGE ALAN.

Esperanto, the world interlanguage, comp. by George Alan Connor, Doris Tappan Connor, William Solzbacher [and] J. B. Se-Tsien Kao. 245 p.

© The Beechhurst Press, inc., New York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author II. Solzbacher, William A., joint author. III. Beechhurst Press, inc.

fn/ars

Den som alsker sin far - Skuespill i 3 akter.

BRINCHMANN, ALEXANDER.

Den som alsker sin far — Skuespill i
3 akter. Oslo, 1952 [i.e. 1953] 88 p.

© Gyldendal norsk forlag; 26Jan53 (in notice: 1952); DF501.

I. Gyldendal norsk forlag.

Misc A

j/m

Som du kan ingen kyssa mina ögon!

CASSERMAN, HJALMAR.

Som du kan ingen kyssa mina ögon! [By]
Hjalmar Casserman [words by] Wilhelm
Bernadotte. (In his Sånger och visor.
p. 8-9) © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan39; EF11773.

I. Bernadotte, Wilhelm, prince, lyricist. II. Title.

Library of Congress Copyright Office



M1775

.2 .C Som du vil ha'mig.

Møller, Kai.

M1508

Som du vil ha' mig: Den da' da Dorthe drak dus [excerpt] Tekst: Børge Müller. [København] W. Hansen.

© 6Sep43; lc 29Mar46; Wilhelm Hansen, musik-forlag; EF1296.

For voice and piano.

I. Müller, Børge, lyricist.

II. Title: Den del de Denthe d

II. Title: Den da da Darthe drak



SOM EEN SIUMAN UTHISTOOR FHAAR SEE Koch, Sigurd von. Gammalswenska wijsor. SOM EEN SIÖMAN UTHI STOOR FHAAR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3685. R36529, 12Jul48, Kaju von Koch (W)

DEM SOM ELSKER SIN FAR. DF501. SEE Brinchmann, Alexander.

Som en blixt från en strålande himmel. [BERGSTRÖM. GULLI] (Den stora Wally-revyn) Som en blixt fran en stralande himmel. slow-fox ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wallyrevyn) C Edition Sylvain, Stockholm: 1Jan41: EF8162.

Library of Congress
Copyright Office

M1775

.18

·B47

Som en fjäril hon var.

SVANERUD, GERD.

M1775

.2

Som en fjäril hon var; musik: Gerd Svanerud, text: Tryggve Arnesson. 2.75 © Edition Walter Kejving, Stockholm: 6Aug54; EF0-30907.

I. Title. [II. Arnesson, Tryggve, 1914-

Library of Congress

Som en leende var.

M1775 GADDE, NILS CARL OLOF. .2

Som en leende var, foxtrot av

Nils Gadde, text: Gösta Rybrant. © Edition Gadde, Stockholm; 1Janu3:

EF8067.

. G

Som en leende var.

M1356 GADDE, NILS CARL OLOF.

• G

Som en leende var; foxtrot, musik [by] Nils Gadde, Text [by] Gösta Rybrant, spec.—arr. [by] Thore Ehrling. © Edition Gadde, Stock—holm; lJan43; on arrangement; EF8023. Piano-conductor score (orchestra, with words) and parts.



Som en liten fjäril.

M1775

.H

HYLIN, EINAR.

Som en liten fjäril; vals, musik: Einar
Hylin, text: Paddock [pseud.] (With his
Sista valsen) © Edition Sylvain a.-b.,
Stockholm: 1Jan44: EF15317.

I. Title. [II. Karlsson, Sven]

MAY - 2 1950

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2/2

M1621 DE FRUMERIE, GUNNAR, 1908D. Som en väg [by] Gunnar de Frumerie
[words by] Pär Lagerkvist. ©
AB Nordiska musikförlaget, Stockholm: lJanlu: EF9576.

M1586 LUNDVIK, HILDOR.

Som ett Blommande Mandelträd:

Som ett Blommande Mandelträd;

([words by] Pär Lagerkvist)

[music by] Hildor Lundvik. ©

Nordiska musikförlaget, a.b.,

Stockholm; lJan46; EF7053.

Close score: mixed chorus.

I. Lagerkvist, Pär, lyricist. II. Title.

Som ett blommande mandelträd.

M1621 RANTZÉN, TORSTEN.

R Som ett blommande mandelträd; [by]
Torsten Rantzén, [words by] Pår Lagerkvist. © Ab Nordiska musikförlaget,
Stockholm; 1Jan46; EF14016.

I. Lagerkvist, Pär Fabian, 1891- lyricist. II. Title.

Som ett blommande mandelträd.

NYSTRÖM, GÖSTA, 1890-M1621 Som ett blommande mandelträd; [by] Gösta Nystroem, till text av Pär Lagerkvist. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12785. For voice and

> lyricist. I. Lagerkvist, Par Fabian, 1891-II. Title.

Library of Congress Copyright Office

piano.

.N

Som ett silversmycke.

M1621 .J

JONSSON, JOSEF.
Som ett silversmycke [by] Josef Jonsson.
Op. 26, nr. 2. [Words by] Jarl Hemmer.
(Edition musicalia, nr. 126) © AB
Nordiska musikförlaget, Stockholm;
1 Jan 26; EF 11787.

I. Hemmer, Jarl, lyricist. II. Title.



Som fallen från skyarna. GEDDES, JACK. (Som fallen från skyarna) Jag är lika glad ändå, foxtrot ur filmen Som fallen från skvarna. text: Harry Iseborg, musik: Geddes, Redland [and] Samson. (With M1508 Frykman, Erik. När en stjärna faller) @ Edition Sylvain, a. b., Stockholm: 1Jan43: EF8804.

I. Iseborg, Harry, lyricist. II.
Redland, Charles. III. Samson, Sam.
IV. Title. V. Title: Som fallen från
Library of Congress
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xM1508.9

Som fallen från skyarna.

M1508 [FRYKMAN, ERIK]
(Som fallen från skyarna) När en
stjärna faller, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Fryman [pseud.]
© Edition Sylvain, a. b., Stockholm;
lJan43; EF8803.

I. Iseborg, Harry, lyricist. II., Title: Som fallen fran skyarna.

0

M1508 Som Fuglen i Buret.

CHRISTIANSEN. ERIC. (Fyrtojet) Sangene til Eventyrfilmen Fyrtojet ... Tekst: Victor Skaarup, Musik: Eric Christiansen og Vilfred Kjaer. [c1945] @ Nyt Dansk Musikforlag, Copenhagen; 15Apr46; EF3106-EF3112. Contents. - En rask Soldat. - Paa min Faerden gennem Verden .- Som Fuglen i Buret .-Skomagerdrengen .- Uh-Huh .- Vi drikker. vi drikker. - Hjerternes Vals.

. I. Skaarup, II. Kjaer,



Victor, lyricist, Vilfred, joint (Continued on next M1508 Som Fuglen i Buret.

CHRISTIANSEN, ERIC.

(Fyrtøjet)

(Card 2)

composer. III. Each contents title. IV. Title: Fyrtøjet.

xM1508.9 Music Cat. Som gommes i sno.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) Det som gömmes i snö; foxtrot [from] Revymelodier, 1951 [text and] musik: Johnny Bode. Kr.2.25 © Musikaliska knuten ab, Stockholm; 23Feb51; EF0-8228.

JUL 2 6 1951

I. Title. II. Title: Revymelodier, 1951.



Det som har varit,

DAHL-JAENSSON, TORA ARMIDA.

Det som har varit ... Stockholm [1952]

402 p. © Albert Bonniers förlag
a.-b.; 23Sep52; AF0-8860.

I. Bonniers (Albert) förlag a.-b.

So'm I.

KEY, THEODORE.

So'm I; illustrated by Frank Owen.

Dutton. 67 p. © Ted Key; 6Jul54;

A144340.

Som i forna dar.

M32

WESTERLUND, GOSTA.
Som i forna dar; hambo, musik: Gösta
Westerlund. [For piano or accordion]

2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21879.

I. Title.

Library of Congress



xM175

SOM LØV PAA LINDE; by Carl Nielsen & Helge Gad © Wilhelm Hansen, musik-forlag. Notice 10Dec53 v23 p177

Som løv på linde.

M1584

NIELSEN, CARL, 1865-1931.

Som løv på linde; af kantate ved
universitetets årsfest [by] Carl Nielsen,
op.24, uds. [by] Helge Gad. (Wilhelm
Hansen kor-bibliotek (Blandet kor) nr.286)
[Close score: SATB] © Wilhelm Hansen,
musik-forlag, København; 21Oct53;
EF0-23695.

I. Title. [II. Gad, Helge]



De som med tarar sa.

M2092 SÖRENSON, TORSTEN.

De som med tårar så; [by] Torsten

Sörenson, [words from] Psalt. 126:5, 6. (Gehrmans kör-bibliotek, nr. 269) [Close score: SSATB] Kr. 0:40 © A-b.

Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2236.

I. Title.

.5 .S



Som palatsen i Österlanden.

M1594 FERNSTRÖM, JOHN, 1897Som palatsen i Österlanden; [by] John
Fernström [words by] K. G. Ossiannilsson.
(Gehrmans kvartett-bibliotek, nr.282)
[Score: TTBB] Kr.0:-40 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51;
EF0-10502.

I. Title. [II. Ossiannilsson, K. G.]
DEC 2 7 1951



De som så med tårrar.

M2092 .4 .B BJARNEGÅRD, GUSTAF.

De som så med tårar; [by] Gustaf Bjarnegård [words from] Psalt. 126:5-6.

[Close score: SATB] -45 © A.-b.

Nordiska musikförlaget, Stockholm;
21Aug51; EF0-10923.

I. Title.

JAN 1 1 1952



Som sol gaar ned 1 havet.

M2092

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-Som sol gaar ned i havet. As sinks beneath the ocean; no.3 in hymn form [by] F. Melius Christiansen, arr. by the composer [words by] Gustav Aagaard [English text] tr.: Olav Lee. (St. Olaf choir series, 256) [Close score] 12¢ © on arrangement; Augsburg Pub. House, Minneapolis; 18Apr51; EP55452.

I. Title. II. Title: As sinks beneath the ocean. [III. Lee, Olav, 1859-1943]

Library of Congress Copyright Office



JUL 3 0 1951

Som stjärnan uppå himmelen så klar.

M1587

ALFVÉN, HUGO, 1872Som stjärnan uppå himmelen så klar;
svensk folkvisa, bearb.: Hugo Alfvén.
(Gehrmans kör-bibliotek, nr 303) [Score:
soprano and chorus (SATB)] Kr.0:40
© on arrangement; Ab Carl Gehrmans
musikförlag, Stockholm; 1Apr52;
EF0-13710.

I. Title.



Som vejret i april

Wulff, Hilmar.

... Som vejret i april. København, Gyldendal, 1942.

153 p. 22em.

Sequel: Saadan noget sker faktisk-.

r. Title.

PT8175.W78S64

47-38864

© 2Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5305.



SOMAGEN. KK23856. SEE Upjohn Co.

SOMAGEN. SEE Upjohn Company. KK37716.

M1356 SOMALVICO, GIACOMO, 1903 La miss della città; valzer allegro, testo di S. Gavazzi, musica di G. Somalvico. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano: 15Dec52; EF0-18900.

I. Title. [II. Gavazzi, Sandro]

art.



M1356

SOMALVICO, GIACOMO, 1903-Sinceramente; slow, parole di Biri [pseud. and] Gavazzi, musica di G. Somalvico. [Part: violin or accordion; with words] © Edizioni Publimusic, Milano; 25Oct52; EF0-18845.

I. Title. [II. Colombi Ferrari, Ornella, 1914- III. Gavazzi, Alessandro, 1922-



M1749 .18 SOMALVICO, GIACOMO.

Topo, topo, topolino ... testo di N. Rastelli, musica di Giacomo Somalvico. (In Un sorriso e 20 canzoni. p. 14-15) © Edizioni Casiroli, s.a.r.l., Milano; 4May45; EF4916. For voice and piano.

I. Rastelli, N., lyricist. II. Title.

Music Cat.

M1356 SOMALVICO, GIACOMO, 1903S Ultimo saluto; slow, testo di S. Gavazzi, musica di G. Somalvico. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18902.

I. Title. [II. Gavazzi, Sandro]



M1356 .S SOMALVICO, GIACOMO, 1903-Voce del fiume; canzone slow, testo di S. Gavazzi, musica di G. Somalvico. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 22Nov51; EF0-11728.

I. Title. [II. Gavazzi, S.]

MAR - 4 1952



Soman, Bernard, joint author.

MINTZ, SEYMOUR STANLEY.
Wills, gifts, and estate planning
under the 1948 Revenue act, by
Seymour S. Mintz, Richard C. Flesch
and Bernard Soman. [Washington,
1948] 179 p. © The Bureau of
National Affairs, inc.; 29Jul48;
A25840.

I. Flesch, Richard Charles, joint author.

II. Soman, Bernard, joint author.

III. Bureau of National Affairs, inc.

Library of Congress

Copyright Office

REVISED

SOMAN, FLORENCE JANE.

Love is a lonely thing, a novel. New York,

Random House [1953] 307 p. © Florence

Jane Soman; 12May53; A94256.



SOMARY, FELIX.

Democracy at bay; a diagnosis and a prognosis. Translated from the German by Norbert Guterman. [1st American ed.] New York, 1952. 171 p. © on translation; Alfred A. Knopf, inc.; 200ct52; A71642.

I. Guterman, Norbert, tr. II. Knopf (Alfred A.) inc.



SOMARY, FELIX.

Krise und Zukunft der Demokratie. Zürich [1952] 148 p. © Europa Verlag A.G.; 10Jan52; AF13078.

I. Europa Verlag A.G.



Somatic and psychiatric treatment of asthma.

ABRAMSON, HAROLD ALEXANDER, ed.
Somatic and psychiatric treatment of
asthma. 751 p. illus. © The Williams
& Wilkins Co., Baltimore; 12Mar51;
A53859.

I. Williams and Wilkins Co.

APR 2 7 1951

egm/r



SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION IN IMPANTS. Rond A. Spitz, 1948.

39 min., si., baw., 16mm.

Summary: Shows that emotional deprivation in the 5th to lith month of life results in mental deterioration and physical retardation.

@ René A. Spits; 25Seph8; MP3365.

Somatic development of adolescent boys.

STOLZ, HERBERT ROWELL.

Somatic development of adolescent boys; a study of the growth of boys during the second decade of life, by Herbert Rowell Stolz and Lois Meek Stolz. 557 p. illus.

© The Macmillan Co., New York; 20Mar51: A53707.

20112101, 1100101

I. Stolz, Lois Hayden (Meek) joint author.
II. Macmillan Co.

APR 1 6 1951

Library of Congress Copyright Office



sh/r

Somatican, John.
Rules of the game. 21. @ John
Somatican, Jr.; 60ct48; AA97928.

M1356

SOMAVILLA, R

Jr.

Arcaraz's mambo; mambo, de R.
Somavilla, Jr., orquestación del autor.
[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18321.

I. Title.



SOMAY PRODUCTS, INC.

Vamos a pintar; un abecedario completo de instrucciones practicas.

1 v. cAppl. author: G. Winston Clarke: © Somay Products, inc.;

158ep52; AA223755.

SOMBART, WERNER.

The Jews and modern capitalism. [Die Juden und das Wirtschaftsleben] Translated by M. Epstein, with an introd. to the American ed. by Bert F. Hoselitz. [Bibliography by Bert F. Hoselitz and Benjamin N. Nelson] 402 p. © on introd. & bibliography; The Free Press, a corporation, Glencoe, Ill.; 12Feb51; A60809.

DEC - 6 1951

Library of Congress Copyright Office



(cont. on next card)
br/r

SOMBART, WERNER. The Jews and modern... (Card 2)

I. Epstein, M., tr.
II. Hoselitz, Bert F.
III. Nelson, Benjamin N.
IV. Free Press.

br/r

A60809

Somber is the night.

M1630 HALL, DAVID.

.2 Somber is the night; words by Charles
.H Guilbert, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;
70ct48; EP33344.

I. Guilbert, Charles, lyricist. II. Title.

Library of Congress Copyright Office



Revised 19Jul49 Somber shadows.

M25

NORDMAN, CHESTER, 1895-Somber shadows; for the piano [by] Chester Nordman. @ Oliver Ditson ' Co., Philadelphia; 3May48; EP26279.

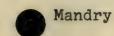
SOMBER STARLIGHT; w, m & © Johnny Clark 9Jan52 EU261044

FEB 8 1952



SOMBER THOUGHTS from Plymouth adventure; m Miklos Rozsa © Loew's, inc. 3Nov52 EU292699

SOMBRA; w, m & © Pastor Salvador Mandry Jr. 40ct54 EU372682



Sombra. Gallegos, Merced.

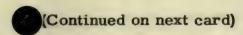
Sombra de mi sombrero.

M1356

LAZZARO, ELDO DI, 1902(La sposa di Bill) Sombra de mi sombrero;
batucada messicana dal cineromanzo La
sposa di Bill, parole di Nizza e Morbelli,
musica di Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
23Mar54; EF0-26123.

I. Title. II. Title: La sposa di Bill.

(art.) Library of Congress



M1356

LAZZARO, ELDO DI, 1902-(La sposa di Bill) Sombra de mi sombrero. EF0-26123. (Card 2)

[III. Nizza, Angelo, 1905-IV. Morbelli, Riccardo. V. Soffici, Piero, 1920-]
(art.)

Library of Congress



LA SOMBRA del pilar. R94712. SEE Romero y Sarachaga, Federico.

LA SOMBRA PASA. DF496. SEE Fernández Ardavín, Luis.

SOMBRA QUE BESA m Isolina Carrillo © Rumbalero Music, inc. 18Apr49 EU165338



Sombra verde.

M1356 ARCARAZ, LUIS. A Sombra verde: fo

Sombra verde; fox-beguine, letra y música de Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10857.

I. Title. [II. Rosales, Ignacio]

JAN - 8 1952



Sombra y luz.

M1780 ALASKA, J

Sombra y luz; bolero. Letra de Gil Luaño,
música de J. Alaska. © Reinbert & Co.,
inc., New York; 30Mar49; EF12808.

I. Luaño, Gil, lyricist. II. Title.



Sombra y luz.

M1356

.G

BARAT, JACQUES, 1910-Sombra y luz; tango, de Jacbara [pseud.] et F. Grare. (With Gésina, Michel. Sueños) [Parts: orchestra] © Éditions Fernand Grare, Paris; 31Jan53; EF0-18919.

I. Grare, Fernand, 1910- II. Title.



SOMBRAS © Advance Radio Co. m José Flores 6Jul48 EU153912



M1356 LARA, AGUSTIN.

·L

Sombras; bolero, letra y música de Agustin Lara, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México, D. F.; 29Dec47; EF8871. Pianoconductor score (orchestra) and parts.

Sombras de Antaño.
Ribera, Juan Hernandez.

SOMBRAS DE LA PETENERA © w & m Manuel Garcia Matos 5Dec47 EU109215

Sómbras de un querer. Mailles, Reúl. FF4111.

Sombras y angustia.

M1680

.M

MORANTE, JOSE A
Sombras y angustia; canción ranchera,
letra y música de Jose A. Morante
[piano. arr. by René Touzet] © Peer
International Corp.; 1Jul53; EP72908.

1. Title. [II. Touzet, René]

La sombre destinée d'un jacobin

Le Corbeiller, Armand, 1873-

... La sombre destinée d'un jacobin, par Armand Le Corbeiller ... [St. Wandrille] Éditions de Fontenelle, Abbaye S. Wandrille, 1946.

1 p. l., xii, 231, ${}_{[1]}$ p. incl. front., illus. (incl. map) 19⁻⁻. (Visions du passé)

"Sources consultées": p. 229. "Bibliographie": p. 230.

1. Regnauld, Wilfred, 1762?–1843. 2. Jacobins. 1. Title. DC146.R34L4 47–21382

© 15Oct46; 1c 10Mar47; Éditions de Fontenelle, Paris; AF5889.

La sombre Trappe.

Dimier, Joseph, 1898-

La sombre Trappe; les légendes et le vérité. [Paris] Éditions de Fontenelle, 1946.

xiii, 79 p. illus. 19 cm.

Bibliographical references in "Notes."

1. Trappists. I. Title.

Name in religion: Anselme Dimier, Brother.

BX4106.D5 271.125 48–13831*

© Éditions de Fontenelle; 30Dec46; AF4803.



Sombre tryst.
Spearman, Kenneth Clarke

"Sombre tryst"; composition by Kenneth Clarke Spearman.

For piano solo. © 1 c 3-6-46; Kenneth Clarke Spearman, Brooklyn; E unpub. 9779. Sombrerito.

M1356

GRUDEN, ALBERTO, 1916-El sombrerito; samba, musica di Alberto Gruden. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Jan53; EF0-18597.

I. Title.

art.



SOMBRERO. Metro-Goldwyn-Hayer. Released by Loew's, 1953. 103 min., ad., color, 35 mm. Based on the novel A Mexican village, by Josefina Higgli.

Summary: Presents the story of three love affairs in Mexico. Two young people settle a feud between their villages so that they may marry; a candy peddler falls in love with the sister of a famous bullfighter who believes that he will die is she marries; a young nobleman who is incurably ill falls in love with a girl of lowly birth. Filmed in Mexico.

Credita: Producer, Jack Cummings; director, Norman Foster; screenplay, Josefina Higgli,

SOMBRERO (Card 2)

Norman Foster; music, Leo Arnaud; film editor, Cotton Warburton. Technicolor. <u>Cast</u>: Ricardo Montalban, Pier Angeli, Vittorio Gasaman, Yvonne de Carlo, Cyd Charisse, Rick Jason.

© Loew's Incorporated; 17Feb53 (in notice: 1952): LP2373.

SOMBRERO; m & © James Robert Davidson 30Jul54 EU365969

SOMBRERO; m & © Theodore Frank Fitch 13Apr54 EU354818



SOMBRERO; w, m & © Philip Hicks Kirchner 21May51 EU239034

JUN 25 1951



SOMBRERO; m & © George LaBanco 15Jan51 EU226087

FEB 1 6 1951

A MEXICO, from Sombrero; m Leo Arnaud © Loew's, inc. 17Apr53 EU312466

1

LA BANDA; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312469

art.

DEATH SCENE new from Sombrero; m Leo Arnaud © Loew's, inc. 17Apr53 EU312477

LA DIANA no.3; from Sombrero arr m Leo Arnaud © Loew's, inc. 17Apr53 EU312460

art.

FARRUCA FLAMENCA; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312471

FORTUNE TELLER from Sombrero, m Leo Arnaud © Loew's, inc. 17Apr53 EU312463

LA GOLONDRINA AND END TITLE from Sombrero m Narciso Serradell arr Leo Arnaud © Loew's, inc. 17Apr53 EU312484

art.

GUARRACHA: from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312468

GYPSY DANCE, from Sombrero m Saul Chaplin & Leo Arnaud © Loew's, inc. 17Apr53 EU312483

GYPSY THEME from Sombrero m Saul Chaplin © Loew's, inc. 17Apr53 EU312458

THE LETTER; from Sombrero, m Leo Arnaud © Loew's, inc. 17Apr53 EU312475

THE LOCKET; from Sombrero m Leo Arnaud D Loew's, inc. 17Apr53 EU312478



Sombrero.

LOLA; from Sombrero m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312472

MAIN TITLE from Sombrero; m Leo Arnaud O Loew's, inc. 17Apr53 EU312457

MARCIA TETECALA; from Sombrero, m Leo Arnaud © Loew's, inc. 17Apr53 EU312473

MARIA'S HOUSE; from Sombrero, m Leo Arnaud © Loew's, inc. 17Apr53 EU312461

MARIA'S HOUSE cont; from Sombrero, m Leo Arnaud O Loew's, inc. 17Apr53 EU312462

MAS BRUJA; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312470

THE MESSAGE; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312479

MEXICAN CHASE; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312465

ORGAN PRACTICE from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312481

PARTING; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312476

LA REFORMA; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312467

art.

ROAD TO TOWN, from Sombrero, m Leo Arnaud © Loew's, inc. 17Apr53 EU312464

GAITO, CARLO FRANCESCO, 1900-El sombrero; raspa, di C. F. Gaito. (With his La samba delle prugne) [Pianoconductor score (orchestra, with words) and parts] © Casa musicale Giuliana, edizione Fabbri, Trieste; 1Sep50; EF0-4934.

I. Title.

M1356

. G

NOV 1 7 1950



M175 .A4L LA BANCO, GEORGE.

Sombrero; by George La Banco. [For accordion] 50¢ © Sam Fox Pub. Co., New York; 26May52; EP63017.

I. Title.



M1356

THÔNE, JEAN, 1888Sombrero; rumba, [by] Jean Thône.
[Piano-conductor score (orchestra) and parts] © Éditions musicales Tutti,
Liége, Belgium; 26Nov50 (in notice: 1949);
EF0-5799.

I. Title.



M1350 .B BROWN, JACK.
Sombrero; [by] Jack Brown. [Part: violin]
© Francis, Day & Hunter, ltd., London;
4Jan54; EF0-26432.

I. Title.

M1356

MENDEZ DEL CASTILLO, RUBEN. (Sombrero) Ufemia. Cartas a Ufemia. Canción ranchera dal film Sombrero, testo italiano di E. L. Poletto, testo originale e musica di R. Fuentes e R. Méndez. [Piano-conductor score (orchestra, with Spanish and Italian words) and parts | NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music. Milano; 14May54; EF0-28673.

Library of Congress



(Continued on next card)

M1356 .M MENDEZ DEL CASTILLO, RUBEN. (Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title: Cartas a Ufemia. IV. Title: Sombrero. [V. Poletto, Enzo Luigi, 1906-]

M1508 MÉNDEZ, RUBÉN.

(Sombrero) Ufemia; [or] Cartas a Ufemia; [from] Sombrero, English lyric by Saul Chaplin, music by Rubén Fuentes and Rubén Méndez. © on English lyric; Southern Music Pub. Co., inc., New York; 28May53; EP72094.

I. Fuentes, Rubén. II. Title. III. Title: Cartas a Ufemia. IV. Title: Sombrero. [V. Chaplin, Saul, 1912-]



TAPATIA CHASE; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312474

TIA'S HUT; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312482

VILLAGE COP; from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312459

WHERE IS LOLA from Sombrero m Leo Arnaud © Loew's, inc. 17Apr53 EU312480

SOMBRERO, by Whiting. KK19320. SEE Whiting Paper Co.

SOMBRERO, BRAIDS, AND BOWS; w & m Amanda de la Colina m Toby Tyler © Mrs. R. de la Colina & Toby Tyler 20Jul51 EU244784

AUG 1 5 1951

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Colina

SOMBRERO dansero. DU17654. SEE Alch, Alan Howard.

El sombrero de cristal.

THE GLASS HAT. El sombrero de cristal © w & m Alcides Laudelino Castellanos 2Dec47 EU110764

El somorero de l'ancho.

Forns, Jose.

El sombrero de Pancho ... piane solo ... by J. Forns and Jose Melis. New York, Remick music corporation.

© 23Jan46; publisher; EP1132.

I. Melis Guiu, Jose, joint composer. II. Title.

Music cat. xM1683

EL SOMBRERO DE TRES PICOS. THE THREE-CORNERED HAT; ballet, G. Martinez Sierra, m Manuel de Falla; pf. © 29Mar21, E506160. R42937, 13Jan49, German de Falla (E of M. de Falla) M236

Sombrero de tres picos. FALLA, MANUEL DE, 1876-1946.

*(El sombrero de tres picos) Dance of the miller; from The three cornered hat [by] Manuel de Falla, arr. by D. Markevitch, for violoncello and piano. Danse du meunier. [Score and part] 3/- © on arrangement; J. & W. Chester, Itd., London; 10Apr51; EF0-7688. Appl. states prev. reg.: Dance of the miller, 23Jul20, EXXc477607; The three cornered hat, 29Mar21, EXXc506160.

Library of Congress Copyright Office (Continued on next card)

JUN 15 1951

M236

FALLA, MANUEL DE, 1876-1946. *(El sombrero de tres picos) Dance of the miller. EF0-7688. (Card 2)

I. Title: II. Title: Danse du meunier.
III. Title: The three cornered hat.
IV. Title: El sombrero de tres picos.
[V. Markevitch, Dimitry]



Sombrero de tres picos.

M215

*(El sombrero de tres picos) Dance of the miller's wife; fandango, from The three cornered hat ballet, by Manuel de Falla, arr. for two pianos by Celius Dougherty.

© J. & W. Chester, ltd., London; 2Sep49; on arrangement; EF-0342. 2 scores.

I. Dougherty, Celius, 1902- arr.

II. Title. III. Title: The three cornered hat. IV. Title: El sombrero de tres

Library of Congress picos.

Copyright Office picos.

El sombrero de tres picos.

ALARCÓN, PEDRO ANTONIO DE.

El sombrero de tres picos; edited with introd., notes, exercises, and vocabulary by Edmund V. de Chasca.

Boston [1952] 161 p. illus. © on introd., notes, exercises & vocabulary; Ginn and Co.; 12Sep52; A76927.

I. De Chasca, Edmund V., ed. II. Ginn and Company.

SOMBRERO GIRL © w & m Odoredo Pentuff 12Jan48 EU111797

SOMBRERO GIRL © w & m Odoredo Pentuff 110ct48 on added w EU148965

Sombrero Joe.

M1630

HERSCHER, LOUIS, 1894Sombrero Joe; by Dorothy Copeland and Lou
Herscher. [For voice and piano]
© Dorothy Copeland & Lou Herscher;
5Mar54; EP78609.

I. Copeland, Dorothy, 1905- II. Title.

Library of Congress

M1380

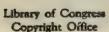
Sombrero serenade.

Klemm, Gustav.

New York, Schroeder & Gunther, inc.

© 10Apr46; publisher; EP2796.

I. Title.





Music Cat.

THE SOMBRERO SONG; w, m & © Fred Ernest Balzer 9Mar53 EU306897

THE SOMBRERO SONG; w, m & Dessart 30Jun52 EU279815

M1356 .C CICHELLERO, LUIGI, 1923Sombreros; mambo, versi di Pinchi
[pseud.] musica di Gigi Cichellero.
[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 17Feb54; EF0-25747.

I. Title. [II. Perotti, Pino]

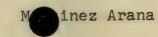
Library of Congress

Sombre 3. Schuber 3.

LA SOMBRILLA; m & © Carmen S. Pacheco 60ct53 EU333626

Library of Congress

SOMBRITA MIA; w & m Jacinto Martinez Arana © Peer International Corp. 7May54 EU357364



SOMBULEX, AN UNUSUAL BARBITURATE. SEE Schenley Laboratories, Inc.

SOME, GERD.

Kattungene som dro til Australia.

Tegninger av Vigdis Rojahn.

107 p. © J. W. Eides forlag a/s.;

230ct53; AFO-12318.

I. Eides (J. W.) forlag a/s.





Some achievements of the Negro through education.

GUZMAN, JESSIE PARKHURST.

Some achievements of the Negro through education. 2d rev. ed. Tuskegee Institute, Ala., Dept. of Records and Research. 41 1. (Records and research pamphlet, no. 1) © on new matter; Tuskegee Institute; 18Jun51; A59337.

I. Tuskegee Normal and Industrial Institute.

Library of Congress Copyright Office

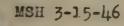


ebc/r

Some acids which are necessary for life.

300

Rose, William Cumming.



Some acids which are necessary for life

a radio talk. [How York, trinted by Lowne & co.] closed.

ichder. 25 on. (Serving through seionce, one of a series, delivered by Amerion scientists, on the lew York philharmonic symphony (regram)

@ 2-18-46; 2 o 8-1-68; United States rubber co., Rea York; As 6077.

Some advertising responsibilities in a dynamic society.

YOUNG, JAMES WEBB.

Some advertising responsibilities in a dynamic society; an address delivered at Cornell University on March 11, 1949. Published with the co-operation of Cornell University Press. [New York, 1949] 19 p. © J. Walter Thompson Co.; 28Mar49; A41162.

I. Thompson (J. Walter) Co.

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vp/r

SOME AMBITIOUS MAMA'S HANGIN' 'ROUND MY PAPA; w & m Tommy Lyman, Al Piantadosi & Sam H. Stept. © 190ct25, E626133. R101092, 200ct52, Sam H. Stept (A)

Some American billheads from the collection of Bella C. Landauer at the New York Historical Society. LANDAUER, BELLA CLARA.

Some American billheads from the collection of Bella C. Landauer at the New-York Historical Society. [New York?] Priv. issued. [6]1., [60] plates. © Bella C. Landauer; 8Feb49; A31161.

I. New York Historical Society.



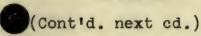
Some American Farrars.

FARRAR, CALVIN LYLE.
Some American Farrars. [Oakland, Calif.] 1948. 210 p. illus.
© Calvin Lyle Farrar; 200ct48; A26826.

Some answered questions.

'ABD UL-BAHĀ IBN BAHĀ ULLĀH. Some answered questions, collected and translated from the Persian of 'Abdu'l-Baha, by Laura Clifford Barney. [7th ed.: introd. by Annamarie K. Honnold] Baha'í Pub. Committee. 350 p. NM: new introd. & index. © National Spiritual Assembly of the Baha'is of the United States: 5Feb54: A125720.

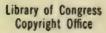
Revised.



'ABD UL-BAHA IBN BAHA ULLAH. Some answered questions. Card 2.

I. Barney, Laura Clifford, tr.
II. Honnold, Annamarie K.
III. National Spiritual Assembly of the Baha'is of the United States and Canada.

A125720.





SOME antecedents of sociology. C6208. SEE Kilzer, Ernest F. SOME ARE CHRISTIANS m Robert L. Carleton, © w Bess Brewer 3Nov47 Eu101724

Some are friends.

APPLE, LEWIS T.
Some are friends, a novel. New York,
Crown Publishers. 253 p. © Lewis T.
Apple; 25May51; A55978.

egm/r

Some are true; w M. L. Embry, m Don George. © Mary Lillie Embry, Cleveland; 9Mar47; EU66179.

Some aspects of ability and achievement in high school girls MCCORMICK.

Some aspects of ability and achievement in high school girls. [Thesis] Washington, 1952. 27 p. illus. © The Catholic University of America Press, inc.; 16Oct52; A72047.

I. Catholic University of America Press, inc.



Some aspects of book publishing in New York City, 1865-1914.

SHEEHAN, DONALD HENRY.
Some aspects of book publishing in New
York City, 1865-1914. [Thesis—
Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 2356)

© Donald Henry Sheehan; 30Jun51; A58052.

sh/ACT - 5 1954



SOME aspects of cultural significance of depth psychology. C5109. SEE Abel, Assia.

NOV 2 1 1950

Some aspects of Delaware County history as presented...

DELAWARE COUNTY HISTORICAL SOCIETY. EASTERN CHAPTER.

Some aspects of Delaware County history as presented ... [by Freas Brown Snyder and others. Cover title: Some Delaware County history] 110 p. © Eastern Chapter of the Delaware County Historical Society; 19Aug54; A165492.

I. Snyder, Freas Brown.

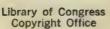
II. Title. II Some Delaware County
tibrary of Congress
Copyright Office h/

Some aspects of diatomite filter design.

PERKINS, RALPH NEWTON, Sr.

Some aspects of diatomite filter design, by R. N. Perkins, Sr. and Harry A. Ackley. 175 p. illus. © The Perkins Laboratories, Omaha; 5Apr49; A32823.

I. Ackley, Harry A., joint author. II. Perkins Laboratories.





Some aspects of employee relations.

800

Barry, Edward W.

Some aspects of hostility in young children.

KORNER, ANNELIESE FRIEDSAM.
Some aspects of hostility in young children.
194 p. © Grune & Stratton, inc., New
York; 28Feb49; A31692.

I. Grune and Stratton, inc.

md/r



Some aspects of Kalmyk history and society.

ISTOKOV, BORIS, pseud.

Some aspects of Kalmyk history and society.

[Text in Russian] New York, 1952. 30 p.

([East European Fund] Mimeographed series, no. 28) © Research Program on the U.S.S.R. (East European Fund, inc.); 22Dec52; A73676.

I. East European Fund.



Some aspects of modern poetry. R97679. SEE Noyes, Alfred. Some aspects of oculo-refractive technique.

CHOLERTON, MALCOLM WINCHMORE.
Some aspects of oculo-refractive technique.
London, Hammond, Hammond. 148 p.
illus. © Malcolm Winchmore Cholerton;
19Nov48; 1c 16Jan50; AI-2820.

cg/r





A4 1998

Some aspects of postwar industrial marketing.

No Loon, blooms d

Some aspects of postwer industrinarketing ... [New York, Printed by Canterbury printing co., e1945] coveretitle, 11 p. 25 x 10 cm.

"An address before the Sales exetives club of Fittsburgh on November 26, 1945"

) 12-28-49; 2 c 1-18-46; F. V. Dodge corp., New York; AA 1958.

Some aspects of post-war travel.

HERSHAW, FAY MCKEENE.

Some aspects of post-war travel. Boston, Christopher Pub. House. 81 p. illus. © Fay McKeene Hershaw; 31Jul50;

A46049.

AUG 2 8 1950



Some aspects of red cell production and destruction.

Some aspects of Soviet price policy.

URANOV, PETER, pseud.

Some aspects of Soviet price policy. [Text in Russian] New York, 1952. 81 p. ([East European Fund] Mimeographed series, no. 24) © Research Program on the U.S.S.R. (East European Fund, inc.); 22Dec52; A73680.

I. East European Fund.

Some aspects of standardization and economic theory.

Powell, Franklin Edward, 1899-

Some aspects of standardization and economic theory. Washington, Catholic Univ. of America, 1947.

vii, 104 l. 28 cm.

Thesis (M. A.)—Catholic Univ. of America School of Social Science, Bibliography: leaves 96-104.

1. Standardization. 2. Competition. 1. Title.

HD62.P6 338.018 A 48-489*

© Franklin Edward Powell, Hyattsville, Md.; 18Aug47; A15059.

Catholic Univ. of for Library of Congress

America. Library

Some aspects of steroid stereochemistry.

SHOPPEE, CHARLES W.
Some aspects of steroid stereochemistry. 30 p. @ University of
Notre Dame Press; 190ct53;
All1244.

I. Notre Dame, Ind. University. Press.

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Some aspects of surface action.

RIDEAL, ERIC KEIGHTLEY.

Some aspects of surface action; a series of four lectures presented at the University of Notre Dame on October 11 and 13, 1949. [Notre Dame, Ind., 1950] 40 p. illus. (Nieuwland lectures, v. 4. 1950) © University of Notre Dame du Lac; 15Dec50; A51043.

I. Notre Dame du Lac. University.

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Some aspects of the carbohydrate metab-RHANEY, OF the kingsnake.

Some aspects of the carbohydrate metabolism of the kingsnake (Lampropeltis getulus floridana) [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1072) Positive. © Mahlon Clifton Rhaney; 30Sep48; A27376.

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Some aspects of the economic effects of experience rating in the financing of unemployment compensation. FRISTOE, CHARLES WESLEY.

Some aspects of the economic effects of experience rating in the financing of unemployment compensation, [Thesis-University of Illinois Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms | Publication no. 2067) © Charles Wesley Fristoe; 29Dec50; APR 2 9 1951

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Some aspects of the historical thought of Augustin Thierry (1795-1856)

CARROLL, KIERAN JOSEPH.
Some aspects of the historical thought of
Augustin Thierry (1795-1856) [Thesis]
104 p. © The Catholic University of
America Press, inc., Washington;
21May51; A56124.

I. Catholic University of America Press, inc.

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md/r

Some aspects of the horse and rider analogy.

VOGEL, MARY URSULA, Sister.
Some aspects of the horse and rider
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and the soul. [Thesis] 114 p. © The
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Washington; 21Dec48; A29271.

L Catholic University of America Press.

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Some aspects of the life of Jesus from the psychological and psycho-analytic point of view. R82881. SEE Berguer, Georges.

00 18 1051

Some aspects of Ukrainian music under the Soviets.
KYTASTY, HRYHORY.

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I. Research Program on the U. S. S. R.

Library of Congress Copyright Office



Music



Some aspects of United States policy towards the Soviet Union and its European satellites.

MASSACHUSETTS INSTITUTE OF TECH-NOLOGY. CENTER FOR INTERNATIONAL STUDIES.

Some aspects of United States policy towards the Soviet Union and its European satellites. [Introd. signed: W. W. Rostow] Cambridge, 1953. 142 p. © Massachusetts Institute of Technology; 6Mar53; A85043.

I. Rostow, Walt Whitman.
II. Massachusetts Institute of Technology.



SOME BABY, from Cherry pie revue; w Carroll Carroll, m Eugene L. Berton. © 15Apr26, E637882. R110345, 15Apr53, Carroll Carroll (A)

V

Some background about wax. SEE National Sanitary Supply Association. SOME basic facts about Cerium. SEE Cerium Metals Corporation. KK25519. Dome basic problems of the mathematical theory of elasticity

AI -3996 - 1953 TCM 3/3/93 Some basic techniques in materials handling.

CLEVELAND. NATIONAL MATERIALS
HANDLING EXPOSITION, 1948.
Some basic techniques in materials
handling; proceedings of the technical sessions held concurrently
with the second National Materials
Handling Exposition. 84 p.
illus. © Clapp & Poliak, inc.,
New York; 5Apr48; A21707.

I. Clapp and Poliak, inc.

SOME BEAUTIFUL DAY w & m Don Reno © Lonat Music Pub. Co. 6Feb53 EP69025. Notice 27Feb53 v21 p456

Some beautiful day.

M2199 RENO, DON.
R Some beautifu

Some beautiful day; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69025.

I. Title.



SOME BEAUTIFUL DAY I'M GOING HOME; w Sill Sears m Louis Tobin © Mrs. Sill Sears 15Nov51 EU256129

Nov 3 0 1951



Some beautiful morning I'll find you in my arms; w & m Cliff Friend & Al Jolson. (1) 18Jull9; E453694.
R7481; 18Jull46; C. Friend (A), New York.

R

2

Some beautiful morning I'll find you in my arms; w & m Al Jolson & Cliff Friend. © 18Jull9; E453694.
R10321; 13Aug46; C. Friend (A), Lockland, Obio.

Some beautiful morning I'll find you in my arms; w & m A. Jolson & Cliff Friend. © 18Jull9; E453694. R13906; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

Some Bible firsts.

AA Leukel, George Allen, 188620975 Some Bible firsts; a study of origins
by George A. Leukel ... With a preface
by Wilbur M. Smith ... [Kennett Square
Pa., Kennett news & advertiser, c1946]
pamphlet (51 p.) 19 1/2cm.

Bibliographical foot-notes.

© 7-15-46; 2 c 7-21-46; George A.
Leukel, Kennett Square, Pa.; AA 20975.

vf 9-12-46

SOME BIG SOMETHING, from Joan of Arkansaw; w 0. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467005. R14557; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

SOME BIG SOMETHING, from Joan of Arkansaw; w 0. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467005. R15206; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

K 4384

Some birthday puzzles. Guess what? Just for fun. What has eight legs and can sing...

see

Norcross.

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SEP 2 1 1950

SOME BOY'S MOTHER; w Laura Carmien, m Leo Friedman. © 19Apr19; E449479. R17258; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOME brass tack talk from Schlitz about what's ahead. KK66814. SEE Schlitz (Joseph) Brewing Company.

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SOME BRIDE.

Photoplay in five parts by Metro pictures corp. Directed by Henry Otto; scenario by June Mathis and Luther A. Reed; story by Anne and Alice Duffy.

(PWH),

R 6922, 7-2-46; Loew's inc. (3) New York. © 6-17-19; Metro pictures corp.; L 13839.



Some brief notes on type design.

18303 Mergenthaler linotype co., claimant.
Some brief notes on type design.
[New York, Printed by Kipe offset co., c1946]
pamphlet. 27 1/2cm.

Title from cover.

© 8-30-46; 2 c 9-14-46; Brooklyn;
AA 18803.

afp 10-29-46

SOME BRIGHT MORNING; w & m Chas. H. Gabriel. © 10Dec26, E652549. R122277, 14Dec53, The Rodeheaver Co. (PWH)

SOME BRIGHT MORNING © w & m Nicholas Cavallucci 13Jun49 EU169796



SOME BRIGHT SPRING MORNING; w, m & © Charles Leonard Dyer 7Dec53 EU344533

Some bright spring morning.

M2199

DYER, CHARLES LEONARD.

Some bright spring morning; by Charles
Dyer. [Close score] 50¢ © Charles
Dyer, Barry, Ill.; 13Oct54; EP84277.

I. Title.

SOME BRIGHT SUNNY MORNING m Paul Lamkoff, © w Ervin Ray Bittinger 5Sep47 EU91394 SOME BRIGHT TOMORROW; w William Lee Delapp m Helen Elizabeth Delapp © William Lee Delapp & Helen Elizabeth Delapp 31Mar54 EU352930

M1630.2 Some bright tomorrow.

Cherniavsky, Josef.

Some bright tomorrow; words by Leonard Whitcup. New York, Mills music, inc.

© 19Jun46; publisher; EP4569. For voice and piano, with chord symbols.

I. Whitcup, Leonard, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

K 2599

Some bull.

866

Jenkins, Burris, jr.

SOME BUSINESS TRUTHS THE YEARS HAVE TAUGHT ME, by A. B. Farquhar. (In System, July 1921) © 2Jun21, B495522. R34835, 3Jun48, Percival Farquhar (C) & Francis Farquhar (C) Some call it love.

PZ3 .H1424 So

[Hall, Bennie Caroline]

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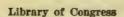
256 p. 194.

r. Title.

PZ3.H1424So

© 14Oct46; publisher; A6255.

46-22354



AA 30147

I. Some carbamido derivatives of sulfanilamide. II. Sulfonamido derivatives of phenolphthalein.

see

Mulvaney, John Francis, 1916-

SOME catch! K 6862 see Osborne co.

Some chemical and physical problems in the manufacture of selenium rectifiers. AA58409. See Escoffery, Charles Alexander, 1917-

vi 15augh7

Some chemical, physiologic, pathologic, and therapeutic aspects of protein, protein hydrolyzates and amino acids with special reference to 5 per cent hyprotigen—C in distilled water for intravenous or subcutaneous use. AA48780.

See Baxter (Don) inc.

SOME CHILDREN SEE HIM; by Wihla Hutson & Alfred Burt © Blackwood Music inc. Notice 1Nov54 v25 pl0

SOME CHILDREN SEE HIM; w Wihla Hutson m Alfred Burt © Blackwood Music, inc. 1Nov54 EU375903

SOME chilling characteristics of basic iron. AA228053. SEE Mechanite Metal Corporation.

Some Christmas morning.
Buck, Ronald.

M2113

Some clay without a sculptor.

CONFREY, EDWARD E

Some clay without a sculptor; by Edward E. Confrey. © Robbins Music Corp., New York; 29Nov46; EP11006. For voice and piano.

I. Title.

Music Cat.

SOME cleaners cost four times as much. SEE Drackett Company. KK37662.

Some collar. KKl4591. See Tivoli brewing co.

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Rosendahl, Charles Emery, 1892-

... Some commercial and financial aspects of airship operation ... New York, 1947.

59 numb, l. front., illus. 28th.

1. Air-ships. 2. Aeronautics, Commercial—Freight. TL664.1.R6 387.7324

47-23805 Brief cataloging

© 25Apr47; author, New York; AA50680.



Some common Colorado wild flowers.

ROBERTS, HAROLD.

Some common Colorado wild flowers, by Harold and Rhoda Roberts. 64 p. © Denver Museum of Natural History; 30Ju153; A102115.

I. Roberts, Rhoda, joint author.
II. Denver Museum of Natural History.

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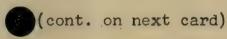
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SOME common forms of spastic tissue pull. 103202. SEE Arnhols, Walter William.

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DUGAS, ALVAN L.

Some common insects of Louisiana, by Alvan L. Dugas and Charles E. Smith. With drawings by Mrs. Lloyd A. Nicolai and nonsense rhymes by Em de Bee. 127 p. (University science series) © Bureau of Educational Materials, Statistics, and Research, Louisiana State Univ. and Agricultural and Mechanical College, Baton Rouge; 6May48: A22806.



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I. Smith, Charles Egan, joint author. II. Louisiana. State University and Agricultural and Mechanical College. Bureau of Educational Material, Statistics, and Research.



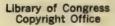
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AHL, HENRY CURTIS.

Some common insects of Massachusetts.

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EASTERLIN, RICHARD AINLEY.

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Some conditions of anziety extinction.

HALL, JULIA CAROLYN.

Some conditions of anxiety extinction.
University Microfilms. Microfilm
copy of typescript. Positive.
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Rutgers University, New Brunswick,
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Some considerations in appraising the longrun prospects for agriculture. DALY, REX FELTON.

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Hansen, Lucil Taylor, 1900-

LA 41565

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Cauthor, Los Angeles; 1Jull46;

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SOME considerations of style. C3605. SEE Slesak, John R.

SOME correlations of palmistry and astrology. C2230. SEE Frey, Lillian Frieda.

K 4914

Some cowhand!

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Jenkins, Burris, jr.

SOME CRIMSON ROSE; w Edward Lockton, m Aileen Vernon-Neighbour. © 25May25, E615035. R95158, 27May52, Emma Clara Lockton (W)

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AMERICAN COUNCIL ON EDUCATION. Some current issues in education ... (Card 2)

1948, ed. by Francis J. Brown and J. Roland Kufus. 22 p. (American Council on Education. Studies. Series I. Reports of committees and conferences, no. 31. Vol. XII, July 1948) © American Council on Education, Washington; 17Jul48; A24253. I. Brown, Francis James, ed. II. Kufus,

doint ed.

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Some cuts are mysterious, but cutting casting costs need not be. SEE Baldwin-Lima-Hamilton Corporation. SOME DAME. SEE Karta, Nat, pseud. Some dangerous communicable diseases.

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American social hygiene assn., inc., claimant

msh 2-18-46 vf 5-28-46 hmm 7-11-46

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DELAWARE COUNTY HISTORICAL SOCIETY. EASTERN CHAPTER.

Some aspects of Delaware County history as presented ... [by Freas Brown Snyder and others. Cover title: Some Delaware County history] 110 p. © Eastern Chapter of the Delaware County Historical Society; 19Aug54; A165492.

I. Snyder, Freas Brown.

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Some descendants of Jonas Halsted, (1610-1682) and some allied families.

SHOPTAUGH, LAURA ALTA (DAVIS)

Some descendants of Jonas Halsted,

(1610-1682) and some allied

families. 206 p. © Laura A.

Davis Shoptaugh; 19Feb54;

Al26889.

SOME desirable territories still open -for franchise information. SEE Del-aware Punch Co. of America. KK49524.

JUN - 8 1950

SOME DISTINGUISHED AMERICANS, imaginary portraits, by Harvey O'Higgins. © 29Sep22, A686069. R59981, 20Mar50, Anna G. O'Higgins (W)

APR _ 6 1950

Some do not. R99170. SEE Ford, Ford Madox. Some do, some don't; w & m A. J. Teischinger. © August Joseph Teischinger, Akron, O.; 12Feb47; EU63282.



Some dogs.

PARKER, ELINOR.

Some dogs. Pictures by Anne Marie Jauss. [New York, 1950] 48 p. © Pantheon Books, inc.; 15Nov50; A52342.

I. Pantheon Books, inc.

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Some dogs I have known.

SHULER, ROBERT PIERCE.

Some dogs I have known, and other gospel sermons, by Robert P. (Bob) Shuler. With one sermon by J. W. W. Shuler, father, one sermon each by sons, R. P. Shuler, Jr., Jack, and Phil. [At head of title]: Three generations of Shulers preach. Wheaton, Ill. [1953] 142 p. illus. © Sword of the Lord Publishers; 1May53; A91957.

I. Sword of the Lord Publishers.



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Some dynamics of social agency administration, by Helen W. Hanchette,
Jeanette Hanford, Frank J. Hertel
[and others] New York, Family service association of America [c1946]
76 p. 22 1/2cm.

Foreword signed by: Florence Hollis, editor. F.S.A.A. publications.

© 5-20-46; 2 c 6-24-46; Family service association of America, New York; AA 22263.

afp 21Feb47

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Revised 5Jan51



SOME EARLY MORNING; w Ray Klages, m James V. Monaco & Billy Fazioli. © 20Jul23, E568004. R74048, 7Feb51, May E. Klages (W)

APR 2 - 1951



Some early tools of American science.

COHEN, I. BERNARD.

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I. Morison, Samuel Eliot.
II. Harvard University. President and Fellows of Harvard College.

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SOME EASTER MORNING; m Louis Tobin w & © Cora Oliver 22Aug50 EU213069

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SEP - 6 1950

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BRISCOE, MADISON SPENCER.

Some ecological aspects of Liberia as interpreted from the vegetation on ground and aerial photography with special reference to the distribution of parasites. [Thesis] Microprint of typewritten copy. 2 cards. illus. (The Catholic University of America. Biological studies, no. 12) © The Catholic University of America Press, inc., Washington; 25May50; A46554.

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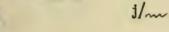
Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 3990) © Wilbur Dahl Buddemeier;

290ct52; A75350.

Prelim, card

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Some economic aspects of highway finance. SEE Brandis, Royall.

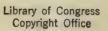
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HOWARD, JANE MARY, Sister.

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I. Catholic University of America Press, inc.

FEB 2 1 1951 md/r





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PAYNE, JAMES PRESTON, Jr.

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Some economic implications of multiple employer collective bargaining.

COBB, THOMAS CLINTON.

Some economic implications of multiple employer collective bargaining. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2714) © Thomas Clinton Cobb; 31Dec51; A63395.

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Some effects of growth hormone ...

CALHOUN, WILLIAM KENNETH. Some effects of growth hormone upon the nitrogen metabolism of pyridoxinedeficient, force-fed rats, [Thesis-University of Illinois Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3129) © William Kenneth Calhoun; 29Feb52; A67390.

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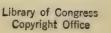


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LEVINSON, HAROLD MYER.

Some effects of unionism on wage trends and on the distribution of the national income, 1914-1947. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1700] © Harold Myer Levinson; 12Jul50; A45974,

JAN -8 ---





M38 RODG .5 (Sout .R [by Tru Mu

RODGERS, RICHARD, 1902(South Pacific) Some enchanted evening;
[by] Richard Rodgers, for piano solo by
Trude Rittman. New York, Williamson
Music. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
10Apr50; EP45616.

I. Title. II. Title: South Pacific. [III. Rittman, Trude]



M1508 RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening; [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 23Feb49; EP34945.

I. Hammerstein, Oscar, 1895 - lyricist.

II. Title.

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M175 . A4 . R RODGERS, RICHARD, 1902(South Pacific) Some enchanted evening;
[from South Pacific], by Richard Rodgers,
for piano accordion, arr. by Daniel
Stoller. New York, Williamson Music.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 13Dec50;
EP51373.

I. Title. II. Title: South Pacific. JAN 22 1951 Stoller, Daniel]

Some enchanted evening. RODGERS, RICHARD, 1902-

M1258

R

(South Pacific) Some enchanted evening; from South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers, arr. by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 24May49; on arrangement; EP37285.

I. Hammerstein, Oscar, 1895- lyricist.

II. Schoenfeld, William C., arr.

Library of Congress Copyright Office III. Title. IV. Title: South Pacific.

M1554 RODGERS, RICHARD, 1902-R (South Pacific) Some encha

(South Pacific) Some enchanted evening; from South Pacific, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 51) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37720.

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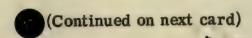
M1554 RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening. EP37720. (Card 2)

I. Hammerstein, Oscar, 1895 - lyricist.
II. Stickles, William, 1883 - arr.
III. Title. IV. Title: South Pacific.



M1573 RODGERS, RICHARD, 1902-R (South Pacific) Some encha

(South Pacific) Some enchanted evening; from South Pacific, three-part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 50) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37721.



M1573 RODGERS, RICHARD, 1902-.R (South Pacific) Some enchanted evening. EP37721. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist. II. Stickles, William, 1883- arr. III. Title. IV. Title: South Pacific.



M1564 RODGERS, RICHARD, 1902-R (South Pacific) Some ench

(South Pacific) Some enchanted evening: from South Pacific, four-part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 52) © Richard Rodgers & Oscar Hammerstein, 2nd: 13Jun49; on arrangement; EP37722.

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(Continued on next card)

M1564 RODGERS, RICHARD, 1902-.R (South Pacific) Some enchanted evening. EP37722. (Card 2)

I. Hammerstein, Oscar, 1895 - lyricist. II. Stickles, William, 1883 - arr. III. Title. IV. Title: South Pacific.



M1572 RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening: .R from the musical play South Pacific, duet, soprano and alto or baritone, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, Williamson. [With piano acc. | 75¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 7Mar51; EP53389.

I. Title. II. Title: South Pacific. [III.

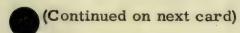
Hammerstein,
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Oscar, 1895Stickles, William, 1883
| xM1552

M1355

RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening; dance and vocal from the new Rodgers and Hammerstein musical play, South Pacific, music by Richard Rodgers, words by Oscar Hammerstein 2nd, dance and vocal arrangements by Johnny Warrington. New York. Williamson, [Piano-conductor score (orchestra) and parts | \$1.25 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 19Jul54; EP82108.

Library of Congress



M1355 .R RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening, EP82108. (Card 2)

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895-IV. Warrington, Johnny, 1911-

Library of Congress

M1553

RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening; from the musical play South Pacific. [for] three part mixed chorus, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rogers. New York, Williamson Music: sole selling agent, Chappell, (Williamson Music, inc., choral series, 79) [With piano acc. | 20¢ © on arrangement; Richard Rogers & Oscar Hammerstein, 2d: 14Dec50; EP51370.

Library of Congress Copyright Office (Continued on next card)

M1553

RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening. EP51370. (Card 2)

I. Title. II. Title; South Pacific. [III. Stickles, William, 1883-IV. Hammerstein, Oscar, 1895-



M1572

RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening; from the musical play South Pacific, [for] two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York. Williamson Music. Chappell, sole selling agent. (Williamson Music, inc., Choral series, 78) [With piano acc.] 20¢ © on arrangement: Richard Rodgers & Oscar Hammerstein, 2nd; 13Dec50; EP51396. FEB _ 6 1981

Library of Congress Copyright Office



(Continued on next card)

M1572 .R RODGERS, RICHARD, 1902-(South Pacific) Some enchanted evening. EP51396. (Card 2)

I. Title. II. Title: South Pacific. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]



M175 .A4R 727 Some enchanted evening. RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening; music by Richard Rodgers, arr. by Cliff Scholl. (In his Album of Rodgers and Hammerstein transcriptions for accordion solo. p.28-30) © on transcription; Richard Rodgers & Oscar Hammerstein 2d; 19Sep52; EP66573.

I. Title. II. Title: South Pacific. [III. Scholl, Clifford, 1915-]

SL



M175 .A4R 7267 RODGERS, RICHARD, 1902(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by
Frank Gaviani. (In his Album of Rodgers
and Hammerstein easy-to-play accordion
solos. p.26-29) © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 12Nov52; EP67187.

I. Title. II. Title: South Pacific. [III. Gaviani, Frank, 1906-]

SL



TAYLOR, DEEMS.

Some enchanted evenings; the story of Rodgers and Hammerstein. 244 p.

© Harper & Bros.; 140ct53; A109715.

I. Harper and Brothers.

Music

Library of Congress



bJ/l

SOME enchanting angles on the City of Los Angeles. KK71940. SEE Timken Roller Bearing Company.

AA 41006

Some equations of nuclear physics.

800

Barrett, Leonard Lovering, 1890-

afp 224pr47

SOME EVENING; w Harry E. Baker m Louis Tobin © Marie Baker 1Feb54 EU345889

Some evidences of warfare in classic Maya art.

RANDS, ROBERT LAWRENCE.

Some evidences of warfare in classic Maya art. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4233) © Robert Lawrence Rands; 290ct52; A75353.

Prelim, card

Library of Congress Copyright Office Mic A

1/m

Some experiences.

HARCOURT, ALFRED.
Some experiences. Riverside, Conn.,
1951. 120 p. © Ellen Knowles Harcourt; 27Nov51; A61650.

I. Harcourt, Ellen Knowles.

JAN 1 1 1952

Library of Congress Copyright Office



mf/kw

AA 16411

Some experiences with electropolishing of microspecimens.

800

Bergsman, E

B

afp 14Feb47

Some experimental games.

FLOOD, MERRIL MEEKS.

Some experimental games. 15 March 1952; rev. 20 June 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 44 l. illus. (Project Rand research memorandum, RM-789-1) © The Rand Corp.; 8Jul52; A68568.

I. Rand Corporation.



Some experimental n-person games.

KALISCH, GERHARD KARL.

Some experimental n-person games [by]
G. Kalisch [and others] 25 August 1952.
[On cover: U. S. Air Force, Project Rand]
Santa Monica, Calif., c1953. 44 l. illus.
(Project Rand research memorandum,
RM-948) © The Rand Corp.; 12Jan53;
A79892.

I. Rand Corporation.



SOME "eye-opening" facts for every American motorist! KK70399. SEE Kaiser-Frazer Sales Corporation.

SOME eye-opening facts for every American motorist: Kaiser cars have travelled over 20 billion miles. KK67984. SEE Kaiser Frazer Sales Corp.

DEC 1 1 1951

SOME eye-opening facts for every automobile dealer: Kaiser cars have travelled ... KK69446. SEE Kaiser-Frazer Sales Corporation.

FEB 1 5 1952

Some faces in the crowd.

SCHULBERG, BUDD.

Some faces in the crowd, short stories.
[Most of the stories prev. pub. serially]
New York, Random House [1953] 308 p.
© on 3 new stories; Budd Schulberg;
24Apr53; A94275.

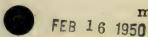
Some factors in the Indian problem in New Mexico.

HAWLEY, FLORENCE MAY.

Some factors in the Indian problem in New Mexico. 48 p. illus. (New Mexico. University. Dept. of Government. Division of Research. [Publications] 15)
© Division of Government Research, Univ. of New Mexico, Albuquerque; 1May48; A39762.

I. New Mexico. University. Dept. of Government. Division of Research.

Library of Congress Copyright Office



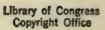
mh/r

Some factors which relate to the three categories of attitude growth: significant growth, ordinary growth, and no growth. SEE Morse, Mervyn M. The effectiveness of individual classroom adaptation in bringing about attitude growth in class groups.

SOME facts about brushes. AA212905. SEE National Sanitary Supply Association, inc. Some facts about one of Sacramento's important community assets. SEE Sacramento Philharmonic Association.

SOME FAIR TOMORROW; w Beth M. Walker m Agnes K. Quinlan © Beth M. Walker & Agnes K. Quinlan 9Nov51 EU255575

NOV 2 1 1951





SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889.
R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

CC 111 135°



SOME farmers like the open center tire. Others like the traction center tire. Let your soil conditions determine which is the tire for you. Firestone Champion. KK69557. SEE Firestone Tire and Rubber Company.

FEB 1 5 1952

SOME farmers want an open center tire. KK62786. SEE Firestone Tire and Rubber Company.

Some Father's Day mail, dad. (15FD124) 7Nov47; K15529.

Norcross, inc.

Some Father's Day mail for you dad. (25FD118) @ 11Nov47; K15557.

Norcross, inc.

Some Father's Day wishes for you. (25FD19) © 11Nov47; K15548.

Norcross, inc.

Some favorite Christmas carols.

M2085

HAUGAN, RANDOLPH EDGAR, 1902- ed Some favorite Christmas carols; [Randolph Edgar Haugan, editor and compiler, Sade Jones, artist, and others] [Close score] © Augsburg Pub. House, Minneapolis; 20Sep51; AA197492.

I. Title.





SOME fell among thurns. D unp. 1360. See Frank, Sidney Aaron. Some fellows dig for a living year after year.

800

Roshon, Russell C

AA 7937

Some financial trends of commercial banks of Philadelphia, Pennsylvania, 1915-1941. Burns, Edward John, 1915-

... Some financial trends of commercial banks of Philadelphia, Pennsylvania, 1915-1941, by Rev. Edward John Burns ... Washington, D. C., The Catholic university of America press. 1945.

x, 122 p. incl. tables. 23cm. (The Catholic university of America, Studies in economics, v. 16)

Thesis (PH. D.) — Catholic university of America, 1945. Bibliography: p. 115-119. (Over)

1. Banks and banking-Philadelphia.

Catholic univ. of America. for Library of Congress

Library HG2613.P5B8 A 46-4851

332.1

© 12-29-45; 2 c 3-28-46; Catholic university of America press, inc., Washington, D. C.; AA 7937.

SOME FINE DAY; by Cy Walter © Famous Music Corp. EP77551. Notice 5Mar54 v23 p661

SOME FINE DAY; w Cliff Dixon, & m. © 8Dec22, E554188. R55279, 8Dec49, Bob Carleton (A of m)



SOME FINE DAY o w & m Burr Martyn 3Nov49 EU183723



SOME FINE DAY; from Just a kiss, w
Desmond Carter, m Philip Charig. ©
10Nov26, E652391. R120620, 12Nov53,
Beatrice V. H. Carter (W) & Philip
Charig (A)

Some fine day.

M1630

AGER, MILTON, 1893Some fine day; lyric by Billy Rose [and]
Ned Wever, music by Milton Ager.
© Double-A Music Corp., New York;
28Jul53; EP73240.

I. Title. [II. Rose, Billy, 1899-III. Wever, Ned]

Some fine day.

M1630 .2 .W

WALTER, CY.
Some fine day; words and music by Cy
Walter. © Famous Music Corp., New
York; 31Dec53; EP77551.

I. Title.

SOME FINE MORNING; w & m Walter Smith © Paul Young Wong 5Jun50 EU205977

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JUN 2 2 1950

SOME FINE MORNING; w & m Walter Smith © on changed m Walter Smith & Paul Young Wong 18Jan51 EU226333. Appl. states prev. reg. 9Jan50, EU189619.

MAD _ 1 1051

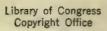
Some fine morning.

(I'D LIKE TO WAKE UP) SOME FINE MORNING; w, m & @ Walter Smith 9Jan50 EU189619

Some fine morning.

M2199 SEIBERT, JOSEPH VLAD, 1885Some fine morning; by Josef V. Seibert.
[For voice and piano] © on changes in melody; Acuff-Rose Publications,
Nashville; 2Dec52; EP67483. Appl. states prev. reg. as I'd like to wake up some fine morning, 9Jan50, EU189619.

I. Title.





SOME flowers of Eden. DU15871. SEE Hogan, James Aloysius.

SOME FOLKS m Ronald Buck © w Velda L. Wall 2Janus EU114671

SOME FOLKS; w & m Dorinda Morgan © Hite B. Morgan 30Dec54 EU381332

SOME FOLKS; w, m & © Roy O. Louis 30Nov53 EU339476

Foster, Stephen Collins.

Some folks are crazy naturally.

Bernett, Willis J. EP147.

M1658 Some folks call it Texas.
T R ROSE, FRED.

Some folks call it Texas; by Fred Rose. () Milene Music, Nashville; 14May47; EP14356. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Music Cat.

SOME FOLKS DO AND SOME FOLKS DON'T; w & m Guy Manning & Robert Milton © Algonquin Music, inc. 21Aug51 EU247759



Some folks do and some folks don't, but I'm gonna stay in love with you.

M1630 MELLIN, ROBERT.

Some folks do and

.M

Some folks do and some folks don't, but I'm gonna stay in love with you; words and music by Guy Manning and Robert Mellin. © Algonquin Music, inc., New York; 8Sep52 (in notice:1951); EP65001.

I. Manning, Guy. II. Title.



K 4740

Some folks don't write (C-691.)

800

Teich (Curt) & company, inc.

SOME folks give gifts ... Luckies taste better, so be happy, go Lucky. KK68905. SEE Krause, Tessie M.

FEB _ 4 1952

SOME FOLKS HAVE GOT IT, OTHER PEOPLE AIN'T w & m Will Norvas © John Thomas Music Corp. 290ct47 EU100481

SOME FOLKS LIKE THE DRUMSTICK BEST ... SEE Pabst Brewing Company.

SOME FOLKS LIKE TO CRY w & m Tim Spencer © Tim Spencer Music, inc. 24Aug47 on new w & arr EU134809

K 4468

Some folks think that birthdays smell but there's no scents in you frettin'.

800

Norcross

SOME FORGOTTEN HEROES AND THEIR PLACE IN AMERICAN HISTORY, by E. Alexander Powell. @ 17Feb22, A654846. R57008, 9Jan50, E. Alexander Powell (A)

JAN 3 1 1950

Some found adventure. R120753. SEE

K 2144

Some friends help Jesus.

see

Becher, Arthur E

trm 8-1-46

SOME FUN; m James Charles McNeil w & © Leo T. Noel 31Aug51 EU249078

Library of Congress Copyright Office

SEP 17 1951

SOME FUN, HUH KID, FOR YOU AND ME © w Eli Broidy m Marie Moser 17Mar48 EU121740

Some fundamental principles of metabolism.

NEWBURGH, LOUIS HARRY.

Some fundamental principles of metabolism [by] L. H. Newburgh, M. W. Johnston, and J. D. Newburgh. 3d rev. ed. 70 p. illus. © J. W. Edwards, Ann Arbor; 16Feb48; A21468.

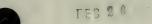
I. Johnston, Margaret Newell (Wood-well) joint author. II. Newburgh, John D., joint author. III. Edwards, J. W., firm. (1)



Some fundamental steps to better and easier selling. SHE Stockford, Clark C.

Some fundamental value interpretations.
SEE Amateur Artists Association of
America. Home-study course in
drawing and painting. 7.

SOME fundamentals for radio salesmen. C5275. SEE Muzak Corp.

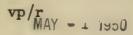


Some fundamentals in the study of nutrition.

KINNEY, CHARLES NOYES.

Some fundamentals in the study of nutrition; the cause of malnutrition and the effects produced by malnutrition, namely disease. An elementary treatise prepared for use in the livestock feed industry. Des Moines, Wallace-Homestead Co. 256 p. illus. © Charles Noyes Kinney; 10ct49; A42620.





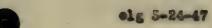
Some funnies for a boy on his birthday; AA32458.

Some funnies for you because you are two!
AA 32436. see Greetings inc.





Some funnies for you now you are three. AAS2435.



Some funnies for you now you are four. AA52441.

elg 3-24-47

Some funnies for you now you are five. AA32640.

Some furnies for you now you are six. A&32437.

els 3-24-47

SOME FUTURE MORNING; w Mrs. C. E. Murray m Louis Tobin @ Mrs. C. E. Murray 23Dec53 EU342024

SOME GAL m Louis Tobin © w Mrs. W. E. Beaver 100ct49 EU181333

Some general hints on self-improvement. R99512. SEE Smith, Lloyd Edwin Some general hints on self-improvement.
R111279. SEE
Smith, Lloyd E.

Some geographic and economic aspects of the cork oak.

RYAN, VICTOR ANTHONY.

Some geographic and economic aspects of the cork oak. 116 p. illus. © Crown Cork & Seal Co., inc., Baltimore; 8Mar48; A16353.

I. Crown Cork & Seal Co., inc. (1)



Some Germans comparing McCarthy to Hitler to excuse their acceptance of nazism. SEE Childs, Marquis W. SOME GET IT. SEE Shannon, Brad, pseud.

SOME GET IT EARLY, SOME DON'T GET IT AT ALL; w m & @ Max Hirsen 5Jan52 EU260222

FEB 1 2 1952



Some gifts from God.

866

Sisters, servants of the Immaculate Heart of Mary, West Chester, Pa.

SOME GIRL © w & m Ethel Richey Garza 20Dec48 EU151849

SOME GIRL; foxtrot, w & m Robert Hargreaves & S. L. Damerell. © 4Jun24, E592790. R80230, 27Jun51, Kathleen Hargreaves (NK) & Stanley L. Damerell (A)

JUL 1 9 1951



SOME girl. R105109. SEE Gatts, Grace Hayward.

SOME GIRLS; w, m & © Richard Gould Allen & James F. French 3Jan51 EU225024

FEB 1 6 1951



SOME GIRLS ARE HAPPY AND GAY; w, m & © Stephanie Rose Ward 7Feb51 EU229283

MAR 2 6 1951



SOME GIRLS ARE NICER THAN OTHERS; w & m F. Austin. © 29Apr20; E476461. R18730; 13May47; Fred Austin (A), London.

Some girls are prettier.

M1621 M.

MAURY, LOWNDES, 1911Some girls are prettier; [by] Lowndes
Maury. [For] high voice. (A Theodore
Presser edition, 111-40016) 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 1May50; EP46058.

I. Title.



MAURY, LOWNDES, 1911Some girls are prettier; [by] Lowndes
Maury, [Forllow voice, (A Theodo

Maury. [For] low voice. (A Theodore Presser edition, 111-40018) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46060.

I. Title.

M1621

. M





Some girls are prettier.

MAURY, LOWNDES, 1911. M Some girls are prettier; [by] Lowndes
Maury. [For] medium voice. (A
Theodore Presser edition, 111-40017)
50¢ © Theodore Presser Co., Bryn
Mawr. Pa.; 1May50; EP46059.

I. Title.

Library of Congress Copyright Office



JUN - 8 1950

SOME girls do. See Julin, Carl Frederic. Limbo Lou. Dump. 9083.

Some girls' playsuits. Kallilah.

SOME girls want a suit for spring. KK22933. SEE Best & Co., inc.

SOME GLAD DAY; w & m Merri Illa Mason arr B. B. Edmiaston D Merri Illa Mason 8Ju152 EU280684

SOME GLAD DAY; w George O. Webster, m Charles H. Gabriel. © 12May24, E588377. R79050, 23May51, The Rodeheaver Co. (PWH)

JUL 1 8 1951



E unpub. 9624

Some glad day.

see

Lamkoff, Paul.

M

M2199 MORRIS, KENNETH, 1917-

Some Glad Happy Day; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. C Kenneth Morris. Chicago; 1Sep47; EP18179.

Title.



SOME GLAD MORNING; w & m. © 1Jan23, E560555. R64095, 3Ju150, Haldor Lillenas (A)

JAN 2 2 1951

Library of Congress Copyright Office



Revised 5Jan51



SOME GLAD SWEET DAY; by H. Lillenas.
(In New songs of praise and power, no. 1) © 12Marl9; A512861.
R15392; 6Mar47; Haldor Lillenas
(A), Tuscumbia, Mo.

SOME GOLD IN HER HEART © w & m Ernest Logan Trimble 20Feb48 EU117846

SOME GOLDEN DAY; w, m & © Judith Emlyn Johnson 26Sep50 EU216659

Library of Congress Copyright Office



991 1 1 1950

SOME GOLDEN DAY; w Gus Kahn, m C. Naset. © 23Aug24, E595484. R91951, 19Mar52, Grace LeBoy Kahn (W)



Some golden daybreak.

M2198 .B63 N4

BLACKMORE, CARL A Some golden daybreak; [by] Carl Blackmore [words by] C. A. Blackmore. (In his New joy in service songs, no. 5. p. 10) © Blackmore & Son, Erie, Pa.; 100ct34; EP34830. Hymn, with words.

I. Blackmore, C. A., 1882lyricist. II. Title.



SOME GOOD ADVICE; w, m & © John Cain Gillard 19Apr50 EU201079

Library of Congress Copyright Office



MAY 1 2 1956

SOME GOOD AND BAD IN EVERYBODY; w & m Elroy Peace Jr. & Prince Stansel © Elroy Peace Jr. 20Nov53 EU338733

Some good but insufficient reasons for silence.
McFee, William. R11189.

afp 8Feb47

SOME good friends who help you keep your teeth healthy. KK57064. SEE Bristol-Myers Company.

FEB 1 6 1951

SOME GOOD OLD DOWN TO EARTH LOV'N'; w, m & © Bernard Maurice Kahn 5Aug52 EU283165

SOME GOOD THINGS TO KNOW ABOUT METAL CLEANING. SEE Oakite Products, inc.

E unpub. 4638

Some got it some ain't.

366

Hirsch, Herman.

SOME GOT IT, SOME AIN'T m Nadine Jansen, © w & m Donald Paul Bloom 3Dec47 EU106172

SOME GREAT PEOPLE © w & m Cyril Victor Neadle 31Jan49 EU155485

SOME guy is always taking the joy out of life with his doggone carelessness. K 9700 see Whitagre, James Garfield. Some guys are satisfied with anything.
Riggs, Richard Horace.

SOME GUY IS KEEPIN' HIS EYE ON ME; w David John DeNoon m Julio Marion Clarke © David John DeNoon & Julio Marion Clarke 25Jun51 EU242365

JUL 1 3 1951

Library of Congress Copyright Office



SOME GUYS HAVE LOTS OF MONEY; w Hans Froehlich m Ronald Buck © Hans Froehlich 3Dec53 EU339917

Library of Congress Copyright Office Some happenings. Vachell, Horace Annesley. R10351.

egn 12Feb47

Some happy day.
Gurley, Robert Layth.

Some happy future day. Carleton, Robert L.

Some happy morning.
Brock, Blanche Kerr.

Some Hawaiian's lyin'.
Elsner, Harold Francis.

SOME HAZARDS OF FULL EMPLOYMENT. A92843. SEE Wonelsnoot Company. SOME HEARTS; w, m & © Lester Redwood & David C. Ellis 3Feb53 EU302616

Library of Congress Copyright Office M1630.2

Some hearts sing.

[Voeth, Zoe]

Some hearts sing; words and music by Joan Whitney [pseud.] and Alex Kramer. New York, Sun music co., inc.

© 29Apr46; publisher; EP3422. Prev.

reg. 20Jan46.

For voice and piano.

I. Kramer, Alexander C., joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

E unp 2853

Some hearts sing.

See

Whitney, Joan

Jas 3-22-46



SOME herb value. AA208050. SEE Hutchins, Thales Lee.

SOME heroes gain distinguished decorations. KK52122. SEE Abbott Laboratories.

SOME highlights of the wholesale grocery trade. AA223129. SEE Wanner, Nary Lu. Some highlights on the treatment of arthritis and similar rheumatic conditions. SEE Hutten, Joseph Hendrik.

SOME historical and other notes on mechanism in the use of tobacco. C3977. SEE MacLeod, William Christie. SOME HOLE, IN FACT, IT WAS A STEAL.
KK84411. SEE Kenlee-Karden Company.

K 4746

Some hospitality here.(C-699.)

800

Teich (Curt) & company, inc.

Some humbler poet.

HOFFMAN, HELEN E.

Some humbler poet. 64 p. © Exposition Press, New York; 20Nov48;
A28151.

I. Exposition Press.



Some humoral aspects of hepatic cirrhosis in the male.

BRYANT, HENRY CLAY.

Some humoral aspects of hepatic cirrhosis in the male; a morphologic study.

[Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1237) Positive. © Henry Clay Bryant, 15Oct49; A38224.



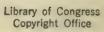
Some hypotheses concerning social change.

WATSON, GOODWIN BARBOUR.

Some hypotheses concerning social change.
[New York] Bureau of Publications,
Teachers College, Columbia University.
67 p. © Teachers College, Columbia
University; 7Feb50; A41573.

I. Columbia University. Teachers College.

jb/r





Some I knew well.

BAX, CLIFFORD.

Some I knew well; with 16 photos. London, Phoenix House [1951] 192 p. © Clifford Bax; 29Oct51; 2c 18Feb52; AIO-1804.

vp/r

Library of Congress Copyright Office



MAR 2 7 1952

SOME important notes about your Spencer suit. KK73671. SEE Spencer (I.) and Company.

SOME Indian designs. B5-20614. SEE Western Printing and Lithographing Company.

SOME Indian symbols. AA201678. SEE Western Printing and Lithographing Company.



SOME INFLUENCES OF POETRY UPON THE COURSE OF HISTORY. B5-23024. SEE Rich, Adrienne Cecile.

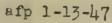
SOME inquiries helpful in appraising mental health in a school.

AA222789. SEE National Council of Independent Schools.

Some institutions are willing to lend you money ...

see

Green, Victor J



Some interesting history of the old penny.

800

Zartman, Morris Raymond, 1898claimant.

vf 7-24-46

Some interesting pioneer homesteads in and around Vevay, Indiana.

KNOX, JULIE LE CLERC.

Some interesting pioneer homesteads in and around Vevay, Indiana.

[2d ed. Vevay? 1948] 53 p.

illus. © Julia Le Clerc Knox; 80ct48; on additions; A27655.

Library of Congress Copyright Office



egm/rk

Some Islam barriers to Bible erode. SEE Sharp, Roland Hall. On wings of the Word.

Some issues in Japanese-American relations.

REISCHAUER, EDWIN OLDFATHER Some issues in Japanese-American relations: Japan and America, political issues [by] Edwin O. Reischauer. Japan and America, some economic problems [by] J. Morden Murphy. Papers prepared for the conferences on Japanese-American relations held at Princeton, New Jersey, November 15-16, 1952, and Honolulu, Hawaii, January 17-20, 1953. New York, 1952. 31 p. © American Institute of Pacific Relations, inc.; 24Dec52; A77211.

Library of Congress Copyright Office

(Cont'd. on next card)

REISCHAUER, EDWIN OLDFATHER. Some issues in Japanese-American relations. (Card 2)

I. Murphy, J. Morden.
II. Institute of Pacific Relations. American Council.



SOME items from Sweetest and lowest. DP13940. SEE Melville, Alan.

SOME JAZZ; foxtrot, m S. J. Stocco; pf. © 27Sep19; E459361. R16333; 24Mar47; Remick music corp. (PWH), New York.

Some Kentucky obliquities in retrospect.

JILLSON, WILLARD ROUSE.

Some Kentucky obliquities in retrospect:

Meade, Rafinesque, Wilkinson. Read
before the Filson Club, Louisville,
Kentucky, October 1, 1951. Frankfort,
Ky., Roberts Print. Co., 1952. 38 p.
illus. © Willard Rouse Jillson; 7Mar52;
A66207.



SOME KIND OF MAGIC; w, m & © Marian Rubin Glassner 260ct51 EU254275

NOV - 7 1951



Some kinda.

M1630 .2 .K KEYS, PAULS
Some kinda; by Norma Lauriston and Paul
S. Keys. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
Nashville; 14Jul54; EP81868.

I. Lauriston, Norma. II. Title.

SOME KINDA SORRY; w & m Bob Williams & Chuck Woodson © Goday Music Corp. 8Mar54 EU350010

SOME KINDER DAY; w, m & © Magda M. Neeld 9Apr53 EU311317

SOME kitchen helpers never grow old, for an "unseen friend" keeps their beauty unchanged. SEE International Nickel Company, inc. KK48088.

APR 2 6 1950

Some late lark singing.

LINDFORS, EULA ASHWORTH, 1898-Some late lark singing, piano solo by Eula Ashworth Lindfors. © The Boston Music Co., Boston; 20Jul48; EP28829.

I. Title.

M25

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к 1911, 3452

Some life guard!

see

Jenkins, Burris, jr.

SOME light on a favorite subject. KK76634. SEE Schlitz (Jos.) Brewing Company. SOME like em cold. DU19545. SEE Smalley, Webster Leroy Croxdale.

Some like 'em hot; w S. L. Harvey, m Robert L. Carleton. © S. L. Harvey, Salem, Ill.; 19Mar47; EU67755.

Some like 'em shot.

MALINA, FRED.
Some like 'em shot. New York, M.S.
Mill Co. 246 p. © Fred Malina;
16Mar49; A30877.



SOME like 'em sturdy; Mansfield Sturdy. KK59023. SEE Mansfield Shoes.

SOME LIKE IT HOT; w, m & Theo Hirsch Leffmann 31Jul50 EU211046

AUG 2 8 1750

Some like it hot.

LANE, BURTON, 1912(Some like it hot) The lady's in love with you; by Burton Lane, piano solo [arr. by Steve Allen] NM: arrangement. © Paramount Music Corp., New York; 30Apr54; EP80175.

I. Title. II. Title: Some like it hot. [III. Allen, Steve, 1921-]
IV. Paramount Music Corp.

54-1 VG

CCC ONLY



REVISED 9May67 SOME like it hot, some like it cold. KK61384. SEE Appleton, Arthur Ivar.

MAY 1 6 1951

SOME like it hot, some like it cold. KK51385. SEE Rudd-Melikian, inc.



SOME like the long handle, some like the standard style. SEE Lewis Engineering and Manufacturing Company. KK28890. SOME LIKE THEIRS COLD, by Ring W.
Lardner. (In the Saturday evening
post, Oct. 1, 1921) (2) loct21,
B502334. R40221, 8Nov48, Ellis A.
Lardner (W)

SOME like vanilla, some go for chocolate. KK69129. SEE Simmons Company.

JAN 3 1 1952

SOME LINE: C7284. SEE Wilding Picture Productions, inc.

Some linear measures. SEE Corvin, Michael. Think of a number. Program no. 2.

Some links from a chain

Young, Carribel (Schmidt) 1901-

Some links from a chain, by Carribel Schmidt Young ... [South Bend, Ind., Mirror press, inc., 1947]

3 p. l., 25 p. 21⁻².

Poems.

r. Title.

PS3547.O465S6

811.5

47-20396

© 7Apr47; author, Niles, Mich.; A12100.



SOME LITTLE BIRD; w H. Gillespie & Lindsay McPhail, m Egbert Van Alstyne. © 15Dec20, E496577. R27115, 16Dec47, Haven Gillespie (A)

SOME LITTLE BIRD; w Haven Gillespie & Lindsay McPhail, & m. © 15Dec20, E496577. R27238, 22Dec47, Egbert Van Alstyne (A of m)

SOME LITTLE BIRD; w Haven Gillespie & L. McPhail, m Egbert Van Alstyne. © 15Dec20, E496577. R27114, 16Dec47, Lindsay McPhail (A)

HEIN, SILVIO, d. 1928.

Some little bug is going to find you; words by Roy Atwell and Benjamin Hapgood Burt, music by Silvio Hein, arr. by Len Field. (In Spaeth, S. G., ed. More barber shop classics. p.28-29) [Close score: TTBB] © on arrangement; Harms, inc.; 9Apr51; EP54615.

JUL 2 4 1951

I. Title. [II. Atwell, Roy. III. Burt, Benjamin Hapgood, d.1950. IV. Field, Len]

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M1580

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SOME LITTLE CHURCH IS JUST AROUND THE CORNER; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 300ct50 EU219849

NO'. _ 6 1950



SOME LITTLE GIRL; w Ray Sherwood, & m. © 60ct20, E492226. R33374, 10May48, Carl D. Vandersloot (A of m)

SOME LITTLE GIRL; m Carl D. Vander-sloot, & w. © 60ct20, E492226.
R34471, 25May48, Ray Sherwood (A of w)

SOME LITTLE GIRL WILL GET YOU; from The co-optimists, w George Arthurs, m Melville Gideon. © 16Mar27; E662352. Sybil Gideon Van Wezel (E of M. Gideon), Margery Pearl Chambers, Muriel Isobel Tubman & Francis William Arthurs (C of G. Arthurs); 14Apr54; R128713.

SOME LITTLE HONOR. SEE Bentham, Josephine.

SOME LITTLE SOMEONE; w & m. © 15Aug22, E541607. R51217, 15Aug49, Alex Sullivan (A of w) & Martin Broones (A of m)

SOME LITTLE SOMEONE; w, m & © Eileen Elizabeth Simmons 4Mar52 EU267114

MAR 2 7 1952

SOME LITTLE SOMEONE; w & m. © 20Nov22, E549714. R54435, 21Nov49, Alex Sullivan (A of w) & Martin Broones (A of m)

SOME LITTLE SOMEONE © w Rosalie Shaw Roach m Haydn Broughton 18Apr49 EU164133



SOME LITTLE SOMEONE; w Alex Sullivan, & m. © 15Aug22, E541607. R51023, 15Aug49, Martin Broones (A of m)

SOME LITTLE SOMEONE WAITING FOR ME; w, m & © Enfield Dibert & Helen Corboy Gunst 18Jun51 EU241770

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JUL 9 1951

SOME LITTLE SOMETHING; w, m & © Carl D. Estes 10Jul53 EU323147

Some Little' Something.

M1630 ARTHUR, WILLIAM.
Some Little So

. A

Some Little Something; words by
Mabel Katherine Hanna, music by
William Arthur. © Nordyke Publishing Co., Los Angeles; 29Mar47;
EP16752.

I. Hanna, Mabel Katherine, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

SOME LIVING MASTERS OF THE PULPIT, by Joseph Fort Newton. © 23Mar23, A698868. R60040, 24Mar50, Mrs. Joseph Fort Newton (W)

SOME local history of Placer County. R93286. SEE Peterson, Harry Claude. Some locations of severe and grave complications of chronic suppurative otitis media, diagrammatically indicated.

see

Doho chemical corp.

3-21-46 rs

SOME LONESOME NIGHT; w & m. © 9Jan23, E555128. R72466, 5Jan51, Walter Hirsch, Ross Gorman & Jules Buffano (A's of w & m)

MAR 1 6 1951



Some love; w John H. Novotny, m E. M. Ford. © Earle M. Ford, Kennett Square, Pa.; 14Jan47; EU46040.

SOME LOVE COFFEE; w & m arr. Cecil Sharp. © 29Mar21, E506107. R42359, 30Dec48, Joan Sharp (C)



SOME LOVELY DAY © m William Robert Patacchia 12Sep49 EU178520



SOME LOVELY DAY © w & m Russell Albert Webber 18Aug48 EU143472



SOME LOVELY DAY; w, m & @ Herbert Miller 21Apr52 EU272265

SOME LOVELY MOMENT; w Alexander H. Chorney m Milton Adelstein © Alexander H. Chorney & Milton Adelstein 5Feb54 EU346648

SOME LUCKY DAY © w Joseph Maurice Barnett, Jr. m Jerome Joseph Leshay 21Ju149 EU173855

SOME LUCKY DAY; m & © Samuel M. Berull & Thomas Brady 16Jan52 EU261799

5 1952



SOME LUCKY DAY; m James Charles McNeil w & © Elvira Anderson 31Ju150 EU211939

SOME LUCKY SOMEHOW; w, m & © Morton Joseph Levand 28Jun54 EU362615

Some lyrics, poems and stories. AA514188. See Horning, Wesley Louis. Some magic dealers past and present, here and abroad.

500

Worthington, Thomas C

, 3rd.

SOME MAGIC THING; w, m & © George Paul Bergmann 23Dec53 EU341984

SOME MAN, by Stephen Kaye [pseud. of Charles A. Seltzer. (In Argosy-Allstory weekly, Mar. 19, 1921.

© 17Mar21, Bh89508. Rh0910, 22Movh8, Ella Alberts Seltzer (W)

Some memories of the Civil War. R89095. SWE Putnam, George Haven. Some merry adventures of Robin Hood of great renown in Nottinghamshire.

PYLE, HOWARD.

Some merry adventures of Robin Hood of great renown in Nottinghamshire, written and illustrated by Howard Pyle. [Foreword by Alice Dalgliesh] 212 p. Appl. author: Alice Dalgliesh, employee for hire of Charles Scribner's Sons.

NM: foreword & changes. © Charles Scribner's Sons; 110ct54; A163291.

I. Scribner's Library of Congress Copyright Office (Charles) Sons.

h/m

SOME HIRACLES JESUS DID. A96781. SEE White, Marian Phranque.

Some modern historians of Britain.

AUSUBEL, HERMAN, ed.

Some modern historians of Britain; essays in honor of R. L. Schuyler, by some of his former students at Columbia University, edited by Herman Ausubel, J. Bartlet Brebner, and Erling M. Hunt. 384 p.

© The Dryden Press, inc., New York; 1 Dec 51; A61987.

I. Brebner, J. Bartlet, joint ed.
II. Hunt, Erling M., joint ed.
III. Dryden Press, inc.

JAN 24 1952

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br/r

SOME MORE CONVENIENT TIME © w & m H. Allen R. Parker 1Nov49 EU183567



SOME MORNING; w, m & © Everett Howard Walker 28May53 EU318042

SOME MORNING, OH SOME MORNING; w Gertrude Knox Willis, m Mrs. R. R. Forman; for SATB. © 29Aug25, E622855. R101020, 130ct52, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

SOME MOTHER'S BOY IS OVER THERE; w Maggie Taylor, m Leo Friedman. © 15 Jan19; E448634. R14444; 14 Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOME MOTHER'S CHILD; w, m & © Benjamin Enoch Storie 18Nov54 EU377562

SOME MOTHER'S SON; w Betty Shoemaker m James Charles McNeil © Betty Shoemaker 23Feb54 EU349462

SOME MOTHER'S SON w, m & © Joe Bart Cloninger 3Jan50 EU189236

31 1300



Some multifarious recipes..that Manuel and the Cheneys have been able to agree on.

see

Cheney, Howard William, 1904-

afp 11-14-46

Some must die.

BREWER, GIL.

Some must die. Cover painting by Ray Johnson. 156 p. © Fawcett Publications, inc.; 7Jun54; A146435.

I. Fawcett Publications. inc.

cr/it



Some must watch, source title.

See

THE SPIRAL STAIRCASE

SOME NEW APPLICATIONS OF PODOPHYLLIN AND ITS DERIVATIVES. A82019. SEE Penick (S. B.) and Company. Research Division.

Some new contributions to every day

A Teague, Terrin C

793

Some new contributions to every day confort, by Dr. M. C. Teague ... [New York] United States rubber co., clads.

11 stapled lerves. 28cm.

"Address before the National form chemingic council conference, Hotel Statler, St. Louis, Hissouri, March 18, 1946."

© 3-18-46; 2 c 3-28-46; United States rubber co., New York; At 7993.

vf 4-10-46

SOME NEW DAY; w, m & @ Harley Rosalie Jennett 21Dec54 EU380635

Some new light on Chaucer. (R) SEE Manly, John Matthews.

Some new, some old suggestions.

Some new, some old suggestions for teachers of young children. New York, Bureau of publications, Teachers college, Columbia university, 1947.

2h p. illus. 27om.

C Teachers college, Columbia university, New York; 28Mar47; AA53094.

afp laugh7



SOME NEW TOMORROW; w Ruth O'Neil Barnhardt m Ronald Buck © Ruth O'Neil Barnhardt 29Jun53 EU322216

SOME NEWSPAPERS AND NEWSPAPERMEN, by Oswald Garrison Villard. © 21Sep23, A759163. R71939, 5Dec50, Henry H. Villard (C)

JAN 1 5 1951

SOME NICE NIGHT WHEN STARS ARE PEEP-ING, HAVE A PICNIC ON THE BEACH. SEE Seven-Up Company. Some night; w Louis Weslyn, m Charle R. N. Daniels. © 20 Janl9; Edd 1791.
R1217; 21 Janl 6; Neil Moret Daniels (C), Palo Alto, Calif.

SOME NIGHT © w & m Florence Frances Rosenzweig 24May48 EU132219



SOME NIGHT, from The naughty bride; w Alfred Dubin, m Harry B. Olsen. © 19Feb20; E472435. R18412; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

Some night you may be out plenty.

SEE American Bankers Association.

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AA 5678 Some notes of the archaeology of the department of Puno, Peru.

Tschopik, Marion (Hutchinson) 1910-

... Some notes on the archaeology of the department of Puno, Peru, by Marion H. Tschopik ... Cambridge, Mass., The Museum, 1946.

ix, [1], 57 p., 1 l. incl. front. (map) illus., tables. x pl. on 5 l. 27^{cm}. (Expeditions to southern Peru [1939—] Peabody museum, Harvard university. Report no. 3)

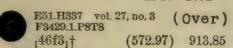
Papers of the Peabody museum of American archaeology and ethnol-

ogy, Harvard university, vol. xxvII, no. 3.

No. 7c of the Publications for the Institute of Andean research. cf.

"References": p. 57.

1. Puno, Peru (Dept.)—Antiq. 2. Pottery—Peru. 3. Indians of South America—Pottery. I. Institute of Andean research.



A 46-2791

© 2-16-46; 2 c 2-27-46; President & fellows of Harvard college, Cambridge, Mass.; AA 5678.

Some notes on autoclave curing for Portland cement products. SEE South River Sand Company. SOME notes on dollar averaging programs. AA207613. SEE Hatmaker, Paul.

Some notes on dry process cast iron enameling.

see

Titanium alloy manufacturing co.

7-11-46 rs

Some notes on lifemanship.

POTTER, STEPHEN.

Some notes on lifemanship; with a summary of recent researches in gamesmanship. Illustrated by Frank Wilson. London, R. Hart-Davis. 126 p. © Henry Holt and Co., inc.; 3Nov50; 1c 4Dec50; AI-2998.

I. Holt (Henry) and Co., inc.

IAN 1 1 1951

g/r



Some notes on lifemanship.

POTTER, STEPHEN.

Some notes on lifemanship, with a summary of recent researches in gamesmanship... Illustrated by Frank Wilson. [On cover: Lifemanship] [1st ed.] 120 p. © Henry Holt and Co., inc., New York; 13Apr51; A54468. Appl. states prev. pub. abroad 3Nov50; AI-2998.

I. Holt (Henry) and Co., inc.

MAY 16 1951

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Some notes on the industrial preferred stock market equity chart, April 6, 1946.

200

Duff, Anderson & Clark

THEORY. A80043. SEE Grumson, Herbert Richard. Some notes on the psychology of Pierre MAYO, ELTON.

Some notes on the psychology of Pierre Janet. Cambridge, Harvard Univ. Press. 132 p. © The President and Fellows of Harvard College; 1Feb48; A20894.

I. Harvard University. President and Fellows of Harvard College.

- -----

Some notes on the Rosenberger family in Pennsylvania & Virginia, 1729-1950.

ROSENBERGER, FRANCIS COLEMAN.
Some notes on the Rosenberger family in
Pennsylvania & Virginia, 1729-1950.
Richmond, Printed for private circulation
[by] the William Byrd Press. 39 p.
© Francis Coleman Rosenberger; 12Dec50;
A50631.

JAN 1 8 1951

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Some notes on the theological relationships in marriage and the family. SEE Clemens, Alphonse Henry.

Some observations on executive retirement.

HALL, HAROLD READ.

Some observations on executive retirement. Boston, Division of Research, Graduate School of Business Administration, Harvard University, 1953. 298 p. © President and Fellows of Harvard College; 12Jan53; A75523.

I. Harvard University. President and Fellows of Harvard College.



SOME observations on our times in respect to secularism. AA214096. SEE White, Francis Thurman.

Some observations on the art of narrative.

Bentley, Phyllis Eleanor, 1894-.
Some observations on the art of narrative, by Phyllis Bentley. London, Home & Van Thal, 1946.

3 p. 1., 41 p. 19^{cm}.

"First published 1946"

1. Fiction--Technique. 1. Title.
PN 3358.B45 1946 808.3 47.912
Pub. 40ct46; 1c 4Dec46; author, Halifax,
Yorkshire, Eng.: AI- 584.

Some observations on the art of narrative

Bentley, Phyllis Eleanor, 1894-

Some observations on the art of narrative, by Phyllis Bentley. New York, The Macmillan company, 1947.

4 p. l., 50 p. 19½ cm.

First published in London in 1946.

1. Fiction-Technique. 1. Title.

PN3358.B45 1947 808.3

Pub. 28Jan47; 2c 4Dec46; author, Halifax, Yorkshire, Eng.;

47-982

A10172. Prev. reg. AI 584.



Some observations on the political behavior of overseas Chinese.

PYE. LUCIAN W.

Some observations on the political behavior of overseas Chinese. Center for International Studies, Massachusetts Institute of Technology. 24 p. © Massachusetts Institute of Technology; 7Jun54; A153932.

I. Massachusetts Institute of Technology. Center for International Studies. II. Massachusetts Institute of Technology. Convisibil Office SOME OF 'EM DO AND SOME OF 'EM DON'T m Marcella Williams, rev of w Donald Darell Teeters, © w Steve Brody & Raymond Simon 8Dec47 EU106864

SOME OF HIS WAYS; w, m & © Benjamin L. Felty 27Jan54 EU345527

Some of my animals.

KNIGHT, MAXWELL.

Some of my animals. Illus. by E. M.

Mansell. G. Bell. 133 p.

© Maxwell Knight; 14Sep54;

AIO-4671.

BOME of my best friends. D ump. 8568. See Bentkover, Jacob. Some of my best friends. See Maine, Virginia S. D unp. 9632.

Some of my best friends are children.

M1621 BEATY, MARY RODGERS.

B Some of my best friends are children; by Mary Rodgers Beaty. [For voice and piano] \$1 © Chappell & Co., inc., New York; 12Jan53; EP68912.

I. Title.



SOME of my best friends are women. c5896. SEE Antell (Charles) inc.

JAN 3 1 1952

Some of my studies are tough ... "fresh up" with Seven-up.

See

Seven-up company.

5-21-46 rs

An MCM picture. 42 min., sd., baw with color sequences, 35mm.

Summary: A film celebrating MOM's 25th anniversary. Includes a survey of the productions of MOM during the past 25 years, with glimpses of the stars of leading pictures for each year and of the

silver anniversary pictures.

Credits: Informal commentary by Lionel Barrymore; aupervision, Frank Whitbeek; compiled by Horman Hoffman; editor, Laurie Vejar; additional music, Rudolph G. Koff; composition and orchestration, Sid Cuttner, Les Shuken.

C Loew's, Inc.; 23Juni9; LP2466.

Some of the descendants of David Frame-Fraim and his wife Catherine Miller. BUNCE, JULIA LOCKE (FRAME) Some of the descendants of David Frame-Fraim and his wife Catherine Miller. 238 p. © Julia Locke Frame Bunce; 8Mar54 (in notice: 1953): A147345. Some of the descendants of Philip Sherman, first secretary of Rhode Island.

SHERMAN, ROY VIVIAN.

Some of the descendants of Philip Sherman, first secretary of Rhode Island. © Roy V. Sherman; 20Dec53; All8875.



M32.8

Some of the happy melodies from Beethoven's chamber music.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Some of the happy melodies from Beethoven's chamber music; arr. for pianoforte by J. Michael Diack. © Paterson's Publications, ltd., London; on arrangement; 14 Apr47; EF3308.

I. Diack, J. Michael, 1870-1946, arr. II. Title. III. Title: Happy melodies from Beethoven's chamber music.

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Music Cat.

M32.8

Some of the happy melodies from Haydn's chamber music.

HAYDN, JOSEPH, 1732-1809.

Some of the happy melodies from

Haydn's chamber music; arr. for
pianoforte by J. Michael

Diack. © Paterson's Publications, ltd., London; on are
rangement; luApru7; EF3307.

I. Diack, J. Michael, 1870-1946, arr. II. Title. III. Title: Happy melodies from Haydn's chamber music.

Library of Congress Copyright Office Music Cat.

M32.8

Some of the happy melodies from Mozart's chamber music. MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Some of the happy melodies from Mozart's chamber music: arr. for pianoforte by J. Michael Diack. @ Paterson's Publications, ltd., London: lhAprh7: EF3309.

I. Diack, J. Michael, 1370-1946, arr. II. Title. III. Title: Happy melodies from Mozart's chamber music.

Library of Congress Copyright Office Music Cat.

KK 3204

Some of the Liliputian bazaar's loveliest dresses are trimmed with eyelet embroidery.

see

Best & co., inc.

5-30-46 rs

SOME OF THE NICEST PEOPLE (HABITUATE SALOONS); by Billy Austin © Serenade Music Co. Notice 30Nov53 v23 p129

SOME OF THE NICEST PEOPLE HABITUATE SALOONS; w & m Billy Austin © Serenade Music Co. 24Nov53 EU339059

D unp. 2435

Some of the people.

See

Rosenberg, Arthur.

SOME of the people, some of the time. SEE Darke, Charles Henry: It happened one night. D unp. 4798

Some of the sky.

See

Anthony, Joseph.

SOME of the smartest spring wools are boleros. KK21465. SEE Best & Co., inc.

SOME of the snows of yesteryear. DU14619. SEE Nelson, Virginia Armistead.

Some of the things you can make with these plastic rings.

300

Criterion toy & specialty co.

SOME OF THE TIME; w, m & @ N. Bervinchak 19Sep52 EU288453



SOME OF THE TIME I'M LONELY; w & m. © 13Feb20; E472510. R22271; 4Sep47; Francis W. Hatch (A)

SOME of the uses for Swell-O, the miracle liquid, in various dairy products.

KK57479. SEE Chandler Laboratories, inc.

SOME OF THE WAYS TERMITES ENTER BUILDINGS. SEE Bruce (E. L.) Company. SOME OF THESE DAYS; by Shelton Brooks
© Jerry Vogel Music Co., inc. 6Jullo
E235585. Notice 23Nov53 v23 p84

some of These DAYS; w & m A. L. Haggard arr J. Blackburn © A. L. Haggard 18Mar52 EU268155



SOME OF THESE DAYS; w, m & @ George William Hutto 6Jun51 EU240512

JUL 1 1 1951



SOME OF THESE DAYS; by Shelton Brooks, rev. & re-arr. W. R. Williams [pseud. of Will Rossiter] & F. Henri Klickmann. © 15Jul22, E542438. R50232, 15Jul49, Will Rossiter (A)

SOME OF THESE DAYS; by Shelton Brooks, rev. & re-arr. W. R. Williams [pseud. of Will Rossiter] & F. Henri Klickmann. © 15Jul22, E542438. R50232, 15Jul49, Will Rossiter (A)

SOME OF THESE DAYS; by Shelton Brooks, orchestra arr. Mel Stitzel. © 20Dec26; E655064. Sibyl Stitzel (W); 19Nov54; R139413.

Some of these days Christ will come.
Buck, Ronald.

SOME OF THESE DAYS I'LL BE LEAVING YOU; w, m & © Lilla P. Keyes 9Aug54 EU367035

SOME OF THESE DAYS THERE COMES A TRUE LOVER © w & m John Franklin Ketchey 26Apr49 EU165398

SOME OF THESE NIGHTS YOU'RE GONNA MISS ME w Ann Howard White m James Alexander Brennan @ William H. White 29Mar49 EU161909

SOME of your customers are mad at you! KK51282. SEE Cole of California, inc.

Some old Brookline houses built in this Massachusetts town before 1825. LITTLE, NINA FLETCHER.

Some old Brookline houses built in this Massachusetts town before 1825 and still standing in 1948; a compilation of existing data, to which has been added architectural and biographical notes, constructional details, photographs and floor plans. [Brookline] Brookline Historical Society. 160 p. © Nina Fletcher Little; 1Jun49; A33219.

SOME OLD DAY; w & m. © 27Sep23, E571378. R67773, 27Sep50, Jimmy Cox (A)

OCT 1 6 1950

SOME OLD DAY m Leo & Hector Richard, O w Roy Lee Polk 21Sep47 EU94335

Some old houses of Cape May County, New Jersey.

FITZPATRICK, HELENA (WAY)
Some old houses of Cape May County, New
Jersey, written and illustrated by Helena
Way Fitzpatrick. [Wildwood, N. J.]
Printed by the Leader. 1 v. © Helena
Way Fitzpatrick; 12Jul51; A57778.

SEP - 6 1951 Unit C



SOME ONE

SEE

SOMEONE (1word)

SOME OTHER BIRD WHISTLED A TUNE; w Al Bryan & Bob Schafer, m Fred Fisher. © 6Jun25, E616501. R95995, 6Jun52, Anna Fisher & Mrs. Bob Schafer (W's) & Al Bryan (A)

SOME OTHER BIRD WHISTLED A TUNE; w Al Bryan & Bob Schafer, m Fred Fisher, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 27Aug25, E622729. R99131, 27Aug52, Anna Fisher, Mrs. Bob Schafer (W's) & Al Bryan (A)

SOME OTHER BIRD WHISTLED A TUNE; w Al Bryan & Bob Schafer, m Fred Fisher. © 27Aug25, E622729. R98895, 27Aug52, Al Bryan (A) & Mrs. Robert J. Schafer (W)

SOME OTHER BODY © w & m Dalo Terry Mal vin 5Aug47 EU87608

SOME OTHER DAY; w, m & © Barbara Gregg Holliday 250ct50 EU219324

NOV 1 0 1950



SOME OTHER DAY © w Anthony Note m August Rudolph Eisert 2Dec49 EU186789



SOME OTHER DAY © w & m Vivian Muir Landry 13Jul47 EU84326

Some other day.
Izenberg, Justin Leonard.

SOME OTHER DAY BABY m James Charles McNeil © w James Alexander Maynard 26Jan48 EU115111

Some other day in winter.

M1621 BULL, HARRY GIFFORD, 1885.B Some other day in winter; [words by]
Antonia Mills [music by] H. Gifford Bull.
[Keeseville, N. Y., Ulysses Press]
© H. G. Bull; 18Aug53; EP73651.

I. Title. [II. Mills, Antonia]

Library of Congress

SOME OTHER DAY, SOME OTHER GIRL; w Gus Kahn, & m. @ 100ct24, E601037. R84220, 100ct51, Isham Jones (A of m)

> Revised 12Aug54

SOME OTHER DAY, SOME OTHER GIRL; w Gus Kahn, m Isham Jones. © 100ct24, E601037. R91965, 19Mar52, Grace LeBoy Kahn (W)



Some other girl; w Harry L. Cort & George E. Stoddard, m Harold Orlob, arr Charles N. Grant.

© 15Augl9; E455851. R10936;
15Augl6; H. Orlob (A), New York.

R

Some other girl; from Just a minute, w Harry L. Cort & George E. Stoddard, m Harold Orlob. © 20Sepl9; E457627. R11138; 20Sepl6; H. Orlob (A). New York.

SOME OTHER METAL. SEE Brian, Lee.

SOME OTHER NIGHT w Eileen Herbert Jordan © m Zoel Parenteau 9Junu48 EU135623

SOME other season. DU30239. SEE Betts, Jack Fillmore.

APR 2 - 1952

Some other ships.

OSLER, VIOLET (EMSLIE)
Some other ships. Illus. by the author.
Dallas, Story Book Press. 54 p.
© Violet Emslie Osler; 17Sep51; A61404.

lwg/r

. 16 1952



Some other someone.

M1630 .2 .P

POWELL, WAYNE MORGAN.
Some other someone; words and music:
Wayne Powell. © Nordyke Pub. Co.,
Hollywood; 27Apr53; EP76277.

I. Title.



SOME OTHER SOMEONE WILL BREAK YOUR HEART; w, m & © Wayhe Morgan Powell 16Jan50 EU190273



SOME OTHER SPRING; w Donald William Eugene m Robert Edison Garrow © Donald William Eugene & Robert Edison Garrow 23Jun53 EU320953

Some other spring.

M1630 .2 .K

KITCHINGS, IRENE.

Some other spring; lyric by Arthur Herzog,
Jr., music by Irene Kitchings. © Edward
B. Marks Music Corp., New York;
3Jan51: EP51703.

I. Title. [II. Herzog, Arthur, Jr.]



SOME OTHER TIME; by Sammy Cahn & Jule Styne © Miller Music Corp. Notice 11Jun54 v24 p196

SOME OTHER TIME; w Dorothy Fern Bell m Evertt Philip Bell © Evertt Philip Bell & Dorothy Fern Bell 2Dec49 EU190808

SOME OTHER TIME © w & m Allegretto Francis Alexander 17May49 EU167657



SOME OTHER TIME © w & m Benjamin Franklin Bradley 13Aug48 EU144026

SOME OTHER TIME © w Fay Faler m Zae Zeigler 11Mar49 EU160591

SOME OTHER TIME m Ronald Buck © w Myrtle Hodgkinson 24May48 EU134481



SOME OTHER TIME; w, m & © Edith E. Daly 230ct50 EU220622

NOV 2 2 1950

SOME OTHER TIME; w Benny Davis, m Harry D. Squires, ukulele arr. A. Paolua. © 8Jul25, E619513. R97327, 8Jul52, Benny Davis (A)

SOME OTHER TIME; w Benny Davis, m
Harry D. Squires, ukulele arr. A.
Paolua. © 8Jul25, E619513. R100918,
150ct52, Harry D. Squires (A)

SOME OTHER TIME; w Lester DeGroat m Alfred Lawrence Okulski © Lester DeGroat & Alfred Lawrence Okulski 30Aug54 Eu369062

SOME OTHER TIME; w & m Raymond Joseph Downey © Ritewell Music Co. 11Mar53 EU307226

SOME OTHER TIME; w Bob McLaughlin & David Lewis m Wini Beatty © Simon House, inc. 29Jan54 EU345735

SOME OTHER TIME; w, m & © Leonard Palmer Peterson 11May53 EU315737

SOME OTHER TIME; w, m & © Frederick Semken 29Dec51 EU259752

JAN 1 6 1952



SOME OTHER TIME; w, m & © Jesse Sepulbeda 5Feb53 EU302893



SOME OTHER TIME w & m Daryl Hutchins & Hillery Radtke © Hutchins Music Corp. 25May48 EU133579



SOME OTHER TIME © w Victor Gerard Kenyon, m Albert Martin Donovan 1Dec47 EU106028

SOME OTHER TIME © w & m Gordon Roosevelt Molstad 8Sep49 EU178289



SOME OTHER TIME w & arr Nyda Nuetzmann © m Julian S. Omerberg 23Aug48 EU144347

Some other time; w J. S. Watson, m C. Harmon. © Jean S. Watson, Riverview, R. I. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70453.

SOME OTHER TIME op.25; w, m & © Robert Alexander Mullen 16May51 EU238654

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Some other time; from Nothing but love, w Frank Stammers, m Harold Orlob. @ 12Dec19; E465497. R13648; 12Dec46; H. Orlob (A), New York.

R

Some other time; from Nothing but love, w Frank Stammers, m Harold Orlob.

© 12Dec19; E465497. R13712; 12Dec46; John J., Lena T., Alice M., Margaret C., Catherine J., & Joseph C. Stammers (NK), & H. Orlob (A), New York.

Some other time.
Hayes, Joseph Parry.

Some other time.
Thompson, Lloyd.

Some other time in my life.

Linker, Robert W.

SOME OTHER TIME, SOME OTHER WAY; w Martlyn Jane Leary & Dorothy Ann Curtis m Grace Dunn Gibbons © Marilyn Jane Leary, Dorothy Ann Curtis & Grace Dunn Gibbons 24Feb54 EU348809

SOME OTHER WAY; w, m & © Pauline Piunti Citro 28Sep54 EU372233

SOME OTHER WAY; w Fairy Mae Fox m Edgar.
A. Morton © Fairy Mae Fox 7May54
EU357693

SOME OTHER WAY; w, m & © Sheila Inez Peratin 8Aug50 EU211725

SEP - 7 This



SOME OTHER WORLD; w, m & O Jesse Richard Barnet 29May50 EU205349

[Some other world]
Tillman, Floyde

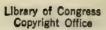
Some others and myself.

SUCKOW, RUTH.

Some others and myself; seven stories and a memoir. New York, Rinehart [1952] 281 p. © Ruth Suckow; 2Jan52; A63004.

vp/r

MAR - 6 1952





Some oyster recipes.

BROWN, HELEN EVANS.

Some oyster recipes. Decorations by Harry
Diamond. Pasadena, Calif., Ampersand
Press. 28 p. © Helen Evans Brown;
1Jul51; A57951.

egm/r

Library of Congress Copyright Office



S: 1 1 1951

Some party; from A new girl, w Anne Caldwell, m Jerome Kern. © 28Apr19; Ellip8739. R5067; 30Apr16; Anthony P. O'Dea (C of A. Caldwell), Mariana Vinal (C of A. Caldwell), & Eva L. Kern (W), Beverly Hills, Calif.

Some pathologic consequences of protein CANNON, PAUL ROBERTS. and amino acid ... Some pathologic consequences of protein and amino acid deficiencies. 49 p. illus. (American lecture series, no. 27. American lectures in pathology) © Charles C. Thomas, Publisher, Springfield, Ill.; 19May48; A26128.

I. Thomas (Charles C.) Publisher.



SOME PEOPLE; w & m Caroline Eddy arr Dorothy Wilton Rue © Caroline Eddy & Dorothy Wilton Rue 30Nov54 EU378692

SOME PEOPLE © w & m Blanche Stella Smith 12May48 EU130083

SOME PEOPLE m Robert Louis Carleton © w Dorothy B. Hayes 6Dec48 EU150491



SOME PEOPLE CALL IT LOVE; w & m Phil Curci m Larry Frederick Kiner © Phil Curci & Larry Frederick Kiner 16Dec53 EU341410

SOME PEOPLE DON'T KNOW WHERE TO STOP; w, m & @ Arthur Roberts 4Aug52 EU283041

SOME PEOPLE FALL IN LOVE © w % m Raymond Frank Reavley 17Nov49 EU185430

SOME people have all the luck. KK19523. SEE DuMont (Allen B.) Laboratories, inc.

SOME PEOPLE HAVE ALL THE LUCK w Gene Piller m Ruth Roberts © London Music Corp. 11Jul49 EU172633 (SOME PEOPLE HAVE TO LEARN) THE HARD WAY; w & m Irving Gordon © Edwin H. Morris & Co., inc. 8Jun53 EU319648

(SOME PEOPLE HAVE TO LEARN) THE HARD WAY; by Irving Gordon © Edwin H. Morris & Co., inc. 8Jun53 EU319648. Notice 21Ju153 v22 p406

Some people have to learn the hard way.

M1630 GORDON, IRVING, 1915.2 Some people have to learn the hard way;
by Irving Gordon. [For voice and piano]
© Edwin H. Morris & Co., inc., New
York; 30Jul53; EP74028.

I. Title. II. Title: The hard way.

Library of Congress

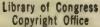
Some people need the stars and moonlight.
Carleton, Robert L.

SOME PEOPLE SAY © w & m Clarence Kirk Greenwood 6Jul48 EU137224



Some people say further, some people say farther.

BLUE SUNOCO. Some people say further, some people say farther; w & m Alan R. Scott & Marilyn Lang Scott © Sun Oil Co. 6May54 EU357108



Some people think that love is blind; w M. E. Harris, m Leo & Hector Richard. © Mary Ellen Harris, Oklahoma City; 9Mar47; EU66203.

SOME PEOPLE YOU CAN'T FORGET; w & m Herman H. Feldman arr Herman Hugh Odom © Herman H. Feldman & Herman Hugh Odom 23Mar54 EU351907

SOME personal observations of a laryngectomes. AA217623. SEE Sparks, Baxter.

SOME personality correlates of religious attitudes, as determined by projective techniques.

AA222305. SEE Dreger, Ralph Mason.

Some pharmaceutical preparations released since December, 1941.

866

Peterson, Zeben R

Some phases of pupil personnel work. SEE Mathewson, Robert H. Some philosophical thoughts concerning the immateriality of matter, the external world, evolution and progress, and comprising a new doctrine concerning proof of the existence of God. SEE Webb. Dan. SOME physiologic and psychologic principles governing the role of exercise. C2033. SEE Steinhaus, Arthur H.

Some physiological concomitants of mental work.

GELDREICH, EDWARD W.

Some physiological concomitants of mental work. 28 p. © The American Psychological Association, inc.; 24Aug53; Al04981.

I. American Psychological Association, inc.

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Some physiological patterns in completed, incompleted, and interrupted tasks.

MCALLISTER, ROBERT J.

Some physiological patterns in completed, incompleted, and interrupted tasks. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards. © The Catholic University of America Press, inc.; 2Jun52; A68403.

I. Catholic University of America Press, inc.

Prelim. card

Micp A



SOME PLACE IS WAITING; w Lizzie
DeArmond, m H. A. Henry [pseud. of
Charles H. Gabriel] © 18Jun23,
E565135. R64778, 24Ju150, The
Rodeheaver Co. (PWH)

Revised 5Jan51

JAN 2 2 1951

SOME PLACE OF MY OWN; from Sobbin' women, w John H. Mercer m Gene De Paul © Loew's, inc. 4Sep53 EU329789

Someplace on anywhere road.

M1508 VAN HEUSEN, JAMES, 1913(Riding high) Someplace on anywhere road; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44546.

I. Title. II. Title: Riding high. [III. Burke, John, 1908-]

APR 1 2 1950

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SOME PLACE, SOMEWHERE © w & m Celia Constance Konczewski 5Jul49 EU175141

SOME PLACE TO FORGET AND BEGIN; w Arthur Melvin Lystad m Ken Watkins © Arthur Melvin Lystad & Ken Watkins 2Sep52 EU286296

SOME PLACE TO FORGET AND BEGIN © w Arthur M. Lystad m Ben Patton 4Mar48 EU119976

SOME PLACES JESUS SAW. A96779. SEE White, Marian Phranque. SOME pleasant matters. DU30324. SEE Pingrey, Jennie L.

SOME PLEASURE STILL from Arizona, hiho © w Rollin Pease m Arthur Olaf Andersen 28Feb49 EU162240



Some poems. SEE Cox, Oscar.



SOME POETRY; w, m & © Joseph Ignatius Barrica 6Apr53 EU310699



SOME pointers for using this poster set. KK64847. SEE Willard Storage Battery Company.

Some polite scandals of Parisian life. (R) SEE Wallis, Keene, tr. Some political consequences of the about atomic bomb.

Woodward, Ernest Llewellyn, 1890-

Some political consequences of the atomic bomb, by E. L. Woodward ... New York and London, Oxford university press, 1946.

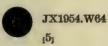
30 p. 201cm.

© 1-21-46; 2c 1-11-46; Oxford university press, inc., New York; AA 4762.

1. Atomic bomb. 2. International organization. 1. Title.

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SOME possible origins of the prevalence of verbalism. B5-19780. SEE Bontrager, Ora Ray.

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Some potentialities and limitations of the Negro market in Chicago.
BARNES. NICKOLAS LEROY.

Some potentialities and limitations of the Negro market in Chicago, a study. T & T Pub. Co. 74 p.
© Nickolas Leroy Barnes; 19Nov53; A114462.



SOME practical suggestions on scoring and folding. KK68310. SEE Hammer-mill Paper Company.

Some preachers do!

Bays, Bertie (Cole)

Some preachers do! By Bertie Cole Bays. Chicago, Philadelphia [etc.] The Judson press [1946]

8 p. l., 93 p. 201

© revisions, 17Jul46; author, Parsons, Kan.;

1. Theology, Pastoral. I. Title.

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SOME PRETTY DAY, from Bits & pieces; w Sam M. Lewis & Joe Young, m F. E. Ahlert. © 21Apr20; E478810. R17984; 22Apr47; Fred E. Ahlert (A), New York.

SOME PRETTY DAY, from Bits & pieces; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 21Apr20; E478810. R17985; 22Apr47; Ruth Young Grunberg (W), New York.

Some principal issues confronting management.

AMERICAN MANAGEMENT ASSOCIATION.

Some principal issues confronting management; a presidents' round table. [Chairman: Cecil F. Dawson; panel members: Curtis G. Benjamin, and others] New York [1952] 15 p. (Its General management series, no. 160) © American Management Association; 14Jul52; A70618.

I. Dawson, Cecil F.
II. Benjamin, Curtis G.



Some principles for evaluating shorthand systems.

see

Sherman, Marsdon A

AFP 2-8-46

SOME principles for judging a motion picture. AA220098. SEE National Board of Review of Motion Pictures, inc.

Some principles of teaching.

SPEARS, HAROLD.

Some principles of teaching; illus. by the author. 147 p. © Prentice-Hall, inc., New York; 11Feb49; AA107789.

I. Prentice-Hall, inc.

AA 21827

Some problems in cosmic rays.

see

Schein, Marcel.
Problems in cosmic ray physics.

vf 12-18-46

SOME problems in reconstructing Solomon's temple. C5221. SEE Garber, Paul Leslie.

JAN - 3 1951

Some problems of equity.

CHAFEE, ZECHARIAH, Jr.

Some problems of equity; five lectures delivered at the University of Michigan April 18, 19, 20, 21, and 22, 1949. With a foreword by Edgar N. Durfee. Ann Arbor, University of Michigan Law School.

441 p. (The Thomas M. Cooley lectures, 2d ser.) © University of Michigan; 19Dec50; A51359.

I. Michigan. University.

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SOME profitable reasons why you must have Holmes & Edwards silverplate. SEE International Silver Company. KK29430.

Some progress in analysis of the factors affecting the funding of unemployment compensation. SEE Netschert, William Vincent Bernard.

SOME properties of man-made fibers, cotton and wool. AA209055. SEE Stevens (J. P.) and Company, inc.

Some psychological and physical characteristics of retarded girls before and following treatment with HARNEY, MAUREEN, Sister. glutamic acid.

Some psychological and physical characteristics of retarded girls before and following treatment with glutamic acid.

[Thesis] 64 p. illus. © The Catholic University of America Press, Washington; 19May50; A51654.

I. Catholic University of America Press, inc.

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md/r

Some psychological aspects of minority group membership.

ROSENBAUM, MAX.

Some psychological aspects of minority group membership. [Thesis-Univ. of New York] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1158) Positive. © Max Rosenbaum; 11 May 49; A 39046.

SOME pumpkins - Altes Lager. KK16831. SEE Tivoli Brewing Co. SOME punkin, and the lil' goblins will be gobblin's Breast-o'-chicken, the brand that brings you only the best o' tuna. For the best o' casseroles. KK69515. SEE Westgate-Sun Harbor Company.

FEB 1 5 1952

SOME QUESTIONS. KK85381. SEE Pfizer (Charles) and Company, inc. Terramycin.

Some questions and answers about your personal injury case. SEE Stein. Jacob A.

AA 1941

Some questions and answers on the Algor method of conditioning boiler feedwater.

see

Feedwaters, inc.

SOME questions on proposed legislation to enforce fair employment practices. AA226445. SEE Esler, Samuel Martin. Some quiet afternoon; from Good morning, Judge, w Gus Kahn, m Egbert Van Alstyne. @ 3Aprl9; Elli5701. R5539; 16Mayli6; Grace LeBoy Kahn (W), Beverly Hills, Calif. & E. Van Alstyne (A), Chicago. SOME QUIET DAY; w Dena Tempest, m Kennedy Russell. © 24Aug26, E647042. R117020, 2Sep53, Kennedy Russell (A) Some quiet evening.

SOME QUIET EV'NING. Some quiet evening; w, m & © Ernest Legare Jackson, Mona Lisa Barrow & Elma Mae Smith 21Dec53 EU341686

SOME QUIET EV'NING. Some quiet evening; w, m & © Ernest Legare Jackson, Mona Lisa Barrow & Elma Mae Smith 21Dec53 EU341686

SOME racketeers are nice. K 669 see Gerlach-Barklow co.

Some rain must fall.

ADLER, WILLIAM A.
Some rain must fall. [A novel] New York,
Exposition Press. 211 p. © William A.
Adler; 25May49; A33593.

fn/r



SOME RAIN MUST FALL, from A dangerous maid; w Arthur Francis [pseud.
of Ira Gershwin], m George Gershwin. © 1Apr21, E508311. R33155,
6Apr48, Ira Gershwin (A) & Rose
Gershwin (NK of G. Gershwin)

SOME rain must fall. KK69581. SEE Bankers Life and Casualty Company.

FEB 1 5 1952

SOME RAINY DAY; w Bill Mellon Holley m Ken Watkins © Bill Mellon Holley & Ken Watkins 2Sep52 EU286356

SOME RAINY DAY w & m Floyd Hunt St. Louis Music Corp. 20Jun49 EU171126



SOME RAINY NIGHT; m D. J. La Rocca & Carey Morgan, & w. © 12May21, E512225. R46598, 20Apr49, Mitchell Parish (A of w)

SOME RAINY TUESDAY © w & m Helen Louise Jeffries 6May48 EU128471

SOME rare recipes. AA228285. SEE Thomajan, Pusant Kevorak

Some rare virtues.

PLUS, RAOUL.

Some rare virtues; translated from the French by Sister Mary Edgar Meyer. 213 p. © The Newman Press, Westminster, Md.; 22Jun50; A45158.

I. Meyer, Mary Edgar, Sister, tr.

II. Newman Press.

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SOME REAL LOVE © w & m Mildred Anna Fortson 4Feb48 EU115613

Some real McCoy from Joe MaGee.

800

General electric co.

6-7-46 rs

Some red mopping up to do.

(WE GOT) SOME RED MOPPING UP TO DO; w, m & © Edward Bernard Curry Sr. 21Aug50 EU212821

SEP 1 1 1950



SOME REDUCED FOR FIRST TIME, ALL OTHERS FURTHER REDUCED. KK83191. SEE Neiman-Marcus Company.

Some reflections of life in North Africa in the writings of Tertullian. BANEY, MARGARET MARY, Sister. Some reflections of life in North Africa in the writings of Tertullian. [Thesis] 164 p. (Catholic University of America. Patristic studies. v. 80) © The Catholic Univ. of America Press, inc., Washington: 2Jun48 A23492.

I. Catholic University of America Press.



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Kramer, Wilford Jerome, 1919Some reflections upon Lincoln and politics. [n. p.] c1947.
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Some relations between vision and audition.

HARRIS, JOHN DONALD.

Some relations between vision and audition. [1st ed.] 56 p. (American lecture series, publication no. 71. American lectures in otolaryngology) © Charles C. Thomas, Publisher, Springfield, Ill.; 24May50; A44637.

I. Thomas (Charles C.) Publisher.

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Some relationships of personality to the area of academic concentration ...

KANTER, DONALD LUCKY.

Some relationships of personality to the area of academic concentration and political attitude. University Microfilms. Microfilm copy of typescript. Positive. © Donald Lucky Kanter; 31Dec53; Al38460.

Prelim. card

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Some relationships of public school expenditures in Alabama.

Blair, John Clyde.

1341

Some relationships of public school expenditures in Alabama, by John Clyde Blair ... [New York] °1945.

viii, 98 numb. 1. incl. maps, tables, diagrs. 28½ x 22^m.

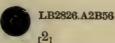
Thesis (Ed. d.)—Columbia university. Reproduced from type-written copy. Bibliography: leaves 95-98.

© 12-15-45; 2c 1-12-46; John Clyde Blair, Montgomery, Ala.; AA 1345.

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AA 17180

Some religious and ethical problems in the practice of Catholic social work-Abts. Dorothy Mary Cecilia, 1908-

... Some religious and ethical problems in the practice of Catholic social workers ... by Dorothy M. Abts. Washington, D. C., The Catholic university of America, 1945.

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Thesis (PH. D.)—Catholic university of America, 1945. Bibliography; p. 119-122,

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1, Social workers. [1. Social service] 2, Christian ethics—(Catholic authors)

HV41.A33

361.8

A 46-5694

Catholic univ. of America. for Library of Congress



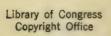
© 5-10-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17180.

Some religious illusions in art, literature, and experience.

KENNAWAY, SIR ERNEST LAURENCE.

Some religious illusions in art, literature, and experience. London [1953] 103 p. illus. © C. A. Watts & Co., ltd.; 5Feb53; 2c 4Mar53; AI0-2927.

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Some remarks on the double description method.

JACOBS, EUGENE HOWARD.

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I. Thrall, R. II. Wagner, R. III. Rand Corporation. Revised.

Library of Congress Copyright Office Some rights of children and youth.

CLAXTON, PHILANDER PRIESTLEY.

Some rights of children and youth.

With a foreword by Mabel Williams
Hughes. Exposition Press. 82 p.

© Philander Priestley Claxton;
25Nov53; Al18283.



SOME ropes fool you. KK17414. SEE Upson-Walton Co.

Some safety thoughts of a traffic judge.

Shearer, Guy Cooper, 1909Some safety thoughts of a traffic judge.

Louisville, Ky., cl947.

Lover-title, 8 p. 15cm.

C author, Lowsville, Ky.; 2hJani; ; AA43744.

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SOME SATURDAY SOON © w & m Malcolm MacLean Johns 14Mar49 EU160611

SOME SAXOPHONES; by Bob Graettinger © Benton Publications. Notice 5May54 v24 p6

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SOME SAXOPHONES; m Bob Graettinger © Benton Publications 5May54 EU357337

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SOME SAY Ow & m Kurt Rachard Meitner, jr. 14Sep47 EU93663 Some secrets of Smithfield, AAS2150. see Smithfield ham & products company, inc. Some serious thoughts in verse for quiet meditation. A'43068. see Hill, John Irving.

elg 4-15-47

Some shape; by George L. Cobb.

© 15Marl8; BillOhli. R227h; 13Marh6;
Walter Jacobs, inc. (PWH), New York.

Some shape; by George L. Cobb.

(C) 7May18; Bh13h73. Rhh01; 30Arph6;
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Some simple procedures in sterile technique and in the handling if pacteria.

PEASE, DOROTHY.

Some simple procedures in sterile technique and in the handling of bacteria. [Brooklyn? 1951] 109 p. illus. © Dorothy Pease; 10ct51; A60200.

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WALTON, MILLY.
Some small delight. [Poems] Foreword by
George Truman Carl. Chicago, Dierkes
Press. 55 p. © Milly Walton; 15Jun49;
A35079.

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Some social aspects of business cycles in the Los Angeles area, 1920-1950.
KASUN, JACQUELINE (RORABECK)

Some social aspects of business cycles in the Los Angeles area, 1920-1950. 155 p. © John Randolph Haynes and Dora Haynes Foundation; 1Mar54; A141058.

I. John Randolph Haynes and Dora Haynes Foundation.

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Some solutions of problems in plane elasticity using curvilinear coordinates.

PISTER, KARL STARK.

Some solutions of problems in plane elasticity using curvilinear coordinates. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4007) © Karl Stark Pister; 29Oct52; A75219.

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SOME SORT OF SOMETHING; w R. S. Hooper, w & m Vladimir Dukelsky. © 26Sep27; E676210. Vernon Duke (A); 27Sep54; R136367.

Some sources of southernisms.

MATHEWS, MITFORD MCLEOD.

Some sources of southernisms.

154 p. © The Univ. of Alabama

Press, University, Ala.; 20Jun48;

A24331.

I. Alabama. University. Press.

Some south-paw pitching.

M25

IVES, CHARLES EDWARD, 1874-Some south-paw pitching; for piano solo, [by] Charles Ives. © Mercury Music Corp., New York; 25Mar49; EP35342.

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Some Special problems of children aged 2 to 5 years

State Charities Aid Association, New York. New York City Committee on Mental Hygiene.

Some special problems of children aged 2 to 5 years tby Nina Ridenour in collaboration with Isabel Johnson, New York, 1947-

pamphlets (in portfolio) illus. 23 cm. Cover title.

1. Children-Management. 1. Ridenour, Nina A. 11. Title.

HQ769.S75 649.6

© New York City Committee on Mental Hygiene of the State Charities Aid Association, New York; 2Sep47; A16018.

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Some specialized phases of accounting practice.

Strain, Myron Morrison, 1896-

Some specialized phases of accounting practice: Contractors' accounts, Accounting for the extractive industries, by Myron M. Strain. Brokerage accounts, by Floyd P. Karg. San Francisco, Pacioli Press, 1947.

164 p. 27 cm.

"Three texts originally prepared, in 1932 and 1933, and frequently revised thereafter, for the use of graduate students of accountancy at Golden Gate College."

"Supplement to Brokerage accounting": 49 p. inserted.



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HF5635.S918

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Some specific therapy. SEE O'Rourke, Randall Michael.

Some states are erocked but Oregon is almost on the square. AA41865. see Poschin, Max.

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Some statistical patterns of marriage in the United States.

JACOBSON, PAUL HAROLD.

Some statistical patterns of marriage in the United States. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3894) © Paul Harold Jacobson; 29Aug52; A75228.

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Library of Congress Copyright Office Some statistical relationships between selected response dimensions and problem-solving proficiency.
FATTU, NICHOLAS ALBERT.

Some statistical relationships between selected response dimensions and problem-solving proficiency, by Nicholas A. Fattu [and others] (Psychological monographs: general and applied, v. 68, no. 6; whole no. 377) 23 p. © American Psychological Association, inc.; 30Jul54; Al49008.

I. American Psychological Association.

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cr/m

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Some statistical relationships between selected response dimensions and problem-solving proficiency.

(Card 2)

II. Title: Psychological monographs: general and applied.



A149008

SOME statues of Boston. AA67658. SEE Forbes, Allan. SOME STORIES JESUS TOLD. A96778. SEE White, Marian Phranque.

Some studies of electrical oscillations in a mercury vapor gas discharge at low pressure.

BRYANT, JOHN HAROLD.

Some studies of electrical oscillations in a mercury vapor gas discharge at low pressure. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1546) © John Harold Bryant; 31Mar50; A43328.

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ebc/sbn

Some studies of oscillations in non-linear systems.

SCOTT, NORMAN ROSS.

Some studies of oscillations in non-linear systems. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2082) © Norman Ross Scott; 29Dec50; A53202.

APR 3 0 1951



SOME STUFF; pf. © 24Feb23, E558450. R58777, 24Feb50, Lindsay McPhail (A)

Library of Congress Copyright Office



WAR 2 4 1950

SOME suggested ways of living. B5-19792. SEE Martin, Everett Wells.

· 344 28 7952

Some suggestions for the teacher of dancing.

PHILLIPS, GRACE W.

Some suggestions for the teacher of dancing. London, New York, Boosey; sole selling agents: Boosey & Hawkes. 46 p. illus. © Boosey & Co., ltd.; 30Dec47; lc 4May48; AI-1601.

I. Boosey and Co., 1td.

Library of Congress Copyright Office

ep/p

Some suggestions for writing health materials.

DALE, EDGAR.

Some suggestions for writing health materials [by] Edgar Dale and Hilda Hager.
34 p. © National Tuberculosis Assn.,
New York; 31Mar50; A48037.

I. Hager, Hilda, joint author.
II. National Tuberculosis Association.

sh/r



Some suggestions on how to buy plants and landscape work.

800

Dodge, Homer K

SOME SUMMER DAY © w & m Frank Monroe Smith & Margaret West Feimster 17Nov47 EU103736

SOME SUMMER NIGHT m Louis Tobin © w Frank Gurgon 10May49 EU167116



Some summer night.

M1630 BUTLER, MELBORN COOPER.

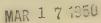
2 Some summer night; words and music by
B Mel Butler. [Melody and chord symbols; with words] © Mel Butler Publications,
Clinton, N. C.; 1Jan53; EP68953.

I. Title.



SOME Sunday, dear. DU15905. SEE McCormack, Herbert Peter.

SOME SUNDAY IN JUNE; m James Charles McNeil w & © Edward Ralph Davis 20Feb50 EU194456



Some Sunday morning.

see

Sav-way industries.



SOME SUNNY AFTERNOON © w & m Herbert Thomas Colton 7Dec48 EU150279



SOME SUNNY DAY; w & m. © 25Mar22, E532917. R45730, 30Mar49, Irving Berlin (A)



SOME SUNNY DAY; w & m. © 10Mar22, E532345. R45465, 14Mar49, Irving Berlin (A)



SOME SUNNY DAY; w, m & © Charles James Downie Jr. 15May50 EU203338

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SOME SUNNY DAY. Some sunny morning; w & m Katie Gorup arr Benjamin Harris © Katie Gorup & Benjamin Harris 5May52 EU273613

Some summy day; w Arthur J. Jackson, m Walter Donaldson. © 24Aprl9; E450621. R4946; 24Apr46; Fred Jackson (NK), Hollywood, Calif. & W. Donaldson (A), Santa Monica, Calif.



Some sunny day.
Chanslor, Hal.

Some sunny morning.

SOME SUNNY DAY. Some sunny morning; w & m Katie Gorup arr Benjamin Harris © Katie Gorup & Benjamin Harris 5May52 EU273613

Some sunny summertime; w & m Everett Lynton. Chaugly; Elli7816. R12812; 9Novl6; E. Lynton (A), London.

Some sunny Sunday.
Pritcherd, Robert Newton. EP2474.

SOME SWEET DAY w & m Al Clauser © Hill & Range Songs, inc. 24May48 EU134634

SOME SWEET DAY; w, m & @ George Lewis Boyden 4Mar54 EU351990



SOME SWEET DAY w Andrew Donnelly, © m Fred Mayo 1Jul47 EU82290

SOME SWEET DAY © w & m Earl William Fries 18Feb49 EU157675



Some sweet day; m E. J. Hall. © Ernie J[udson] Hall, Prescott, /riz.; 20Feb47; Eu64655.

SOME SWEET DAY © w Jesse Leamont Miller & Maude Dell Miller m Arthur L. Dietz 18May48 EU131168



SOME SWEET DAY; w Sidney D. Mitchell, m Gerald Felix. © 30Jun21, E514585. R35742, 30Jun48, Dorothy Mitchell Gould (W)

SOME SWEET DAY arr Neva Pauline Harvey, © w & m Max Homer Harvey 10Nov47 EU103310

SOME SWEET DAY; w Sara Martin, m Richard M. Jones. © 13Aug26; E645248. Richard L. Jones, Jr. (C); 11Jun54; R131759.

SOME SWEET DAY; w Sara Martin, m Richard M. Jones. © 13Aug26; E645248. Richard Jones, Jr. (C); 29Ju154; R133936.

SOME SWEET DAY; w, m & © Ralph Leland De Masters 190ct50 EU219555

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SOME SWEET DAY @ w & m Charlotte A. Sangston 23Jan48 EU114366

SOME SWEET DAY, from Ziegfeld follies of 1922; m Dave Stamper & Louis A. Hirsch, & w. © 9Jul23, E563871. R64032, 11Jul50, Gene Buck (A of w)

JAN 2 2 1951

Revised 5Jan51 SOME SWEET DAY, from Ziegfeld follies of 1922; m D. Stamper & Louis A. Hirsch, & w. © 9Jul23, E563871. R64231, 12Jul50, Gene Buck (A of w), Dave Stamper (A) & Laurence J. Hirsch (E)

JAN 2 2 1951

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Library of Congress Copyright Office Revised 5Jan51 Some sweet day.

M2199 HARVEY, MAX HOMER, 1912
Some sweet day, words & music by Max
H. Harvey, arr. by Neva Harvey. © Max
Homer Harvey; 5Jan49 (in notice: 1948);
EP34225. Hymn, with music.

I. Harvey, Neva Pauline, 1914- arr. II. Title.

SOME sweet day. DU28639. SEE Armstrong, Anne W.

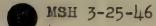
J51

E unpub. 2900.

Some sweet day.

800

Moquin, Al.



E unpub 8884

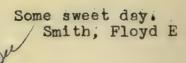
Some sweet day.

See

Porter, Lew

Some sweet day. Richard, Leo.

SOME SWEET DAY. DU33258. SEE Riggs, Lynn.

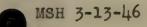


E unpub. 1594.

Some sweet day.

800

Thompson, Lloyd H.



E unpub. 452.

Some sweet day.

see

Tutoni, Albert Ross.

SOME SWEET DAY AFTER WHILE; arr w & m & © Lillian Oliver Payne 28Jun54 EU363152

SOME SWEET DAY BY AND BY; by W. H. Doane, piano arr. Leon E. Simmons. © 24Nov25, E627016. R121139, 20Nov53, A. W. Perry's Sons (PWH of L. E. Simmons)

Some sweet someone. Leff, Ira Sheldon.

SOME SWEET SUNDAY © w & m Herbert E. Wood 14Nov49 EU185256

SOME SWEET TIME (w & m Rose May Malia 10 May 48 Eul 29 644

SOME SWEET TOMORROW; by Al Newton & Nan Dexter © Al Newton EP6727. Notice 12Jun53 v22 p203

SOME SWEET TOMORROW; adapted from Edwin H. Lemare's Andantino, w Al Dubin, m Edwin H. Lemare, adaptation by F. Henri Klickmann. © 30Apr25, E618288. R110507, 20Apr53, Helen R. Dubin (W) & F. Henri Klickmann (A)



M1630.2 Some sweet tomorrow. D DEXTER. NAN.

DEXTER, NAN.

Some sweet tomorrow; words and music by Al Newton and Nan Dexter, piano arrangement by Dave Kaplan. c1946. © Al Newton, Mobile, Ala.; lApr47; EP6727.

I. Newton, Al, joint composer.
II. Kaplan, Dave, arr. III. Title.

Music Cat.

Some tasks for education.

LB1033 .L5 1946

Livingstone, Sir Richard Winn, 1880-

Some tasks for education, by Sir Richard Livingstone ... London, Toronto [etc.] G. Cumberlege, Oxford university press [1946]

vii, 98 p. 19em.

1. Education. 2. Teaching. 1. Title.

LB1033.L5 1946 370.1

Pub. 20Dec46; 1c 6Jan47; Oxford university press, Toronto; AI 643.

47-18522

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Some technical aspects of foreign trade statistics with special reference to valuation.

800

Petrusselli, Micholas Michael

* 22Apr47 rt

Some techniques for choral success.

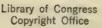
SUNDERMAN, LLOYD FREDERICK.

Some techniques for choral success.

Toledo, University of Toledo, 1952. 92 p.

© Belwin, inc.; 30Apr52; A66264.

I. Belwin, inc., Rockville Centre, N. Y.





Some terpsichorean ephemera.

LANDAUER, BELLA CLARA.

Some terpsichorean ephemera, from the collections of Bella C.

Landauer at the New York Historical Society. © Bella C. Landauer; 12Jun53; Al00605.

I. New York Historical Society.

Unit C

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Some tests of the compressive strength of concrete masonry units as affected by the time-temperature maturity with curing at atmospheric pressure. SEE National Concrete Masonry Association.

Some Texas stream and place names.

Martin, George Castor, 1885-

Some Texas stream and place names. San Antonio, N. Brock, 1947.

15 p. map. 24 cm.

1. Names, Geographical—Texas. 1. Title.
F384,M3 929.4 48-1*
© George C. Martin, San Antonio; 1Nov47; A18628.

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SOME that are mad. DU32224. SEE Smith, Louis Clark.

Some theory of sampling.

DEMING, WILLIAM EDWARDS.

Some theory of sampling. New York, Wiley. 602 p. illus. (Wiley publications in statistics) © William Edwards Deming; 22Jun50; A45124.

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SOME THINGS

SEE

SOMETHING SOMETHINGS

(1 word) (1 word) SOME TINY PIECES FOR BEGINNERS, op.73a; for piano by N. Louise Wright. © 270ct24, E601006. R89356, 24Jan52, N. Louise Wright (A)

MAR - 6 1952

SOME tips to help you sell costume jewelry. KK55574. SEE Merkel, Robert Henry.

NOV 2 9 1950

SOME TOMORROW © w & m Mary Jane Hardy 28Feb49 EU160304

SOME TOMORROW m Robert Louis Carleton © w Benjamin E. Passmore 13Sep48 EU143268

Some trends in neuroanatomy

Rasmussen, Andrew Theodore, 1883-

Some trends in neuroanatomy. Dubuque, Iowa, W. C. Brown Co., °1947.

vii, 93 p. facsim. 23^m.

1. Nervous system. I. Title.

QM451.R34 611.8

Med 47-1773*

©13Jun47; author, Minneapolis; A13899.



Some trust in chariots.

JONES, JACK.
Some trust in chariots. London, Hamilton.
421 p. © Jack Jones; 26Nov48; 1c 14Feb49;
AI-2039.



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JONES, JACK.
Some trust in chariots. New York, W.
Sloane Associates. 381 p. © Jack
Jones; 24Mar49 (in notice: 1948); A32358.
(Pub. abroad 26Nov48; AI-2039)



SOME TUNE-SOIL AND PLOWERS.
A85636. SEE Hines, Mr. Gail
Hamilton.

Some typical classroom experiences.

M1997 PITTS, LILLA BELLE.

*Some typical classroom

*Some typical classroom experiences for The first grade book, Singing as we play, and Singing all the day; by Lilla Belle Pitts, Mabelle Glenn and Lorrain E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 28Feb51; A54715.

I. Glenn, Mabelle, 1881- II. Watters, Lorrain E., 1889- III. Title. (Series)

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Some typical classroom experiences for Singing and rhyming. PITTS, LILLA BELLE.

*Some typical classroom experiences for Singing and rhyming; by Lilla Belle Pitts, Mabelle Glenn and Lorrain E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 15Feb51; A54717.

I. Glenn, Mabelle, 1881- II. Watters, Lorrain E. 1889- III. Title. (Series)

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.P



Some typical classroom experiences for Singing every day.

M1997 PITTS, LILLA BELLE.
P *Some typical classroom

*Some typical classroom experiences for Singing every day; by Lilla Belle Pitts, Mabelle Glenn and Lorrain E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 28Feb51; A54716.

I. Glenn, Mabelle, 1881- II. Watters, Lorrain E., 1889- III. Title. (Series)

Library of Congress Copyright Office



JUL 3 1951

Some typical classroom experiences for Singing on our way. PITTS, LILLA BELLE.

*Some typical classroom experiences for Singing on our way; by Lilla Belle Pitts, Mabelle Glenn and Lorrain E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 15Feb51; A54714.

I. Glenn, Mabelle, 1881 - II. Watters, Lorrain E. 1889 - III. Title. (Series)

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JUL 3 1951

SOME typical uses of Bailey products. SEE Bailey Company, inc. KK29460.

Some United States. R122083. SEE Cobb, Irvin S.

SOME UNKNOWN MORNING; w Helen Irene Anderson m Helen Irene Anderson, employer for hire of Wayne Johnson © Helen Irene Anderson 18Mar54 EU351445

Some verses by the way.

Kennedy, Arthur M., 1875Some verses by the way. Philadelphia, 1946.
[16] p. 23cm.

@ author, Philadelphia; 24Dec46; 2c 10Jun47; AA55109.

afp 28Junly7

Some vital questions.

Truett, George Washington, 1867-1944.

... Some vital questions, by George W. Truett ... Edited by Powhatan W. James ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

192 p. 20cm. (Truett memorial series, vol. 1)

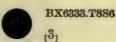
Sermons and addresses.

© 5-4-46; 2c 5-13-46; Wm. B. Eerdmans publishing company, Grand Rapids; A 4011.

1. Baptists—Sermons. 2. Sermons, American. I. James, Powhatan Wright, 1880— ed. п. Title.

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SOME WANT A GUY; w, m & © Claire Polon 12Jan50 EU189978

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SOME WAY @ Laura Decker Buchanan w & m Tommy Decker 6Apr48 EU123952



SOME WAY © w & m Lily Elizabeth Righardson 18Nov47 EU103419

Some way, some day; w & m C. B.
Blanding. © Cornell Butler Blanding,
Syracuse, N. Y.; 10Jan47; EU45880.



SOME WAY, SOMEHOW; w Harvey C. Felix m James Charles McNeil © Harvey C. Felix 50ct53 EU333463

Someway, Somehow.
M1630 BLANK, WILLIAM D
Someway, Somehow;

Someway, Somehow; words and music by William D. Blank. [c1946]

© Nordyke Publishing Co., Los Angeles; 29Jan47; EP19458.

I. Title.

• B



Someway, somehow, sometime, somewhere.

M2199 DORSEY, THOMAS ANDREW, 1899Someway, somehow, sometime, somewhere;
words and music by Thomas A. Dorsey,
for choir, chorus or solo. [Hymn, with
music] 20¢ © Thomas A. Dorsey, Publisher, Chicago: 13Dec51: EP59211.

I. Title.



Someway, somehow, sometime, somewhere.

M2199

DORSEY, THOMAS ANDREW, 1899-Someway, somehow, sometime, somewhere; words and music by Thomas A. Dorsey, for choir, chorus or solo. 20¢ © Thomas A. Dorsey Publisher, Chicago; 18Dec51; EP60366.

I. Title.

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FEB 2 6 1952

Some went this way.

Seymour, Ralph Fletcher, 1876-

Some went this way; a forty year pilgrimage among artists, bookmen and printers, by Ralph Fletcher Seymour. Chicago, Ill., R. F. Seymour [1945]

294 p. illus. 23em.

© 11-30-45; 2c 12-12-45; Chicago; A 62.

1. Artists—Correspondence, reminiscences, etc. 1. Title.

45-37871

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N6537.S4A3

Some White family history.

WHITE, ARTHUR KENT.

Some White family history. 432 p. illus. © Pillar of Fire, inc., Denver; 6Dec48; A28182.

I. Pillar of Fire, inc.

. Some wholesome birthday wishes!

800

Barker greeting card co.

See Beattie, John W.

Some will break your heart like you broke mine.

SOMEONE WILL BREAK YOUR HEART LIKE YOU BROKE MINE. Some will break your heart like you broke mine; w, m & © William Benson Richter 25Apr51 EU236673

SOME WILL SAY; w, m & © Joe Bailey Howard 150ct51 EU253398

OCT 2 5 1951



SOME WILL SAY; w Franz Eugene Haman m Lola Hogan Rokusek © Franz Eugene Haman 11Mar54 EU350692

SOME WILL TALK; w, m & © Eulalie Beeman 10Feb53 EU303541

SOME WILL WIN, SOME WILL LOSE; w, m & © Nicholas Thomas Nann & James Steele Hodges 120ct51 EU253023

OCT 2 5 1951



SOME WIN, SOME LOSE; w, m & © Franklin Peede 14Aug53 EU327263 SOME WINTER'S NIGHT; fox trot, w & m, arr. Eugene Platzman. © 2Jan23, E553110. R57587, 17Jan50, Max Kortlander (A of w & m)

FEB 1 3 1950

SOME WINTER'S NIGHT; fox-trot, w & m. © 10Jan23, E555423. R59327, 8Mar50, Max Kortlander (A)

SOME WISHES DO COME TRUE; w, m & © Mary P. Sylvia 13Nov51 EU255745

NOV 2 7 1951



SOME women are funny that way ... SEE National Pressure Cooker Company. KK47987.

SOME WOMEN DO © w & m Jessie Mae Robinson 10Nov47 EU120091



Some women do.

M1630 ROBINSON, JESSIE MAE.

Some women do, words and music by Jessie Mae Robinson. © St. Louis Music Corp., Hollywood, Calif.; 40ct48: EP30551.

I. Title.

.2 .R Some women won't wait.

GARDNER, ERLE STANLEY.

Some women won't wait, by A. A. Fair [pseud.] 278 p. © William Morrow and Co., inc.; 2Sep53; All0986.

I. Morrow (William) and Company, inc.

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M1630 .2 .J Some wonderful day.

JOSEPH, BERTHA, 1902Some wonderful day; by Bertha Joseph.

[For voice and piano] © Shelby Music
Pub. Co., Detroit; 28Apr52; EP62810.

I. Title.



Some wonderful sort of someone; from Look who's here, w Schuyler Green, m George Gershwin. © 31Aug18; E432228. Rhh:72; 12Aprh6; Blanche Greene (W), Baltimore.

R

Make your picture window ... SEE National Paint, Varnish and Lacquer Association, inc. KK46793.

Some wondrous day; w & m J. Gallagher & David Sapiro. © James Gallagher, New York; 7May47; EU74167.

Some worthwhile foundry ideas. SEE Sinclair, R. B., ed. Some writing hints.

FLESCH, RUDOLF FRANZ.

Some writing hints. 8 p. © Prentice-Hall, inc., New York; 10Dec48; A28610.

I. Prentice-Hall, inc.

mds/rk